ДЕТСКАЯ МУЗЫКАЛЬНАЯ ШКОЛА

Б. Милич

ФОРТЕПИАНО

5 класс

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Москва
«КИФАРА»
2006

ББК 85.954.2
М 60

Борис Евсеевич Милич (1904-91) - профессор Киевской государственной Консерватории им. П.И.Чайковского, автор Всесоюзной программы по педагогической практике фортепианных факультетов музыкальных вузов, создатель школы-студии при Киевской консерватории. Наряду с чтением в течение почти 50 лет в Консерватории и в музыкальном училище курса методики преподавания игры на фортепиано, он многие годы возглавлял методическую работу на Украине в области фортепианной педагогики, выступал как лектор и организатор ежегодных всеукраинских педагогических чтений и семинаров по повышению квалификации педагогов-пианистов.

"Фортепиано" для 5 класса входит в серию учебно-педагогического репертуара всех классов детской музыкальной школы. Сборник позволяет снабдить учащегося необходимым набором произведений, которые должны быть изучены в течение года по программе.

Подбор произведений, их последовательность и глубоко продуманная педагогическая редакция, основаны на многолетнем личном опыте преподавания проф. Милича Б.Е., на опыте обучения сотен детей в школе-студии студентами под руководством возглавляемого им коллектива преподавателей-консультантов. Ряд произведений репертуара, прочно вошедших в практику ДМШ, написаны по специальному педагогическому заказу проф. Милича Б.Е. в части жанров, фактуры, степени трудности, пианистических приемов, и были доработаны с его участием для более эффективного достижения поставленных целей.

Произведения, вошедшие в сборник, способствуют обогащению ранее накопленного и решению задач данного отрезка обучения. Заметно расширяются жанрово-стилистические рамки программного репертуара. В полифонической литературе большая роль отводится двухголосным произведениям имитационного склада. Расширяется образный строй сочинений крупной формы. Более серьезное внимание уделяется ансамблевой игре и чтению с листа. Педагогическая редакция учитывает возрастающее значение воспитания исполнительских навыков, расширенное применение динамических нюансов и педализации, появление в фортепианной фактуре новых, более сложных приемов мелкой техники и элементов аккордово-интервального изложения. Художественно-педагогический репертуар включает фортепианную музыку разных эпох и стилей.

Рекомендации по изучению включенных в репертуар произведений и анализ форм и методов работы с учащимися 1-7 классов, ориентированный на фортепианную литературу, вошедшую в сборники "Фортепиано", содержатся в книге проф. Б.Е.Милича "Воспитание ученика- пианиста", являющейся учебным пособием по курсу методики обучения игре на фортепиано и адресованной педагогам детских музыкальных школ, студентам и учащимся музыкальных вузов и училищ, а также педагогам студий и кружков.

Учебное пособие

ФОРТЕПИАНО
5 КЛАСС

Составитель Борис Евсеевич Милич

Редактор В.Григоренко
Корректор Е.Игошина

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Полифонические произведения

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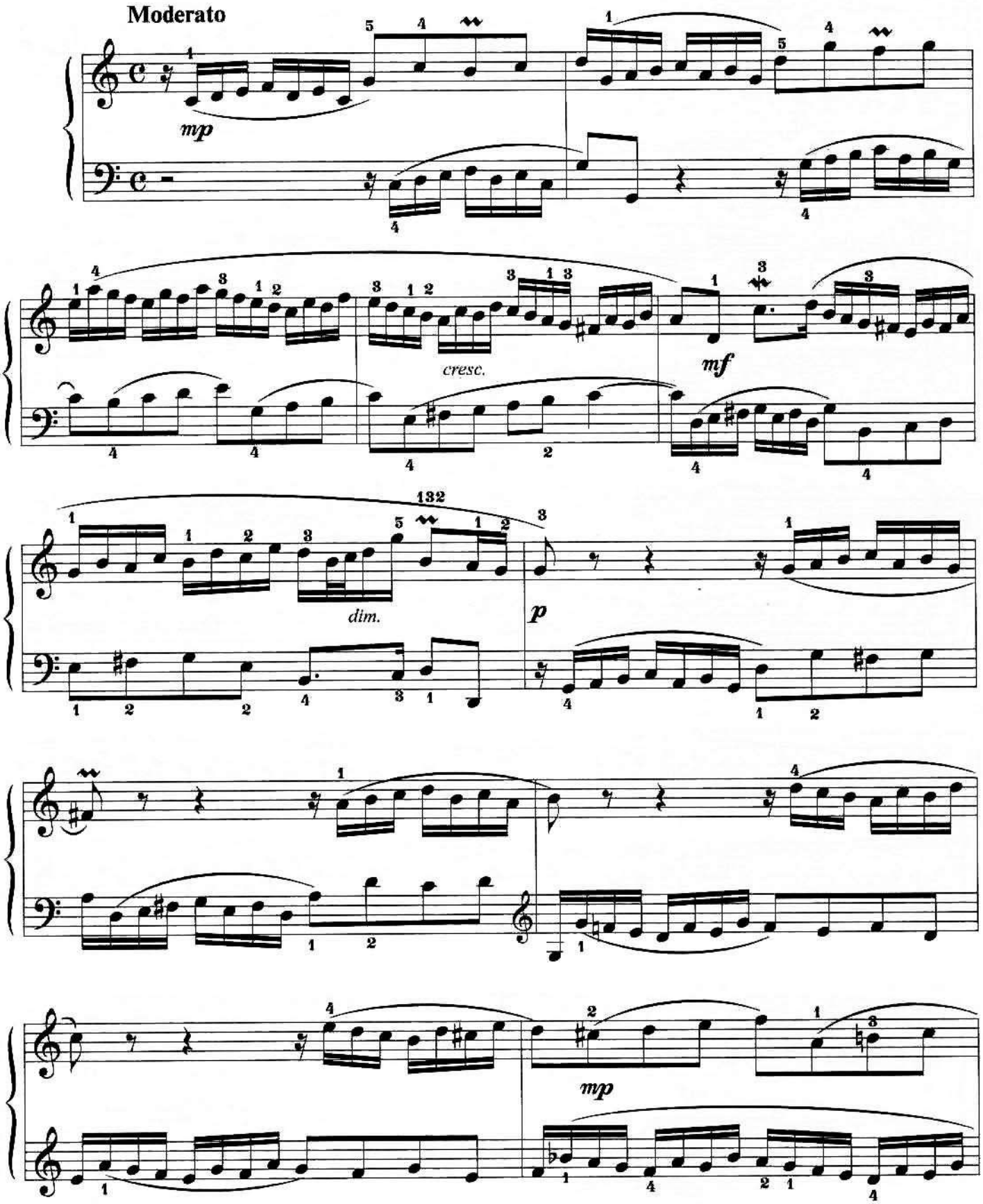

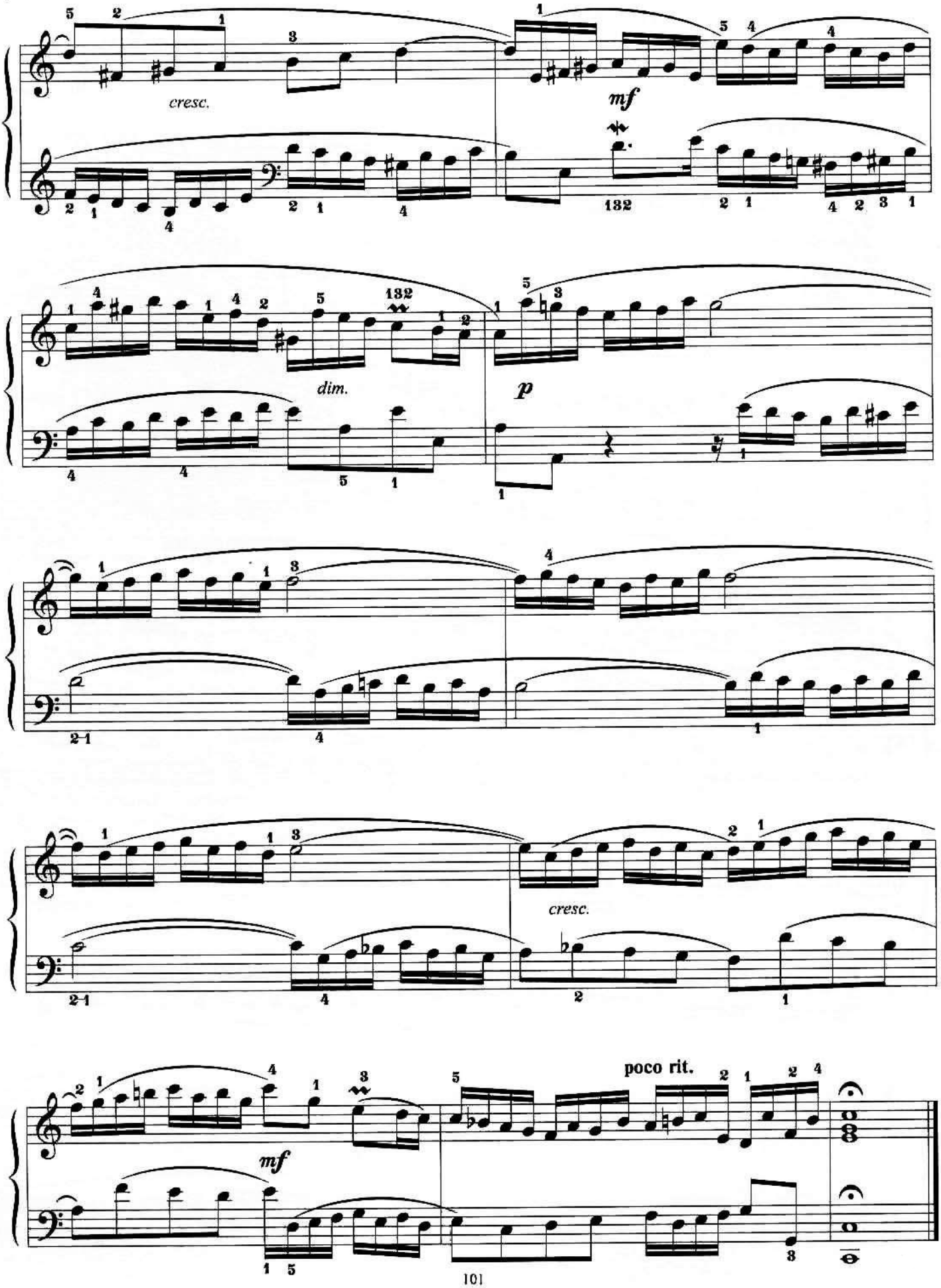
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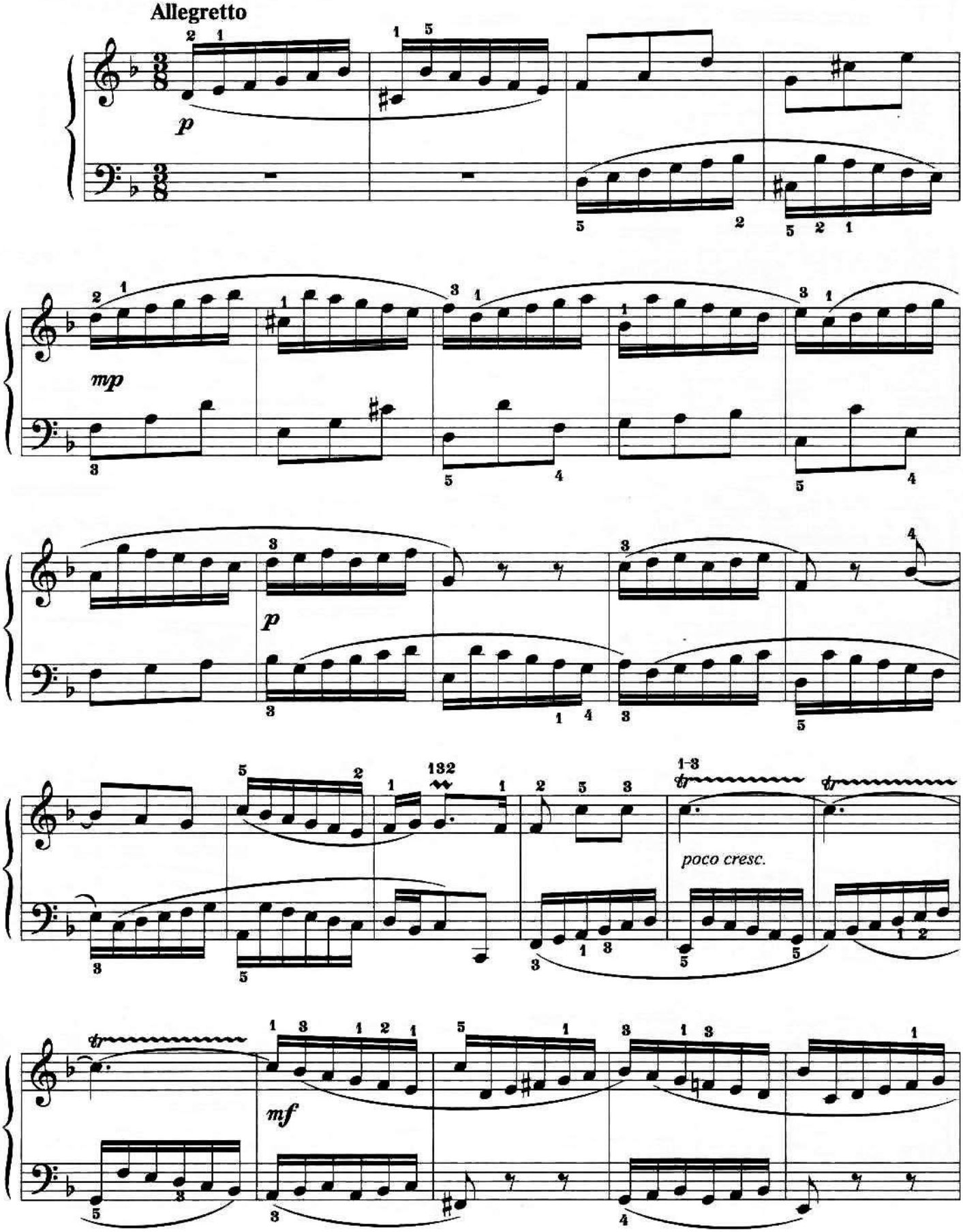

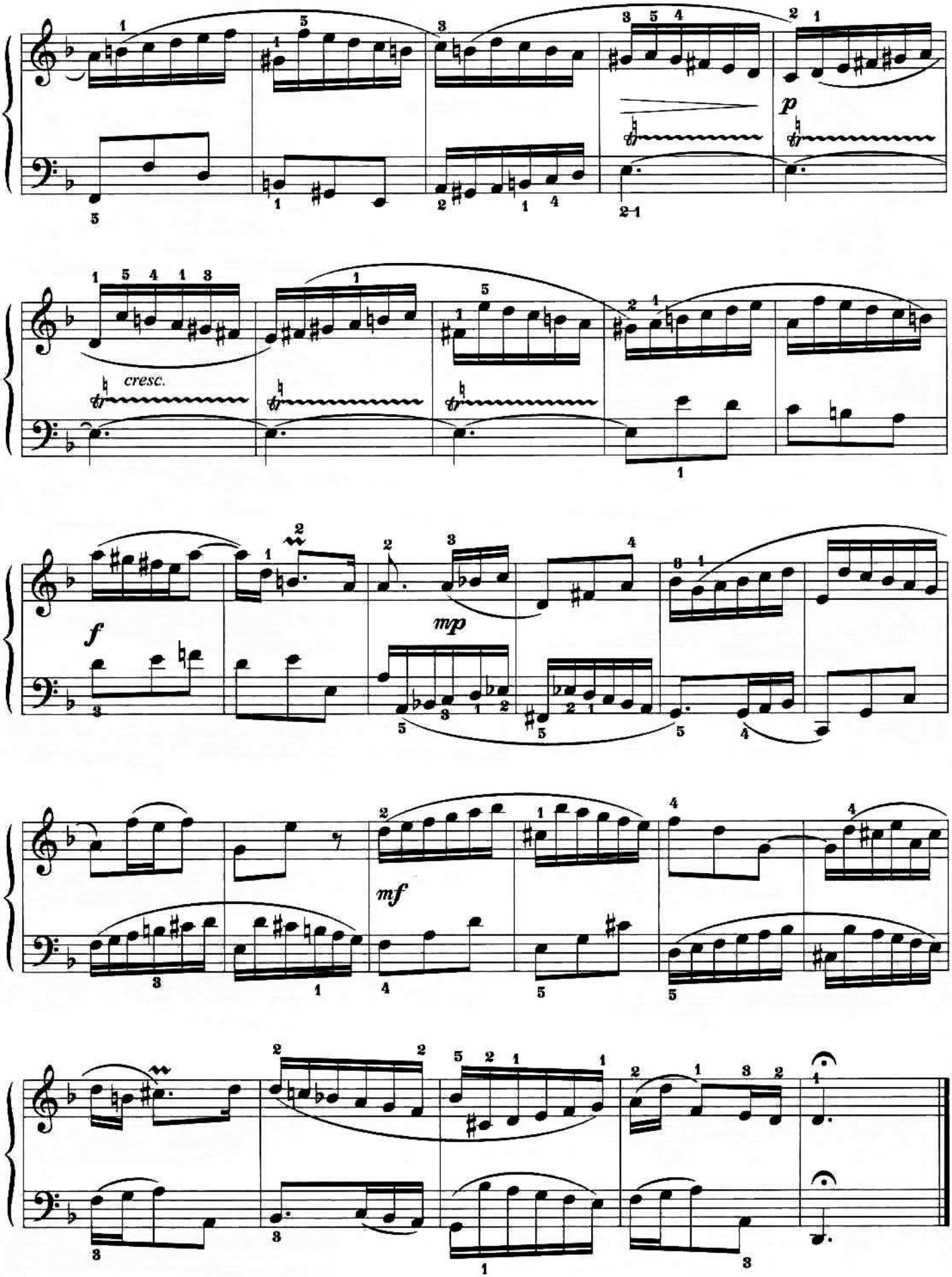
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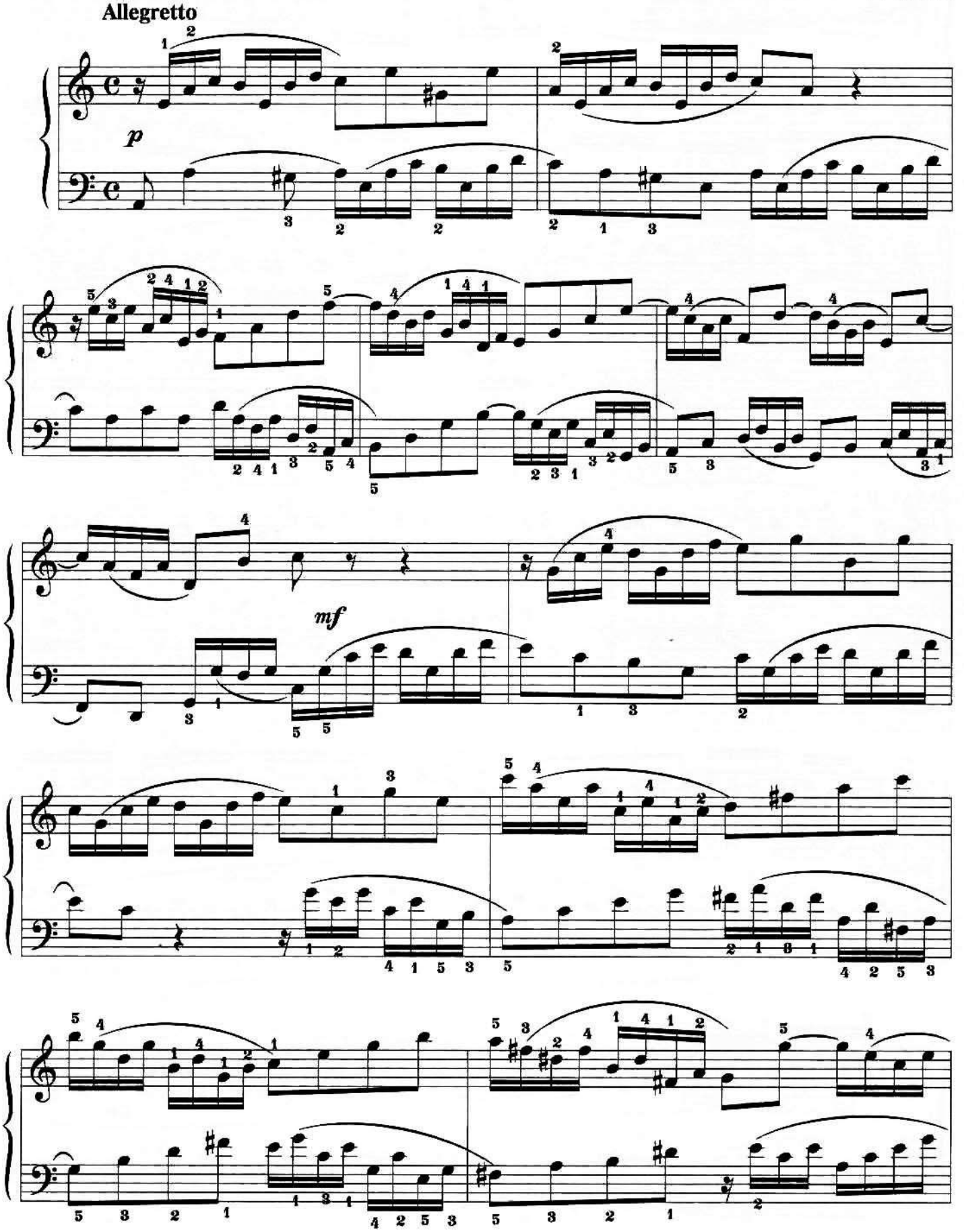

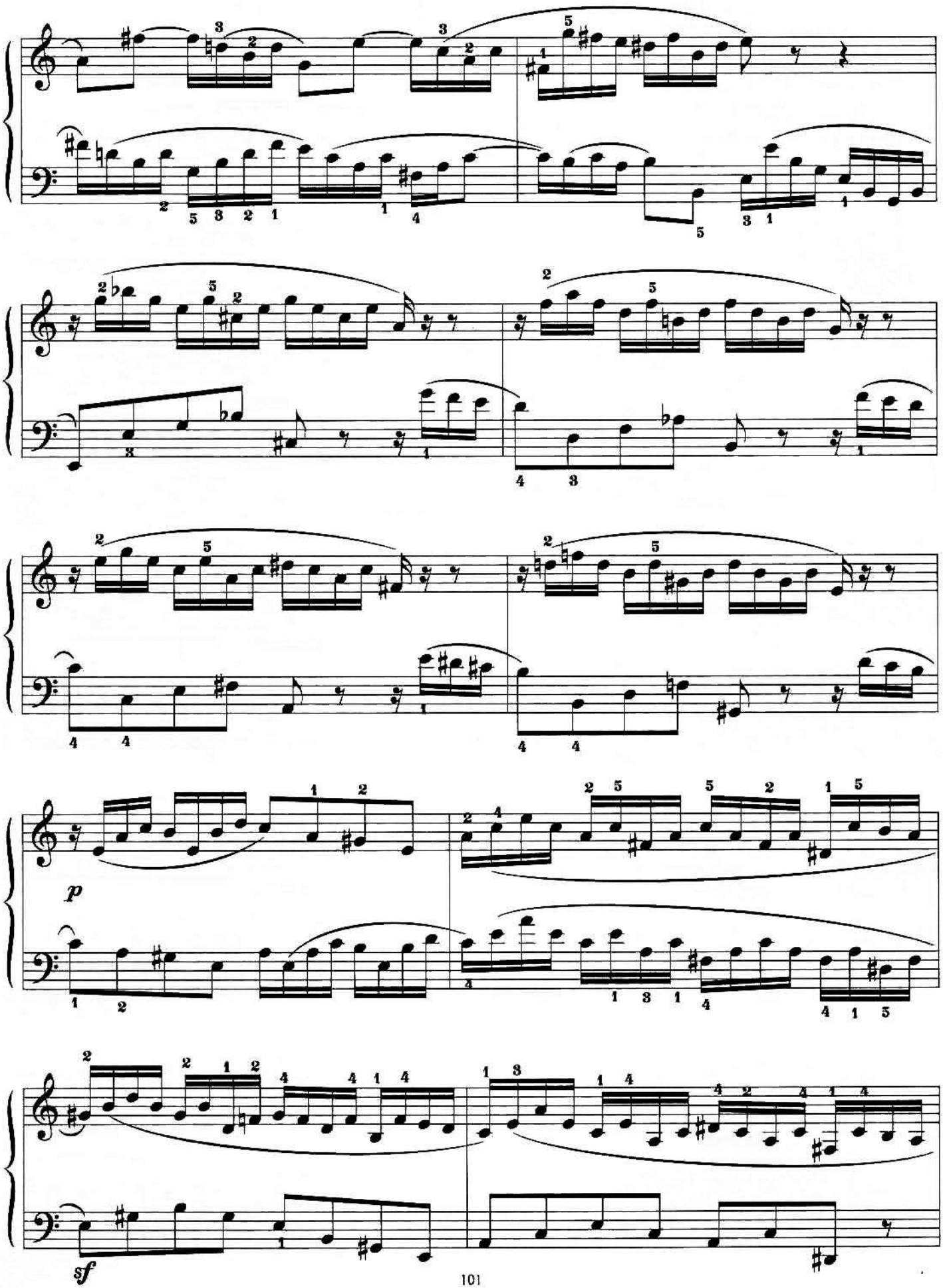
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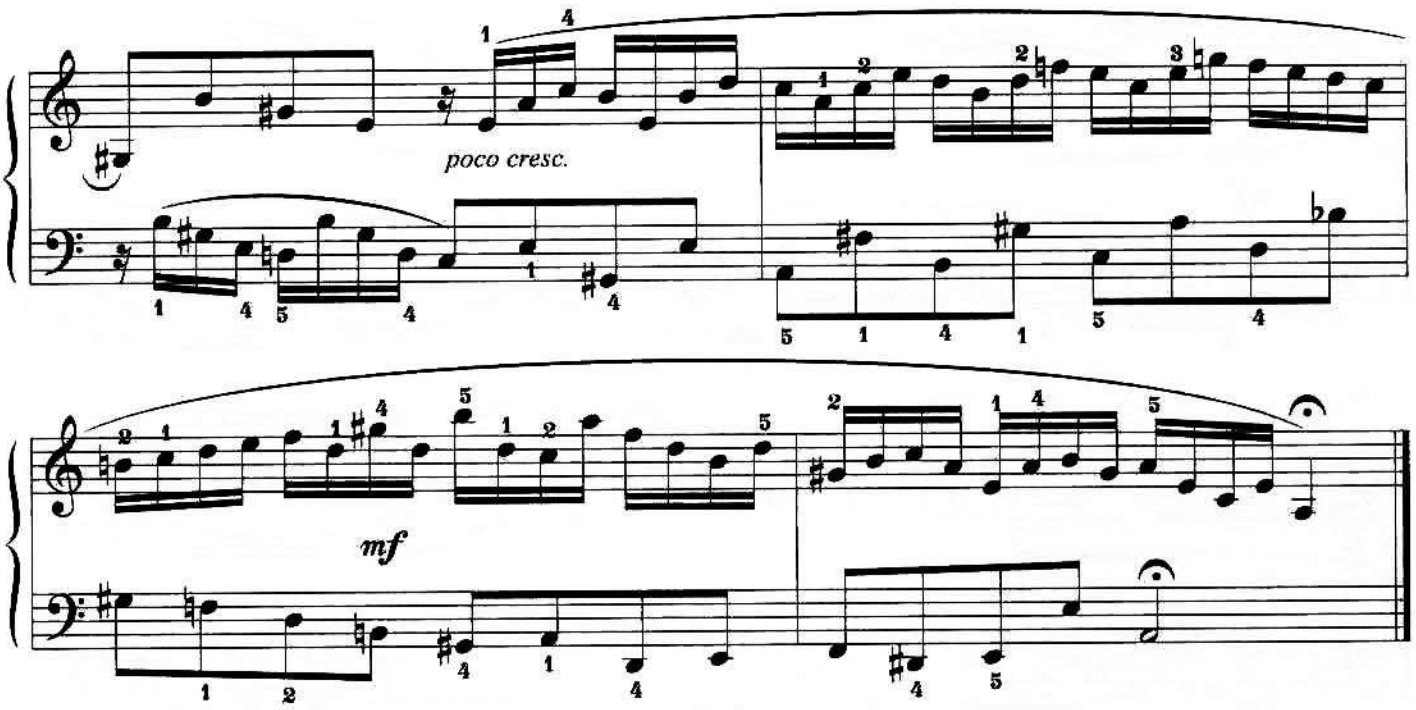

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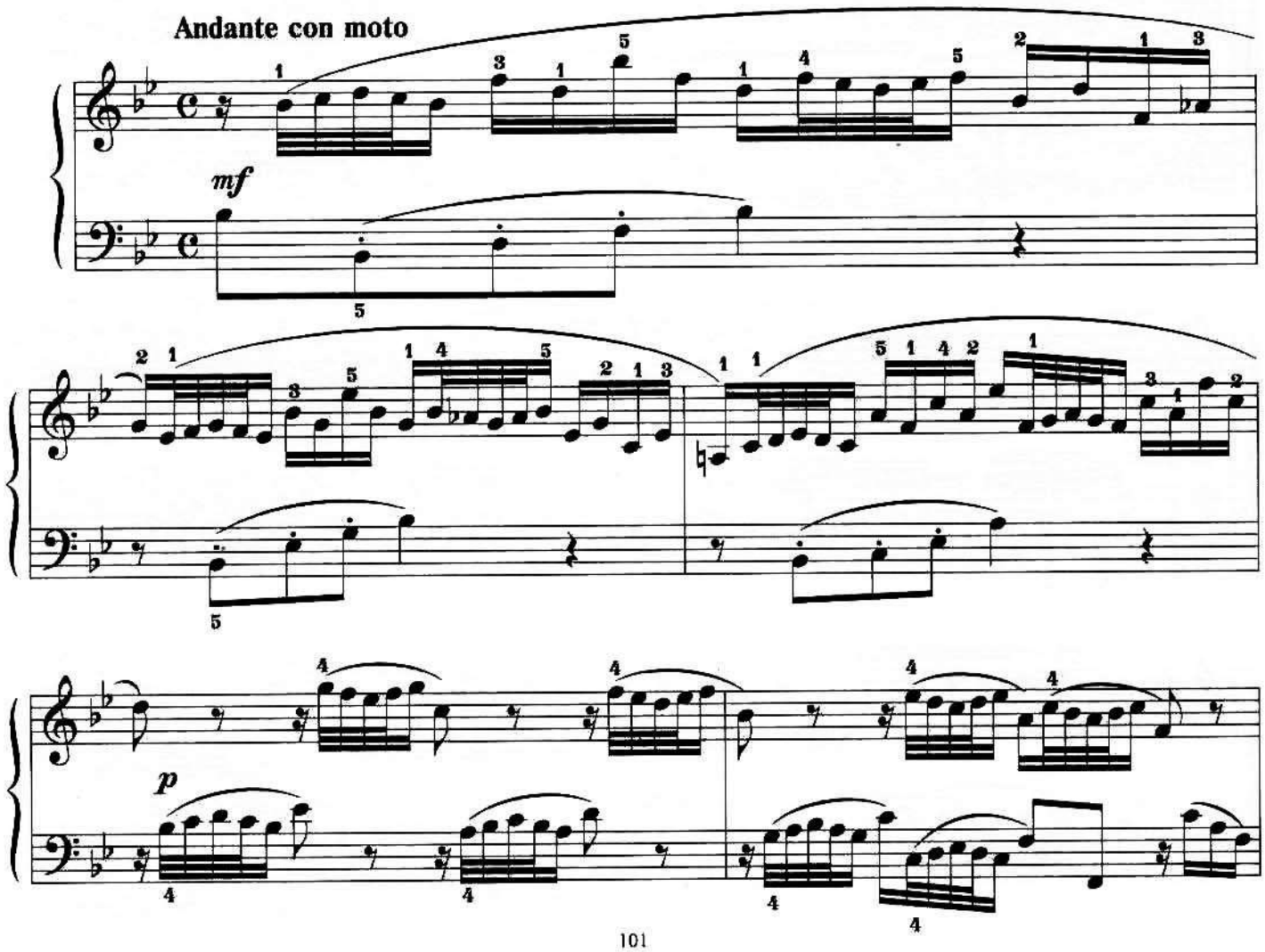

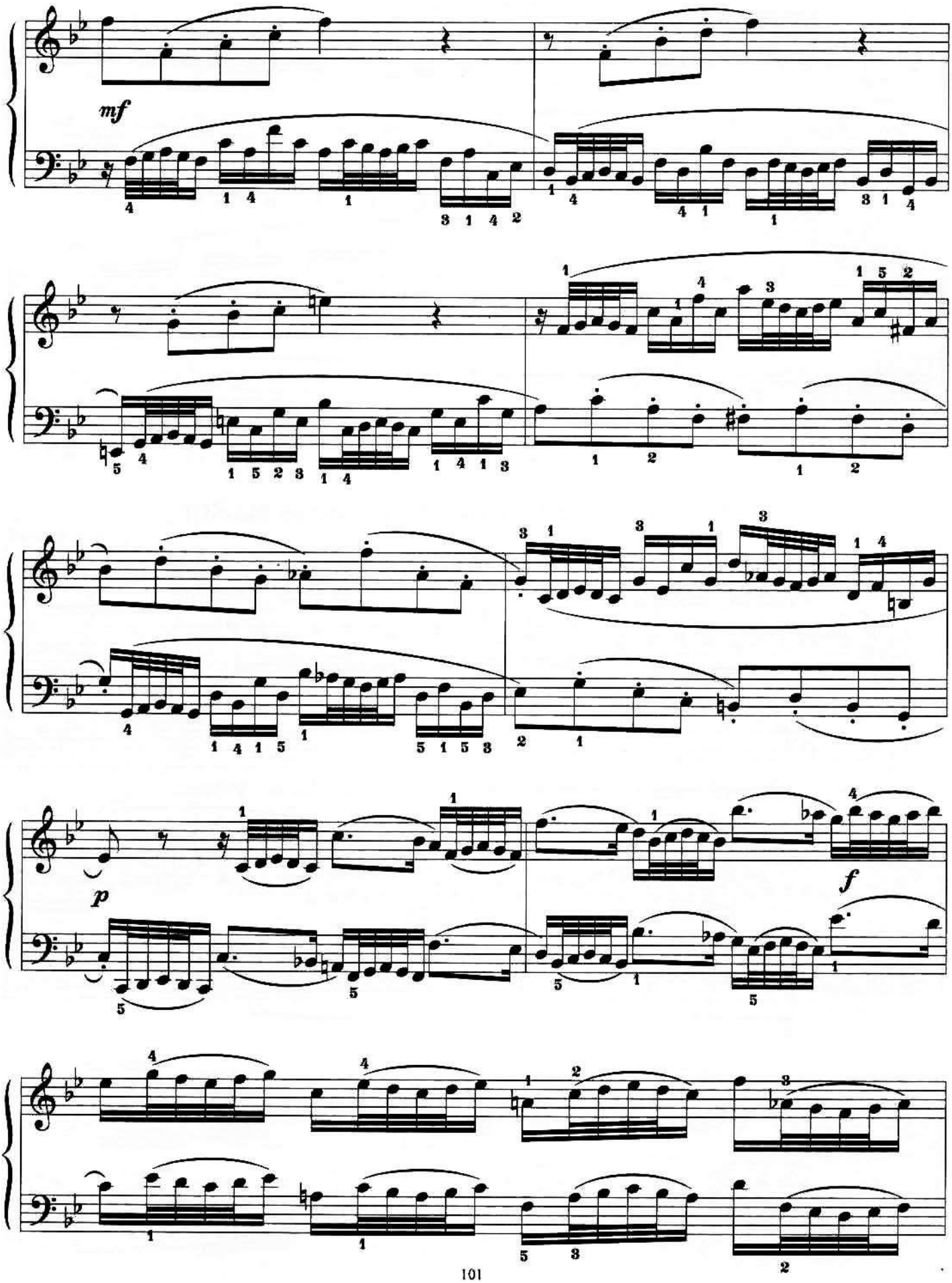
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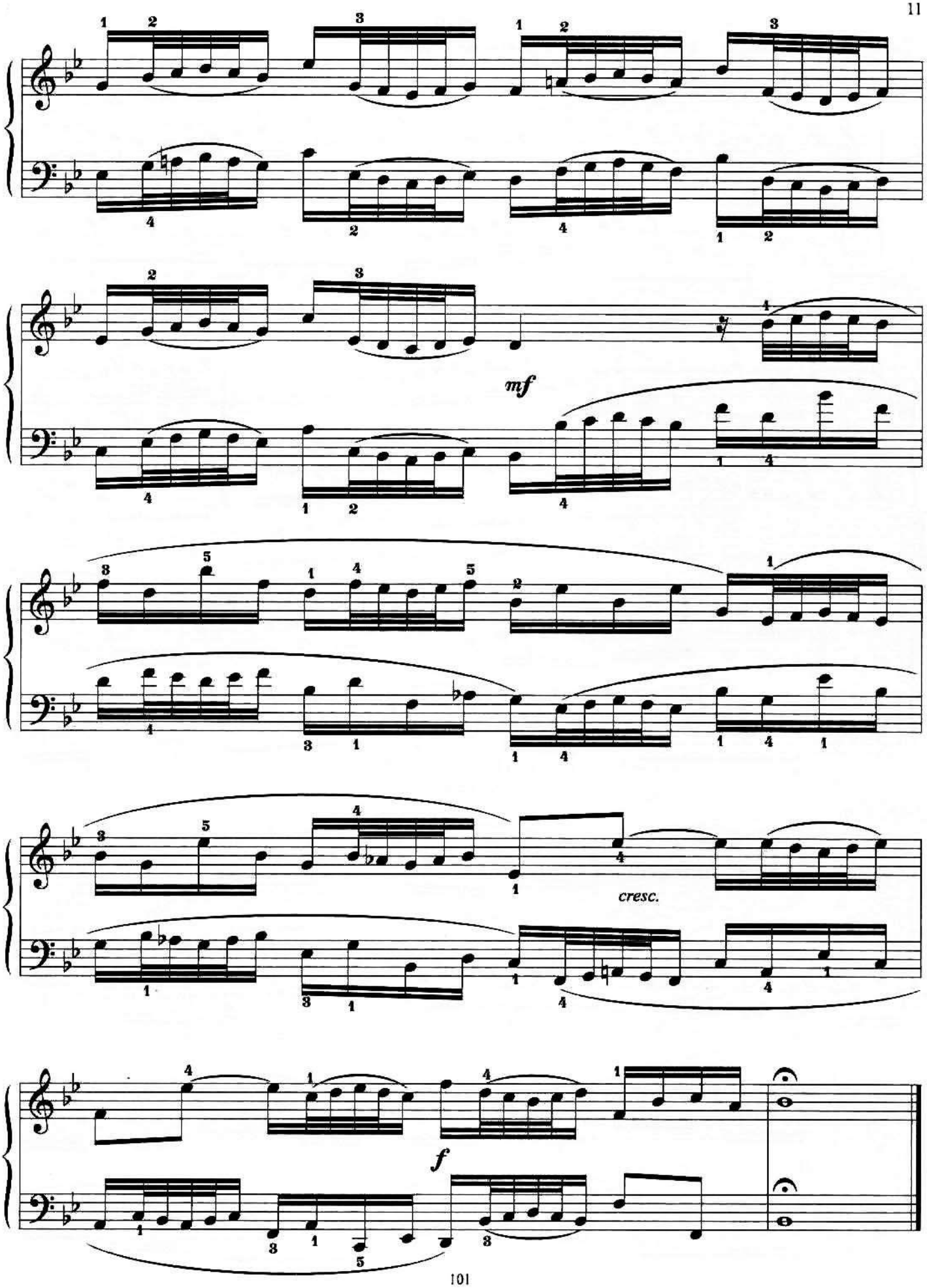
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АРИЯ

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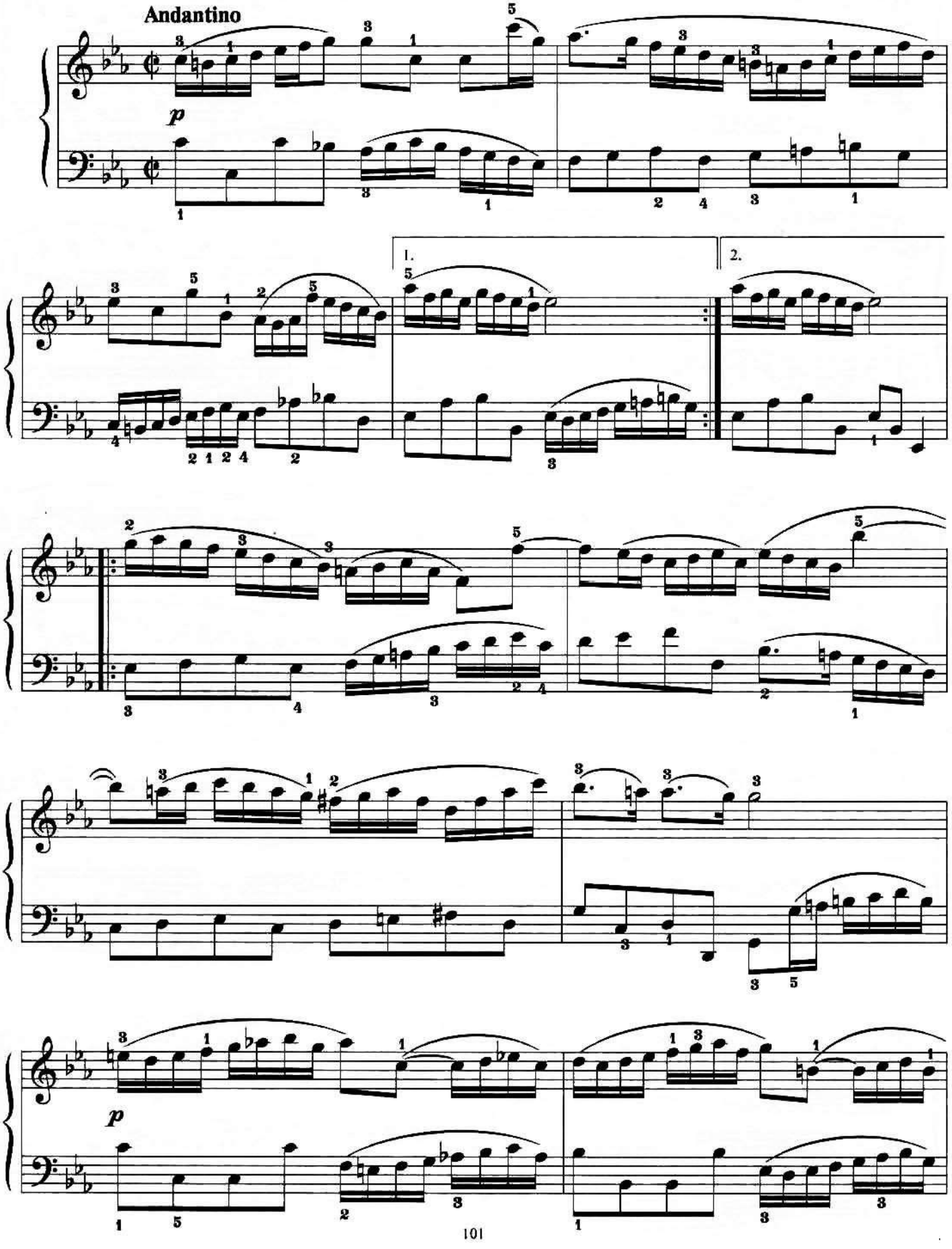
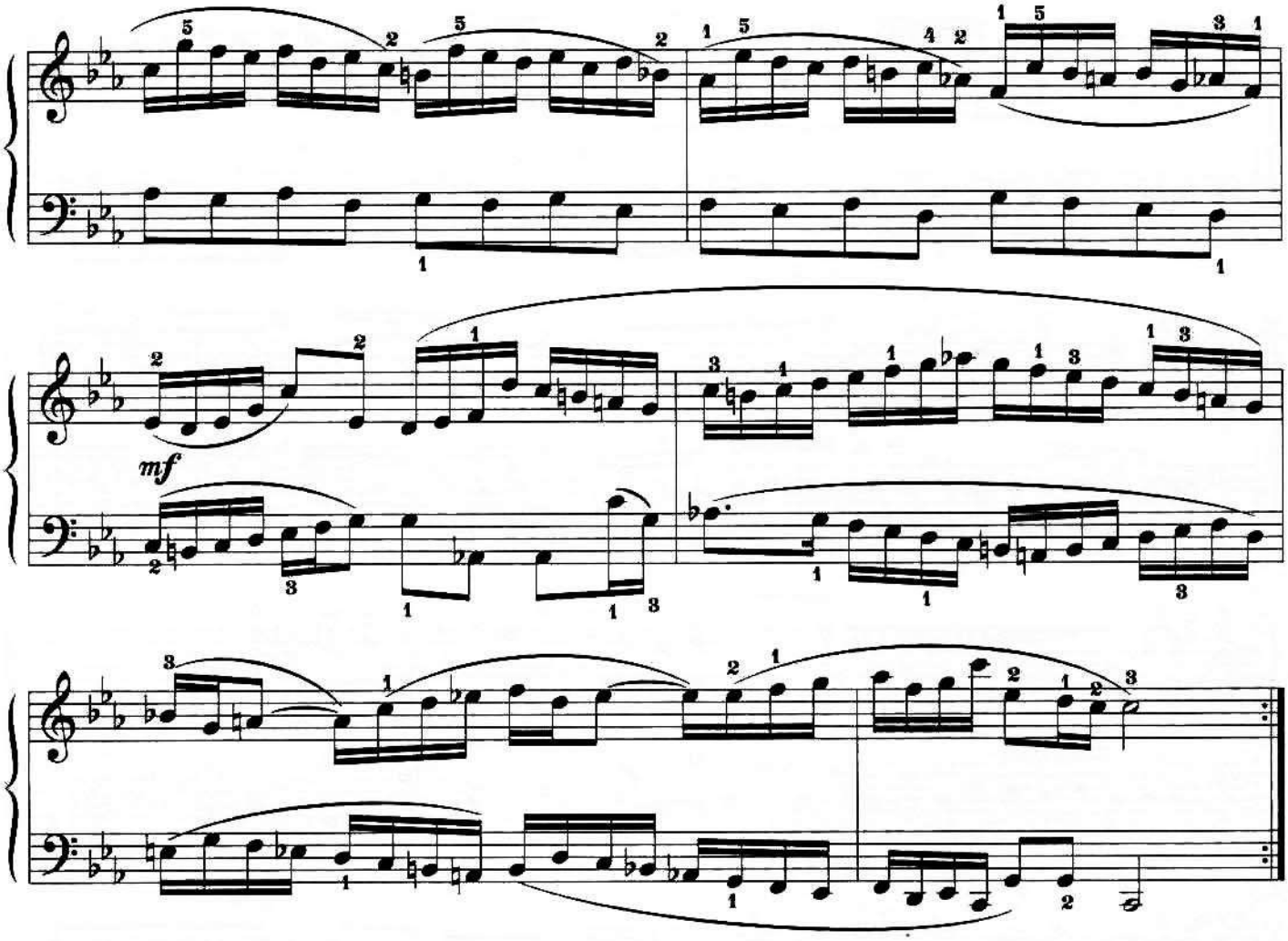


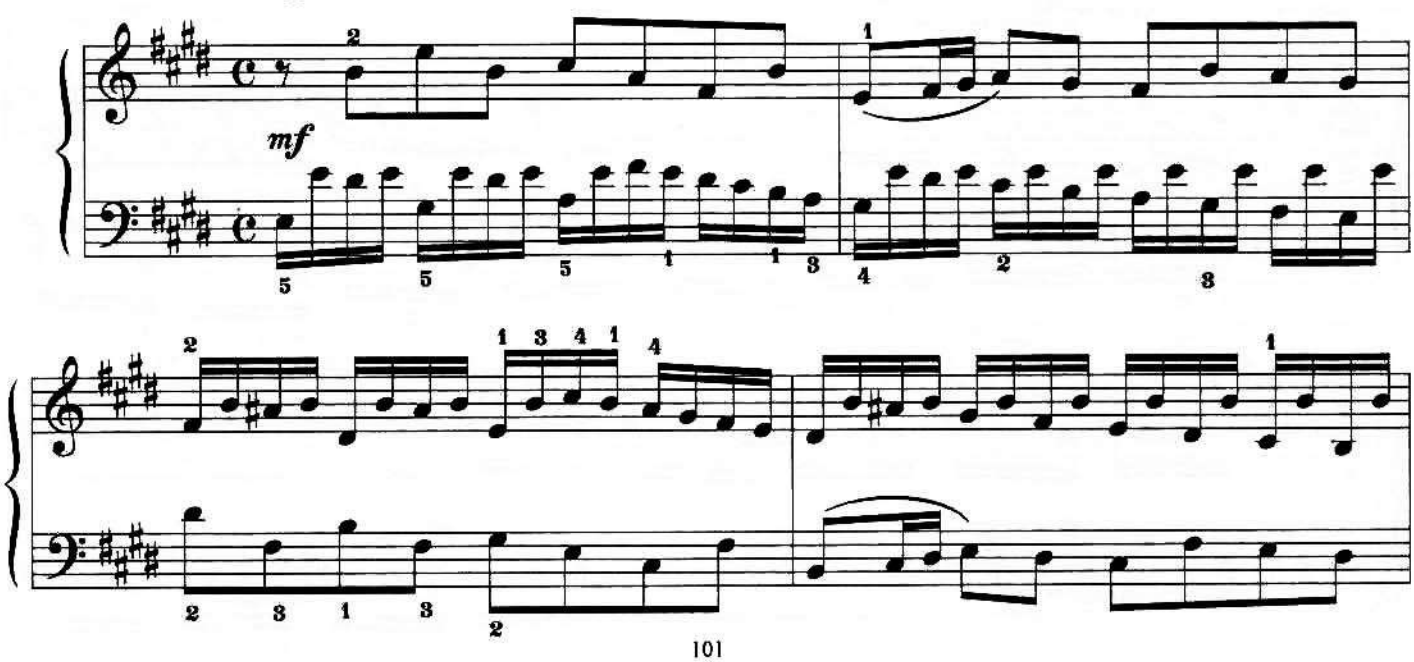


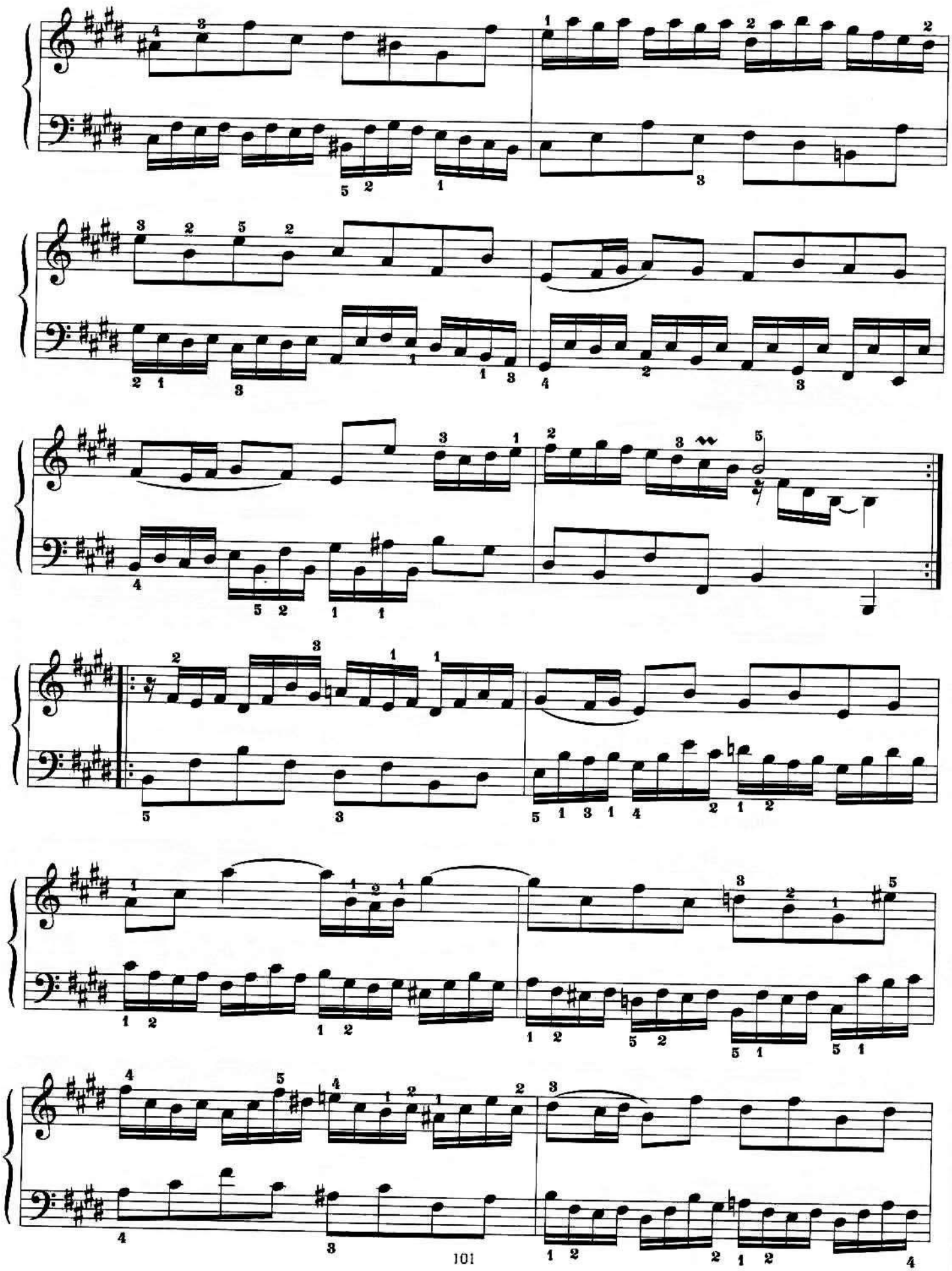
МАЛЕНЬКАЯ ПРЕЛЮДИЯ МИ МАЖОР

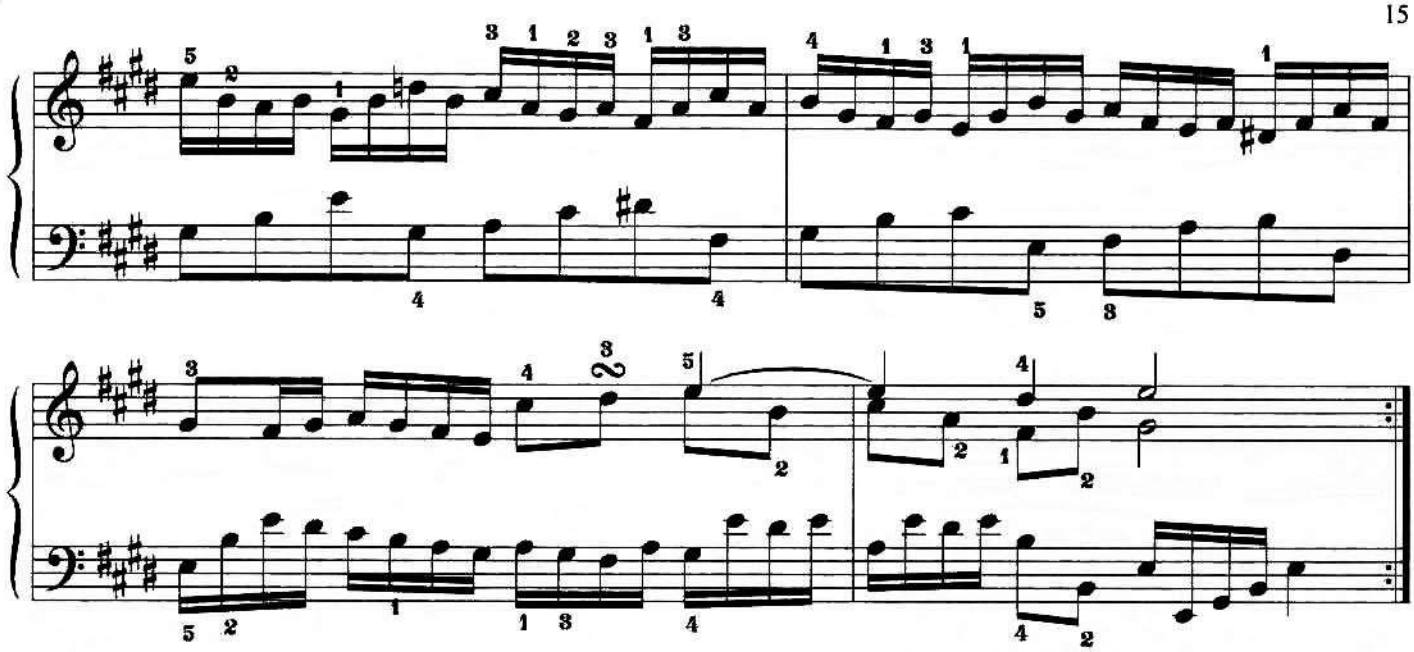
Из Второй тетради

И. С. БАХ

Allegretto







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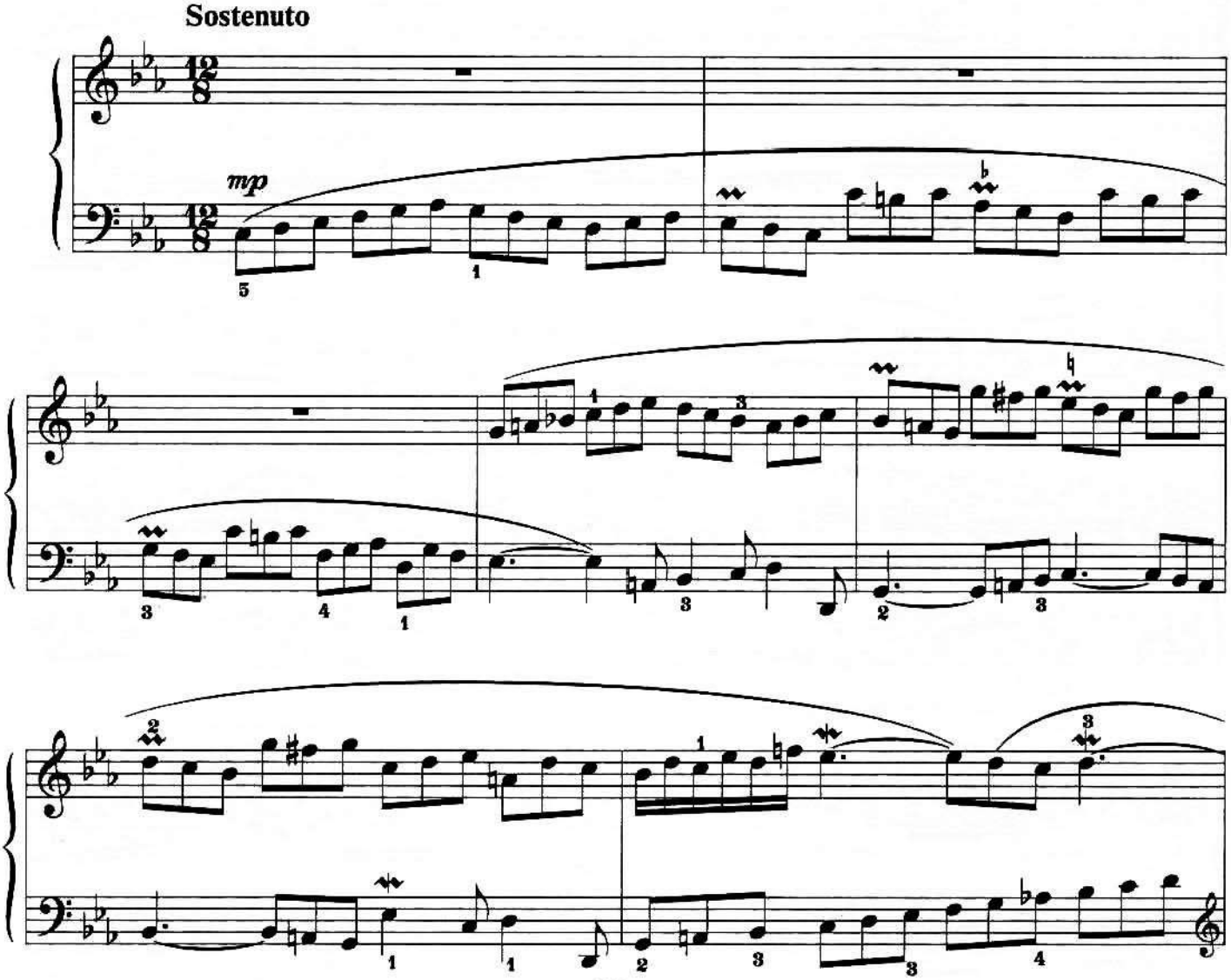
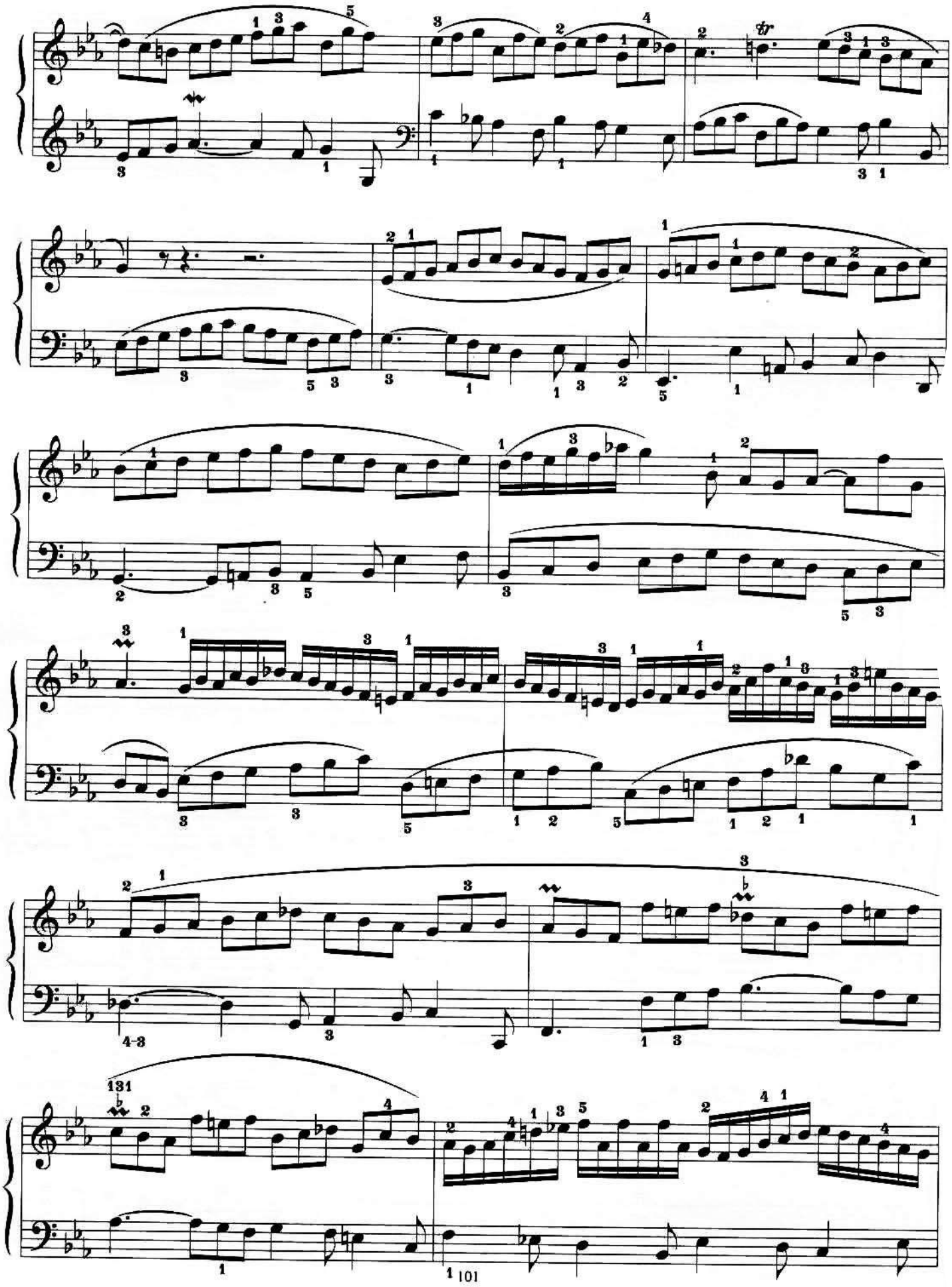
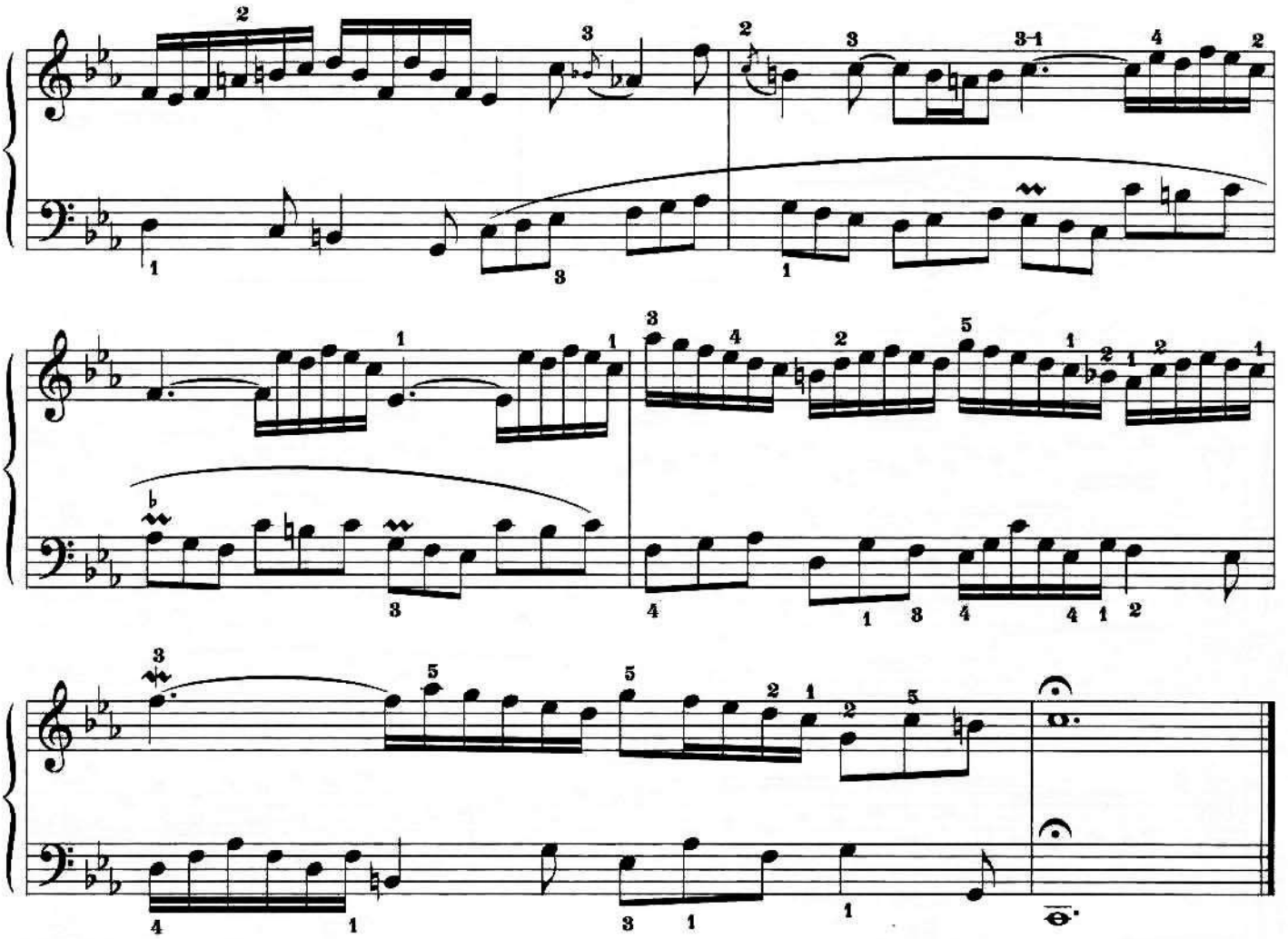


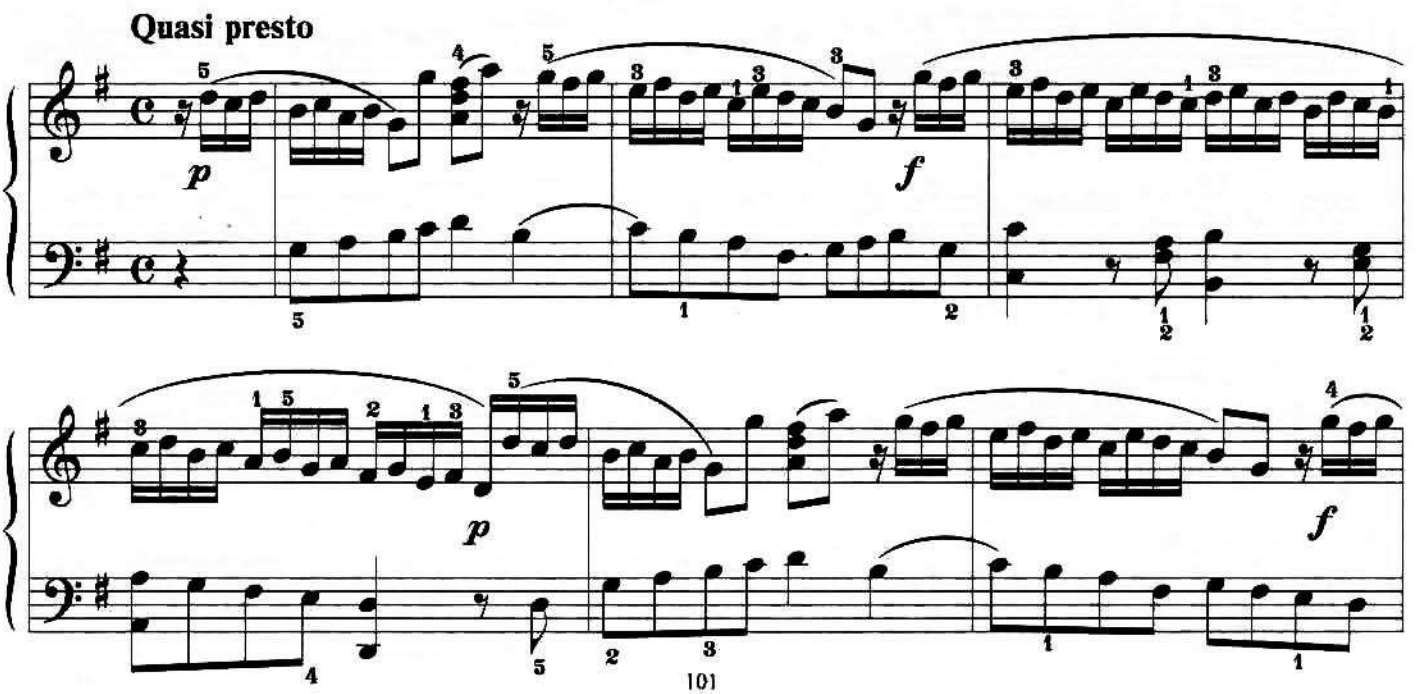


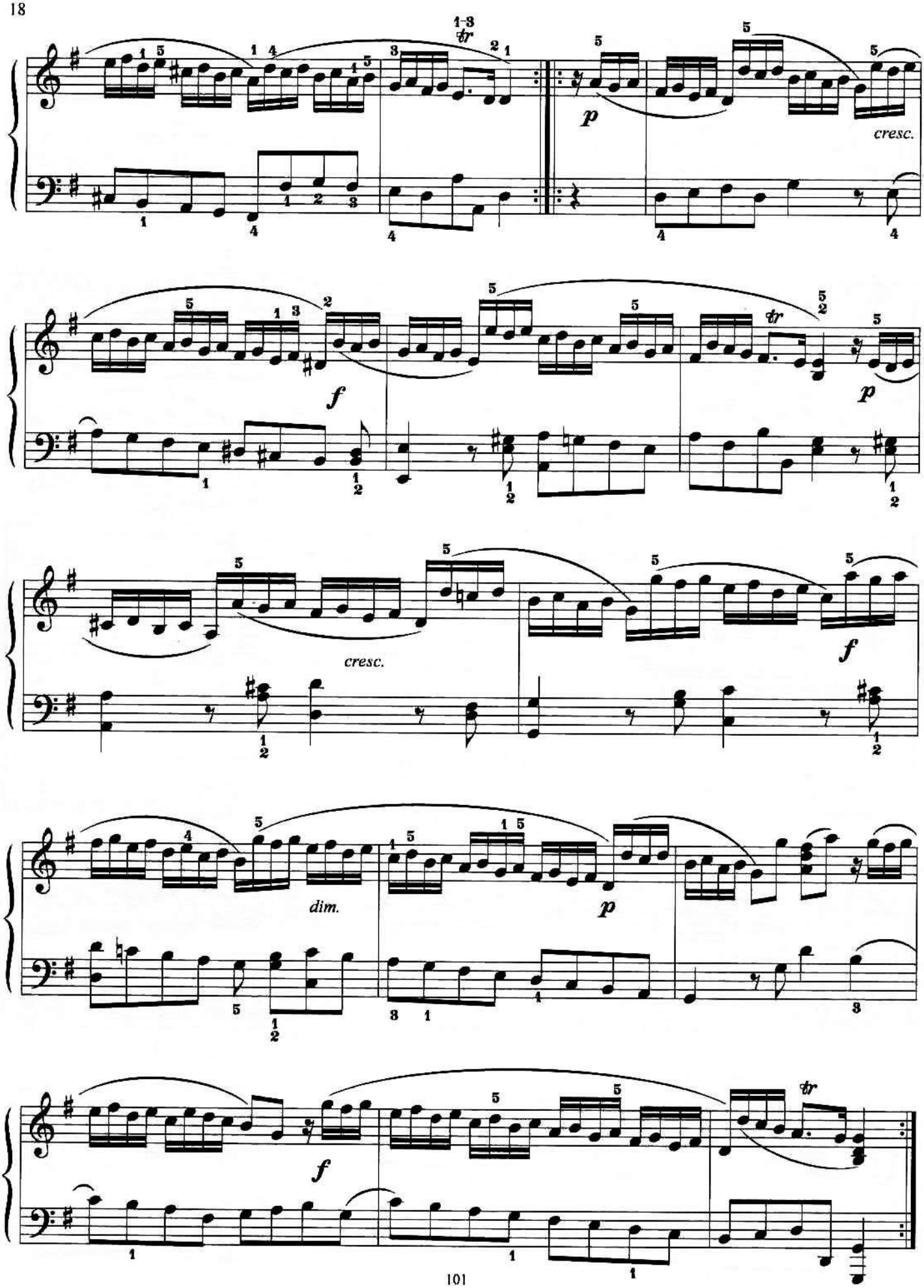


ПРЕЛЮДИЯ

Из сборника «12 легких пьес»

Г. ГЕНДЕЛЬ

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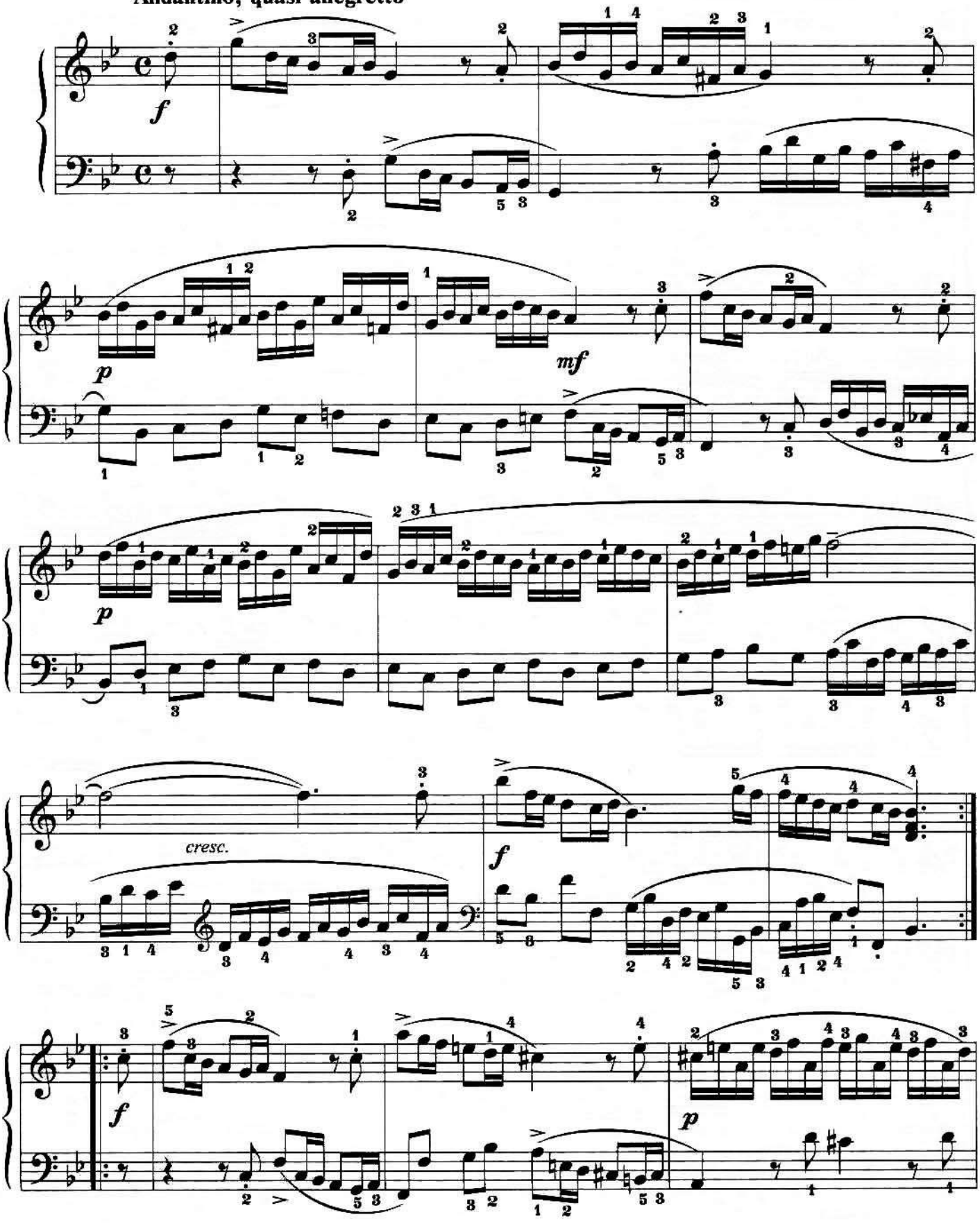
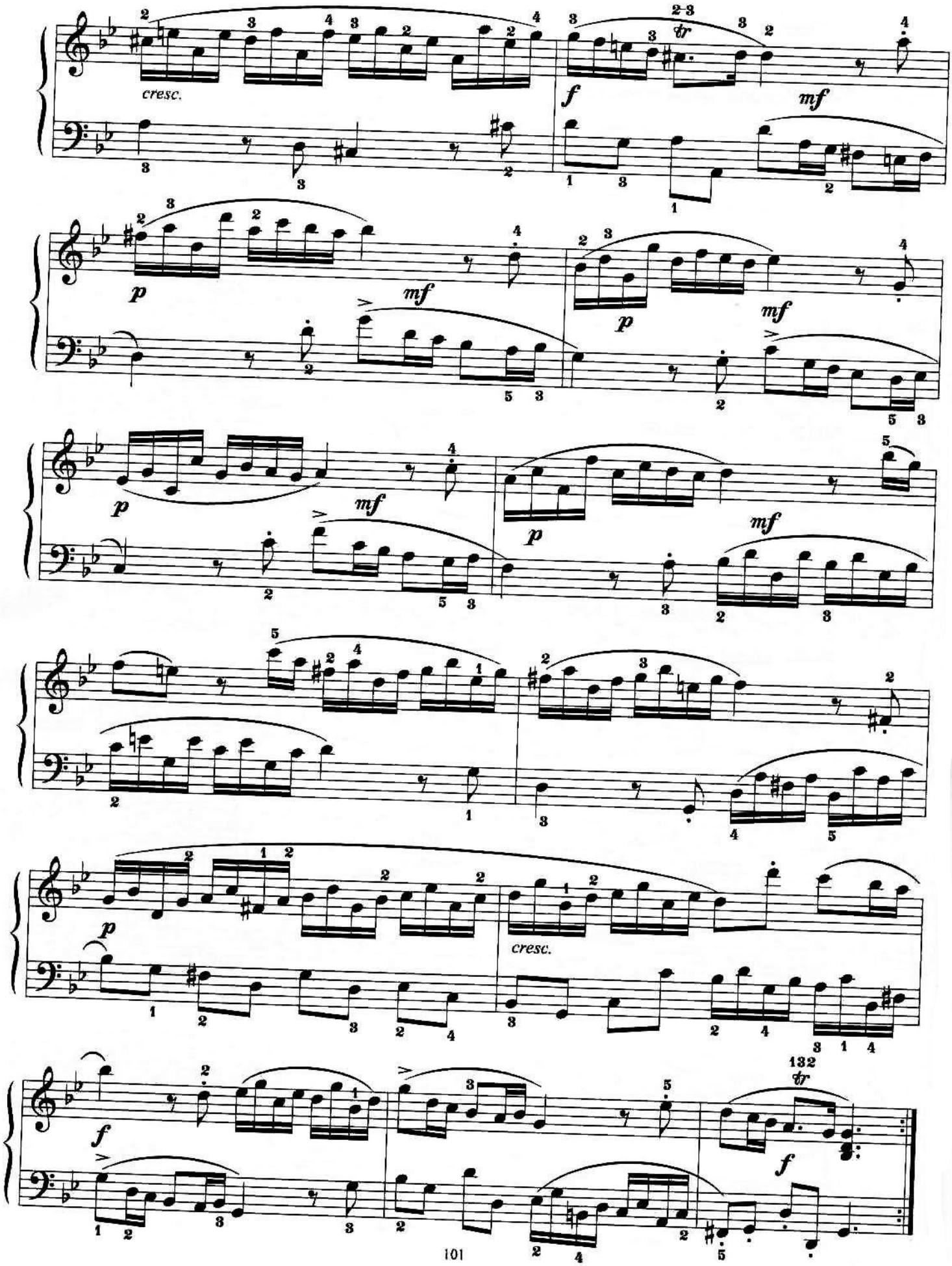
АЛЛЕМАНДА

Из сборника «12 легких пьес»

Г. ГЕНДЕЛЬ

Andantino, quasi allegretto

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ПРЕЛЮДИЯ И ФУГЕТТА

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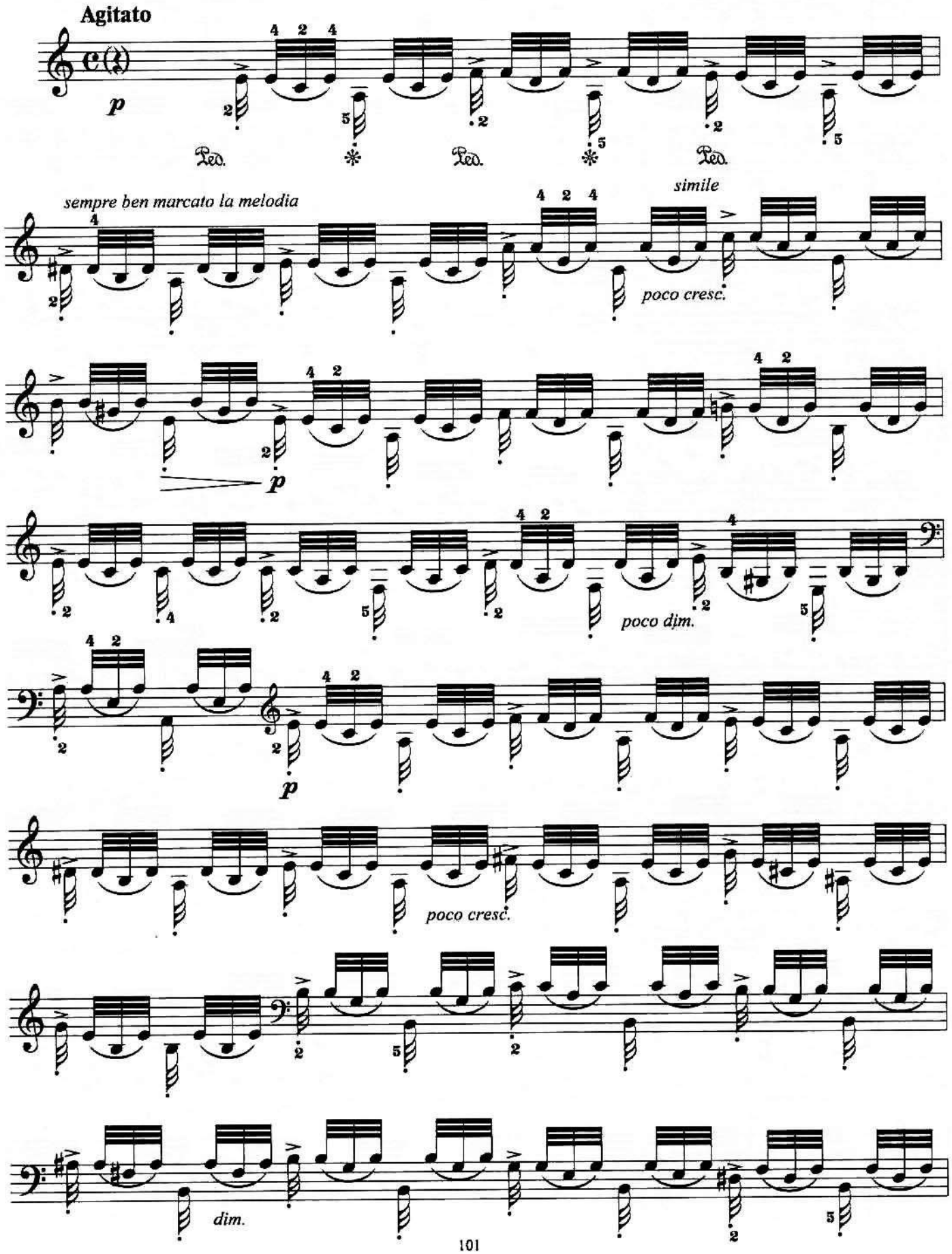

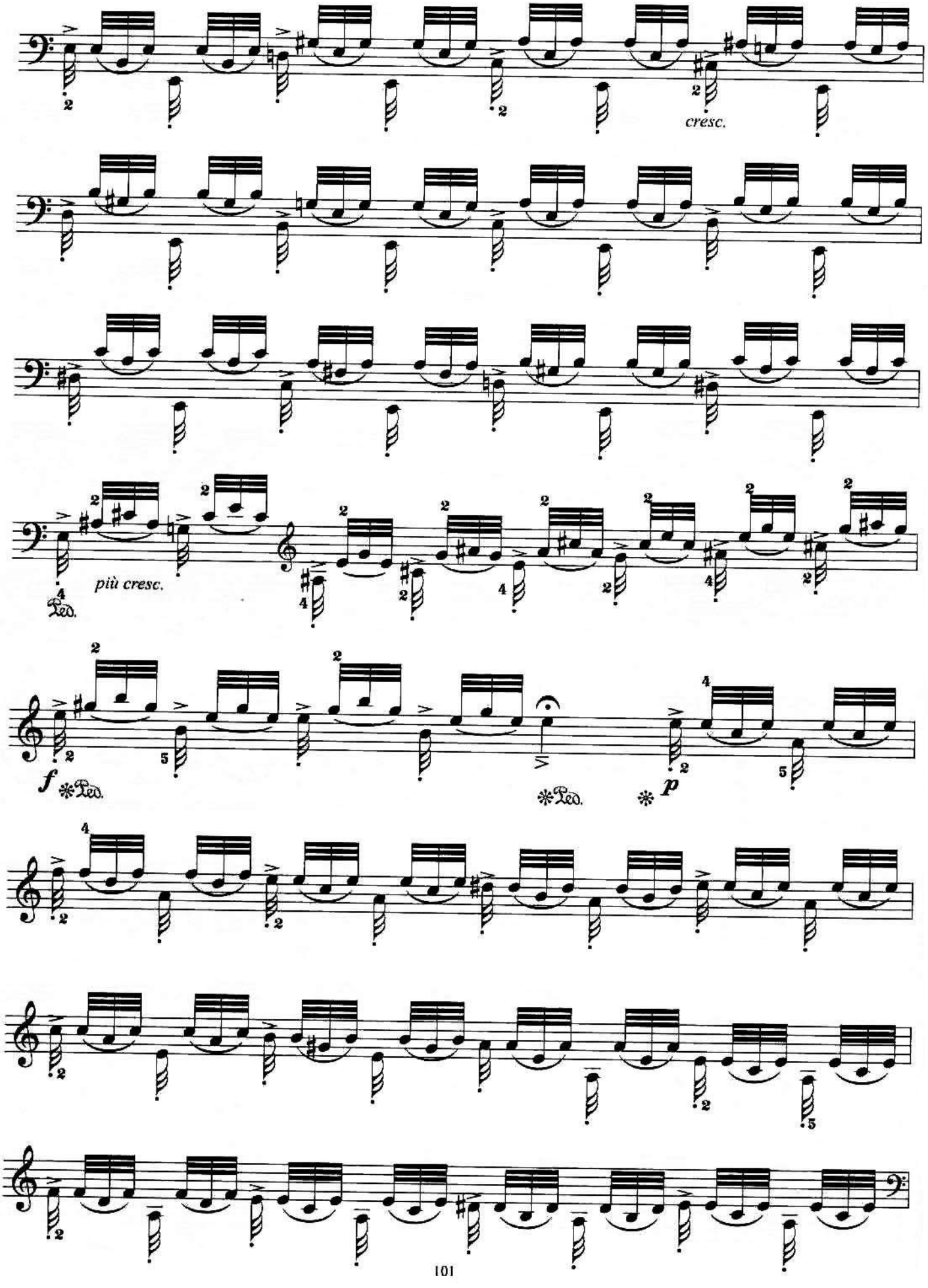
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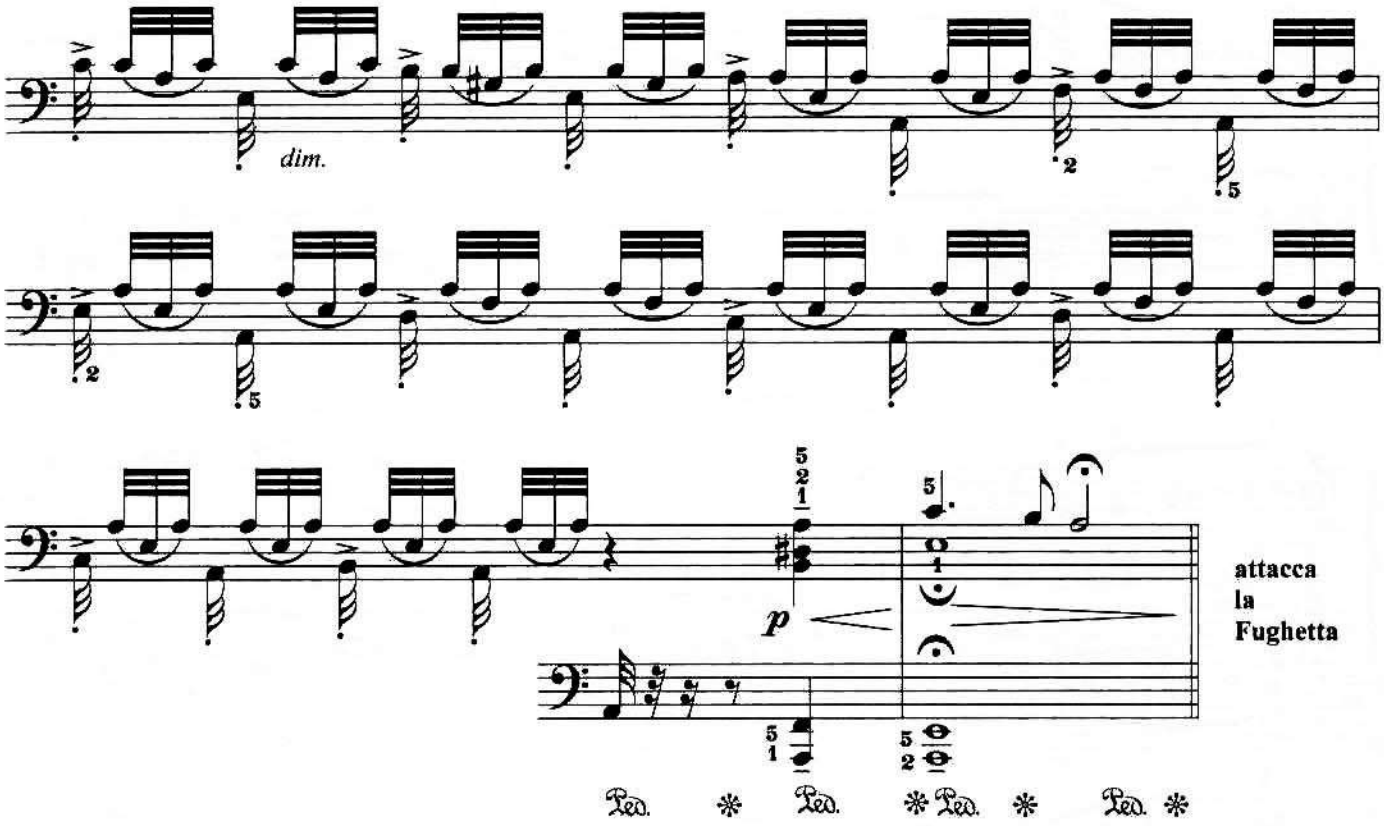
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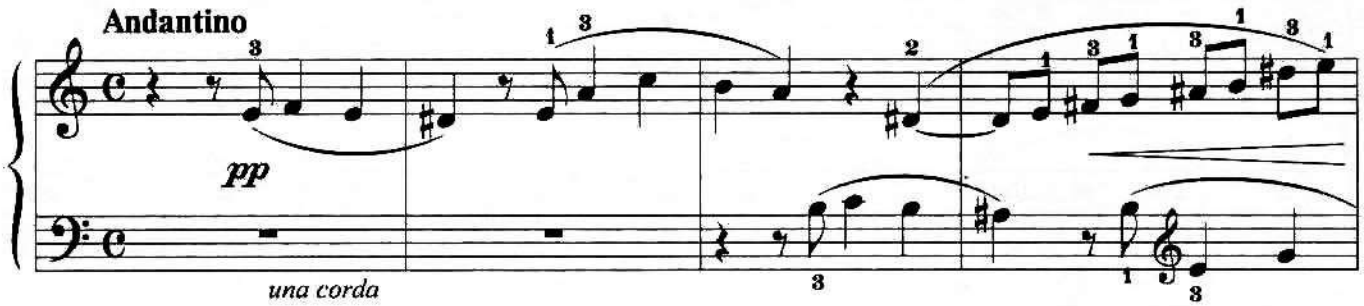
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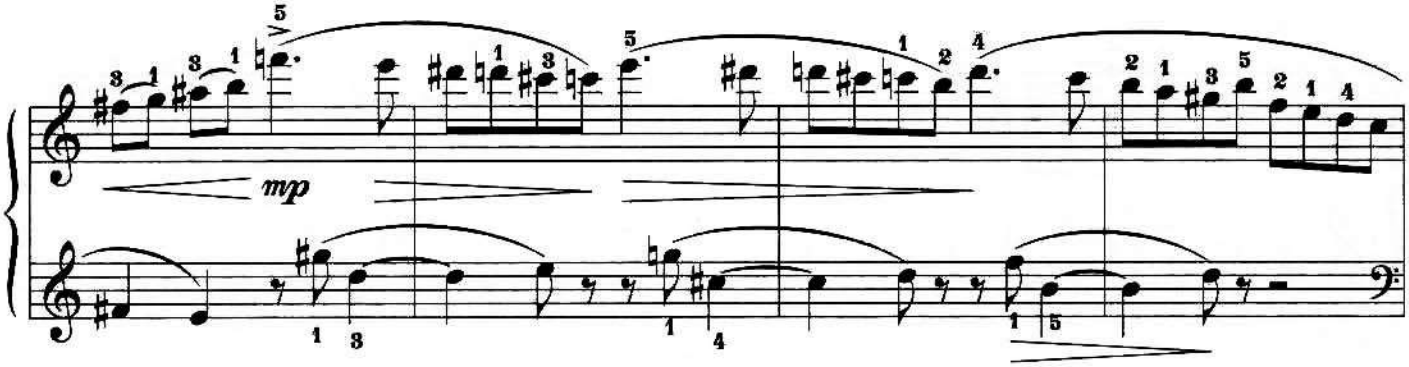
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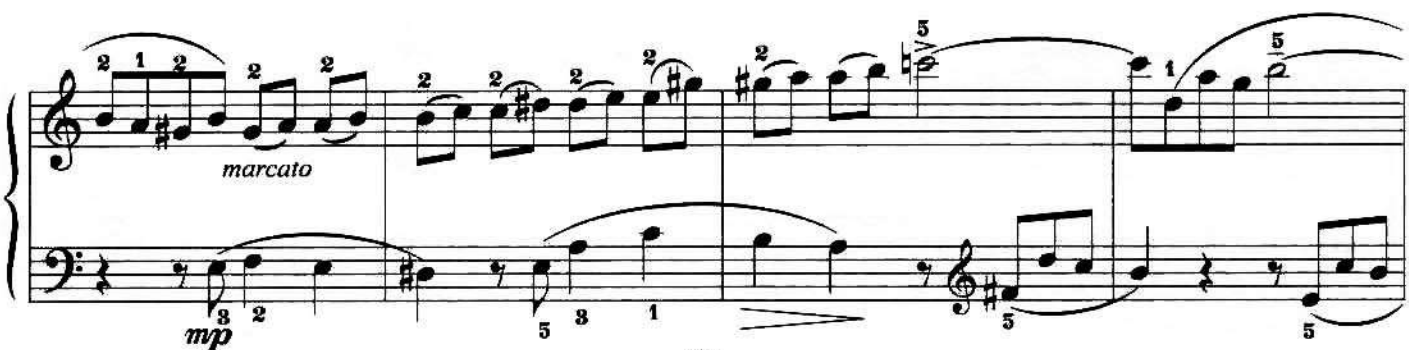
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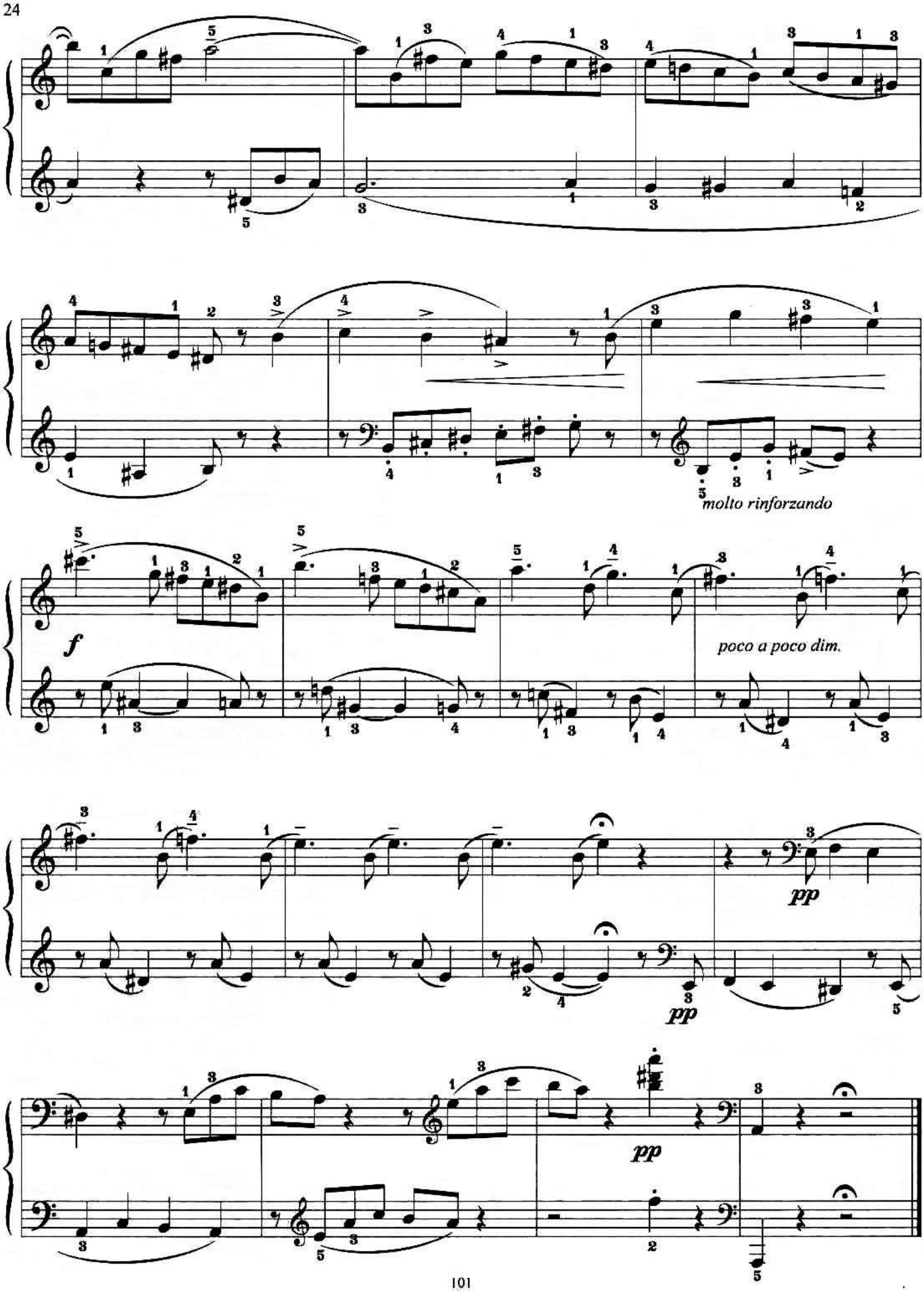
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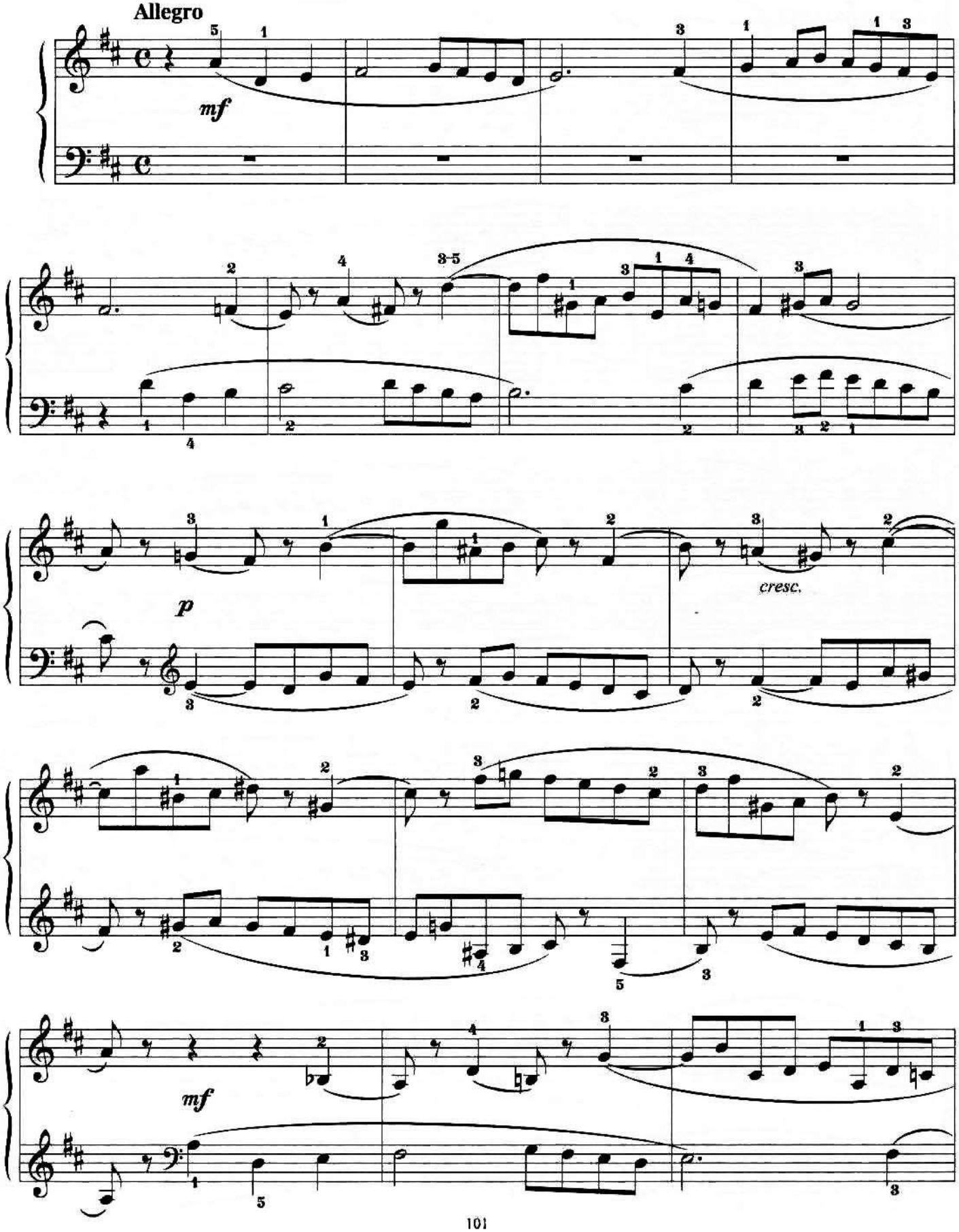
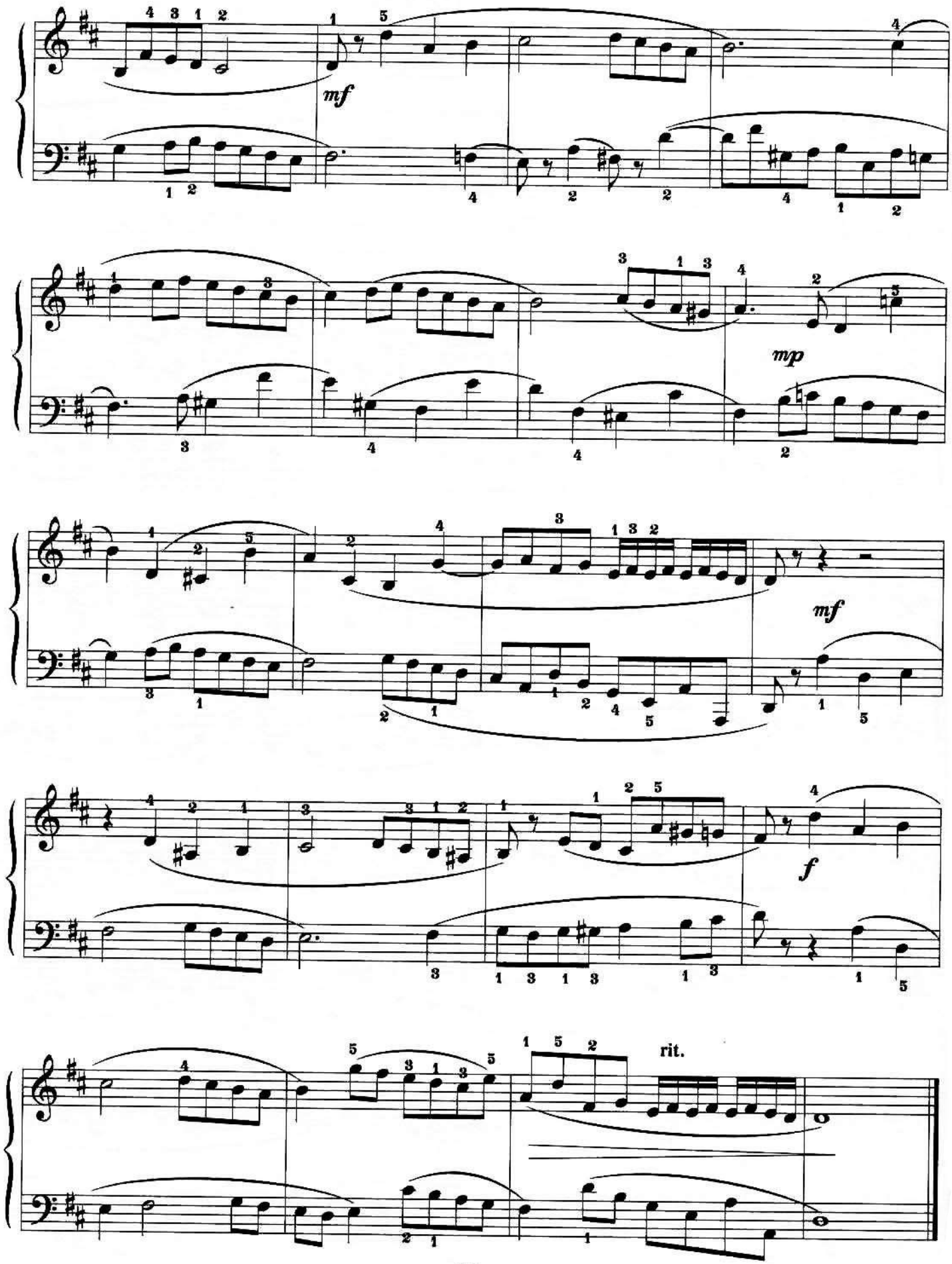
ДВУХГОЛОСНАЯ ФУГА

Г. ПАХУЛЬСКИЙ

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Произведения крупной формы

СОНАТА № 20
Часть I

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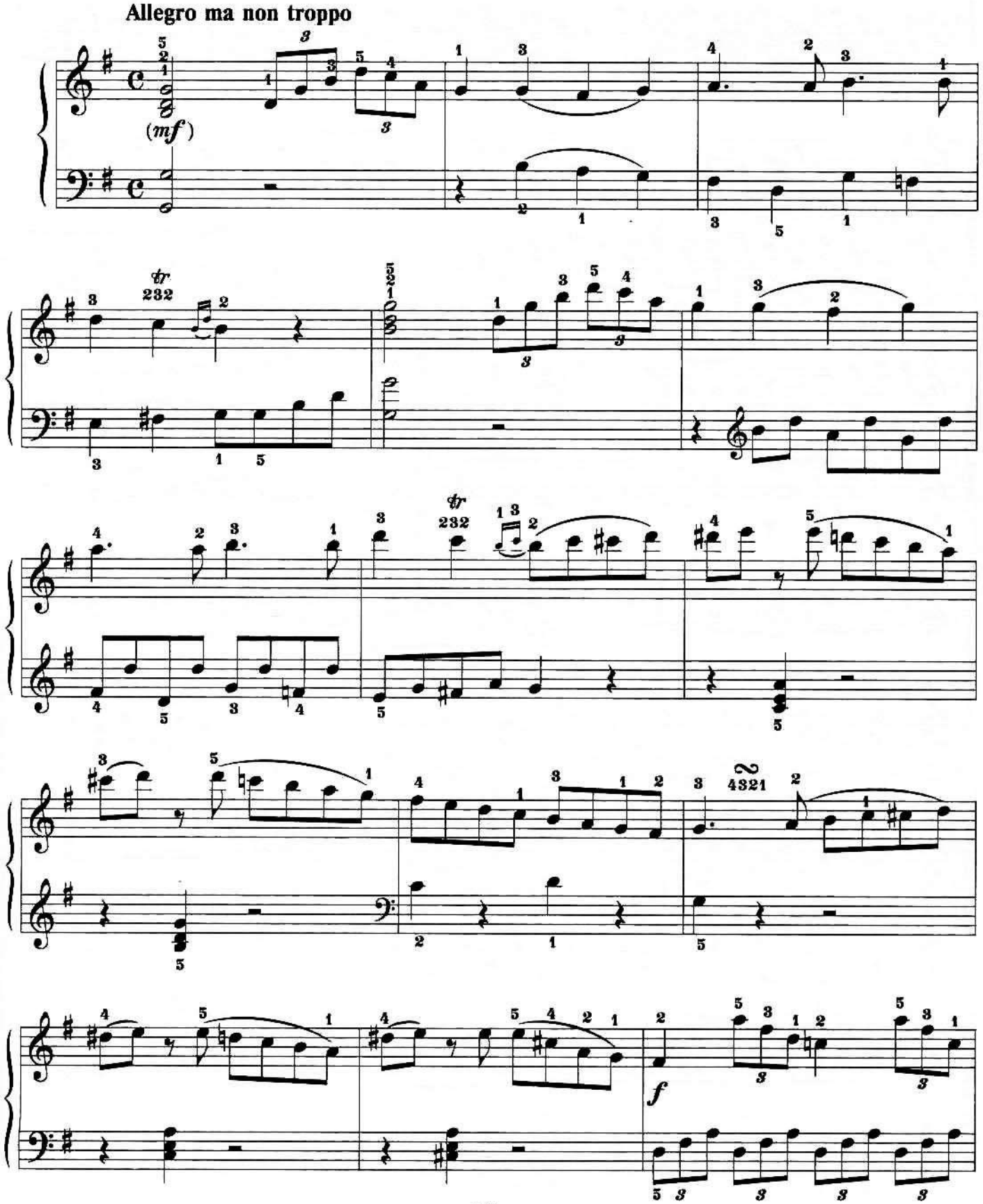

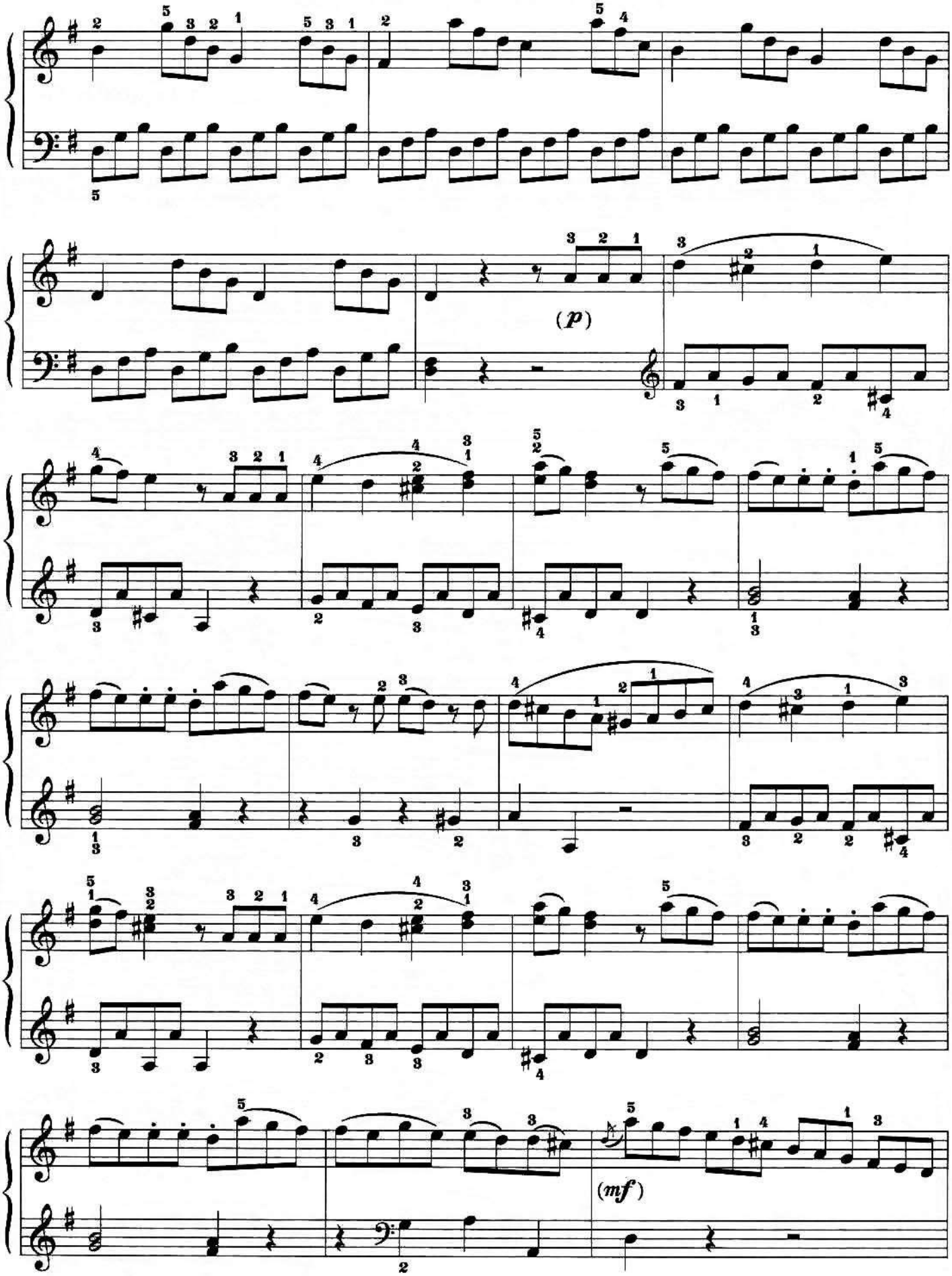
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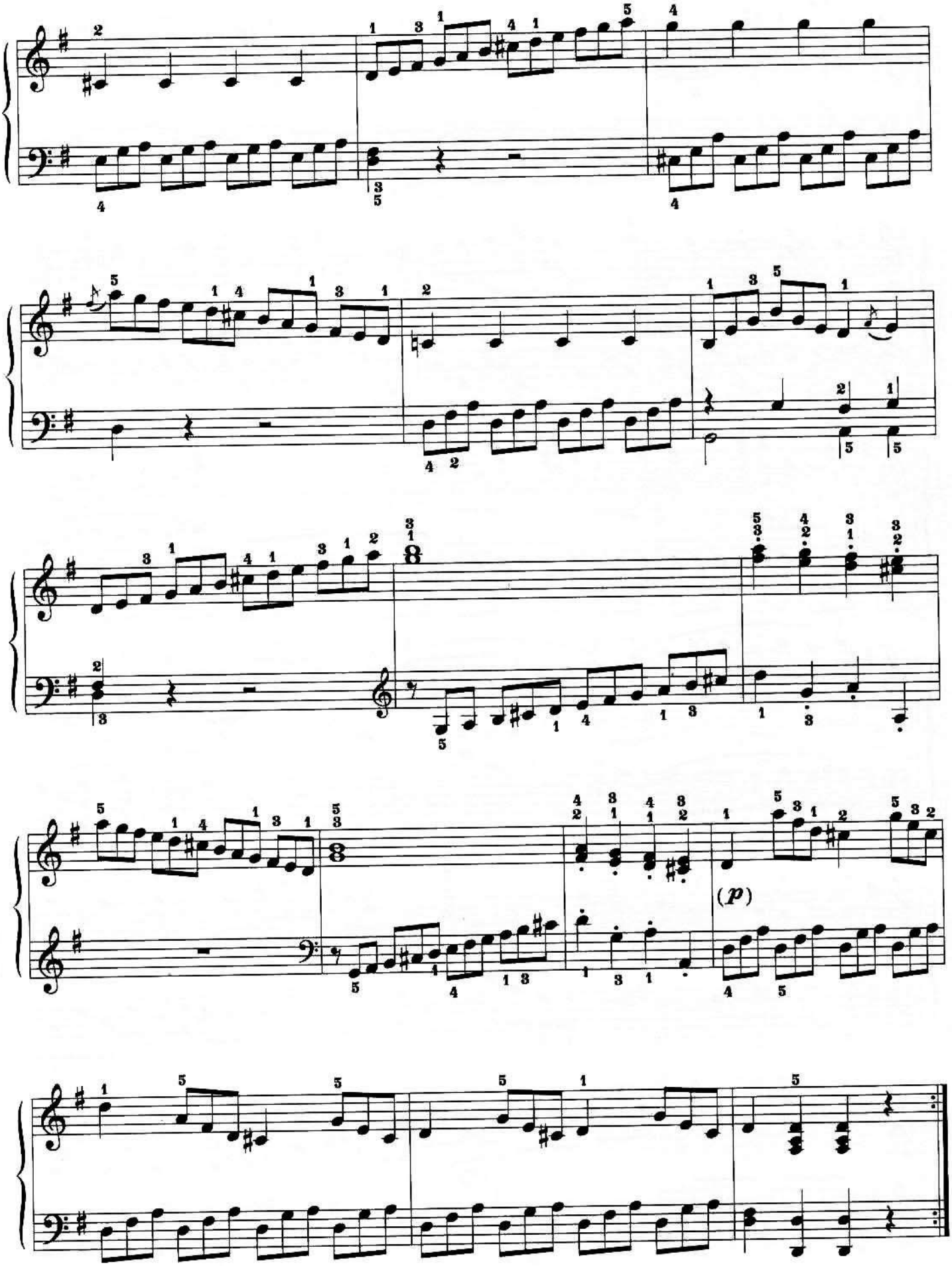
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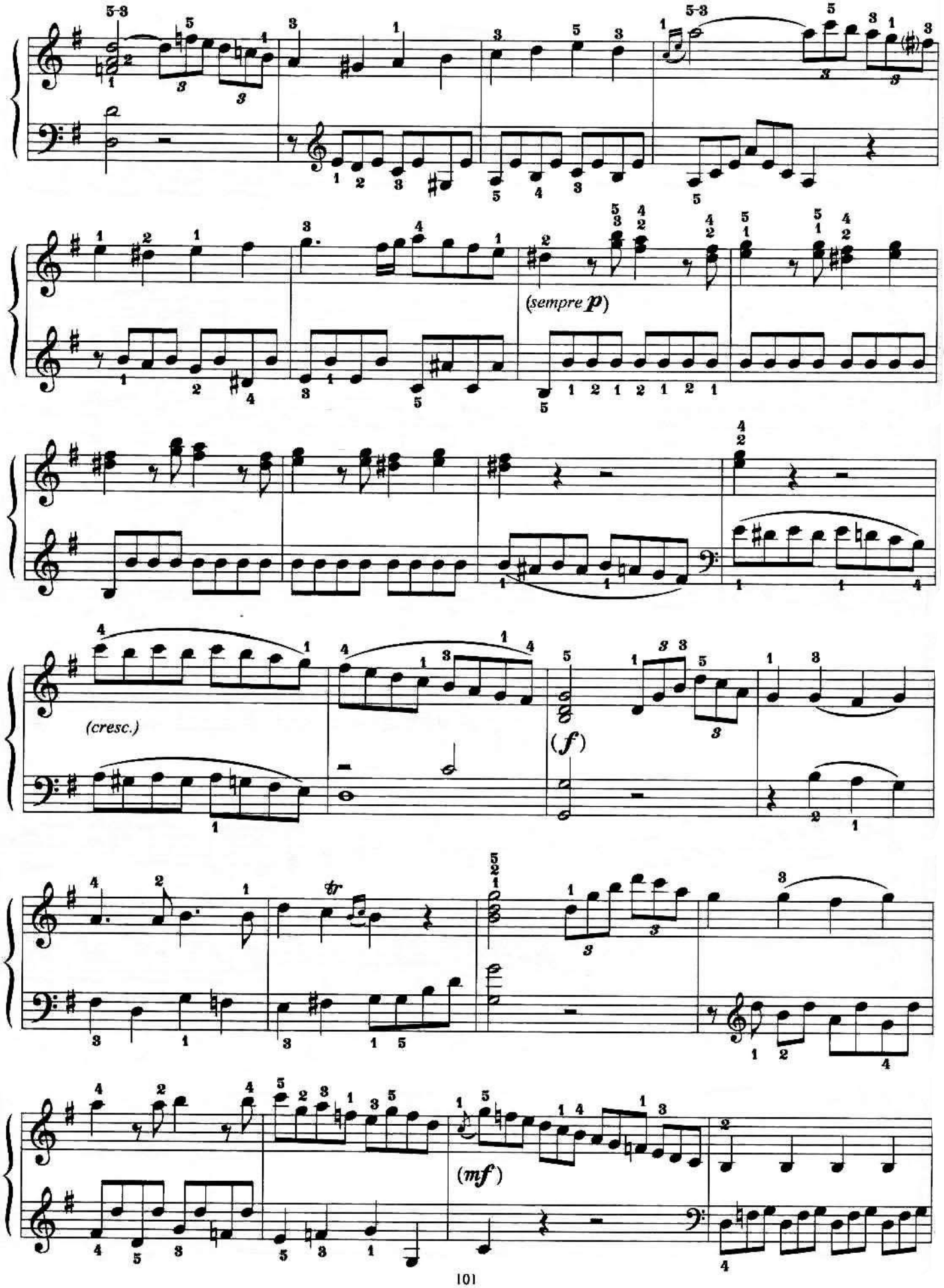
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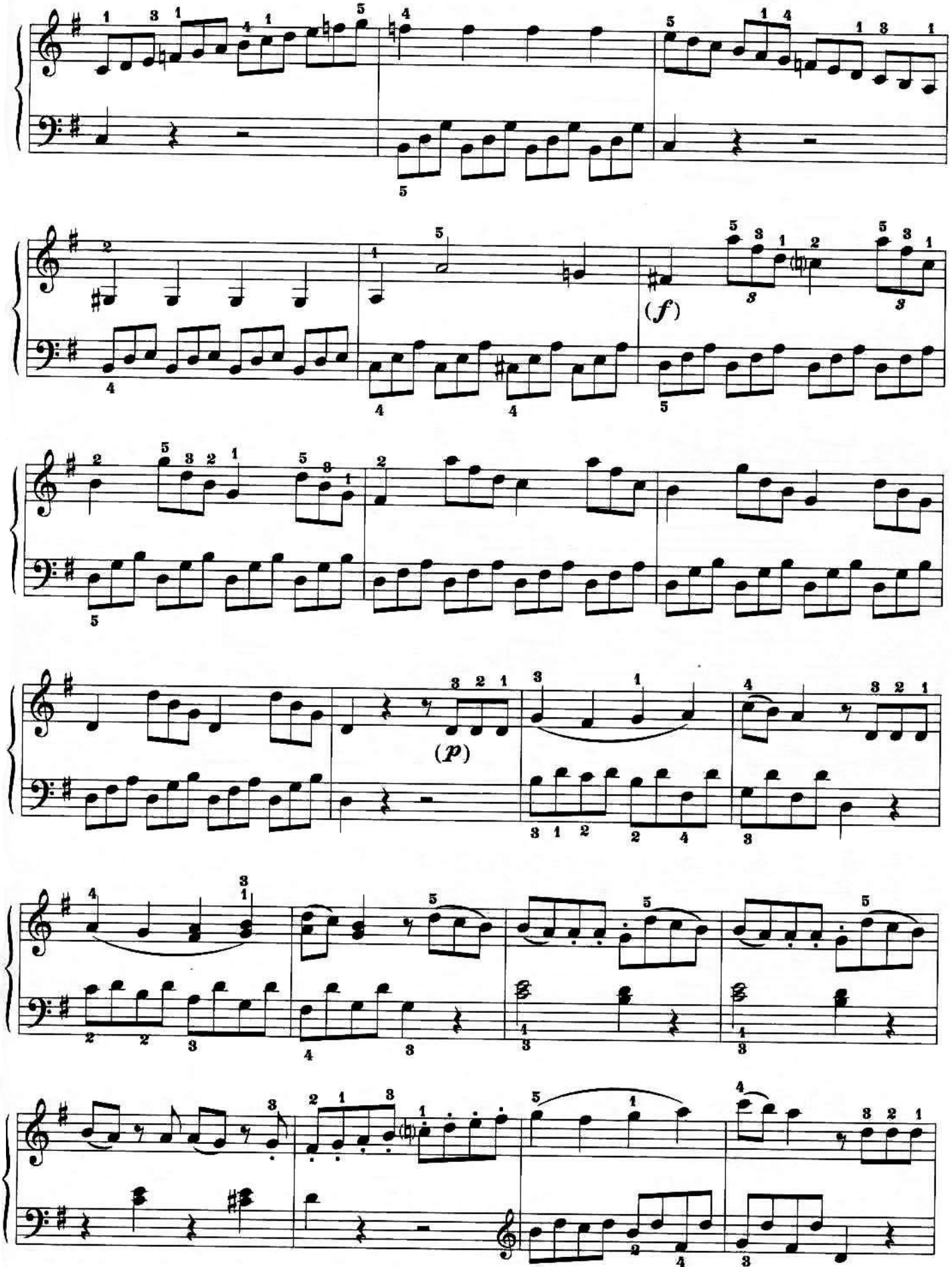
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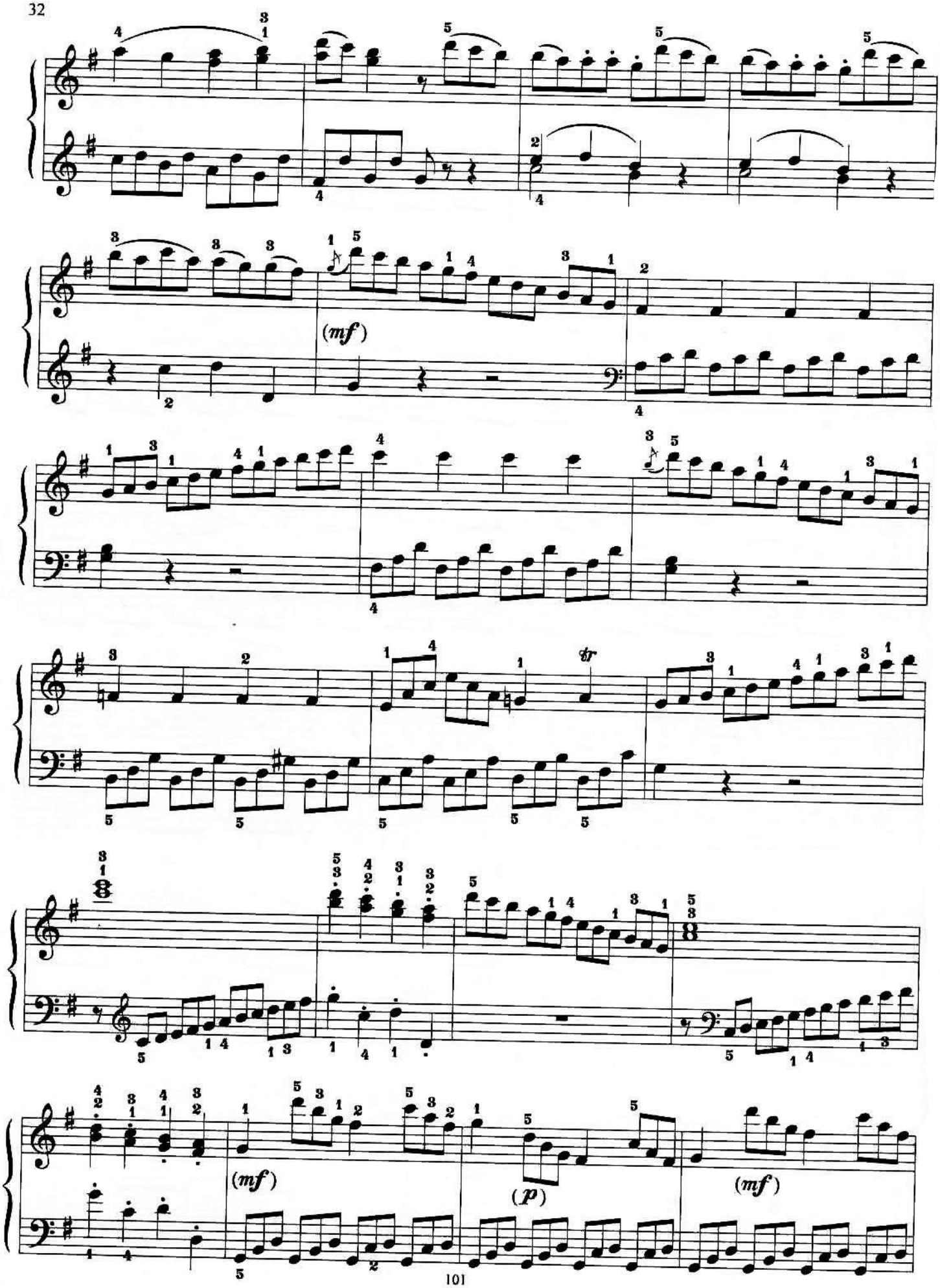
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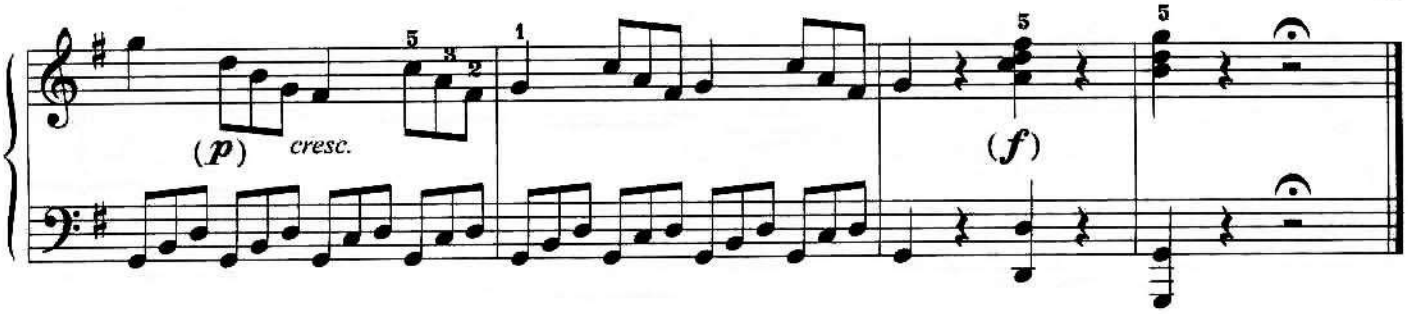
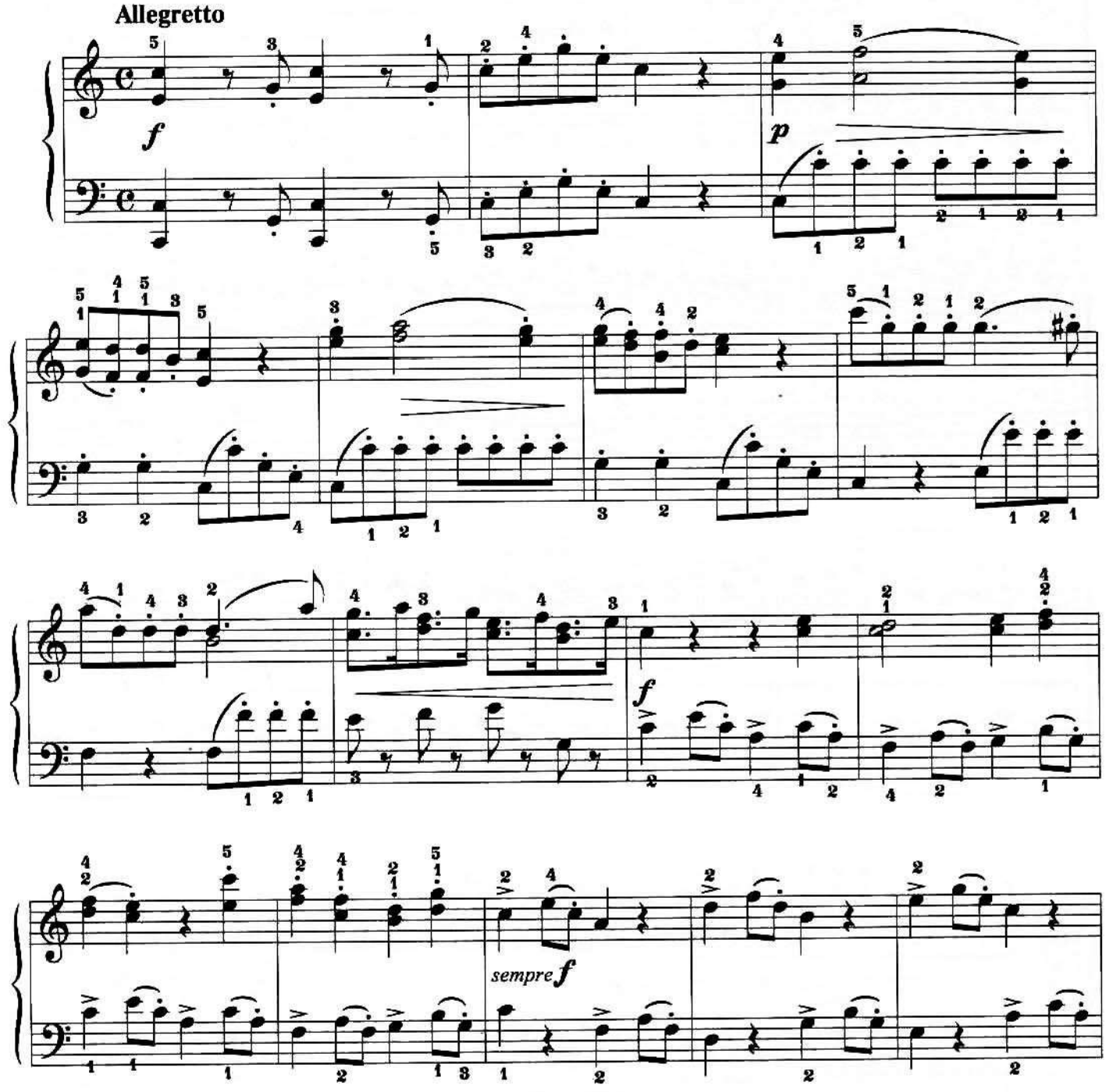
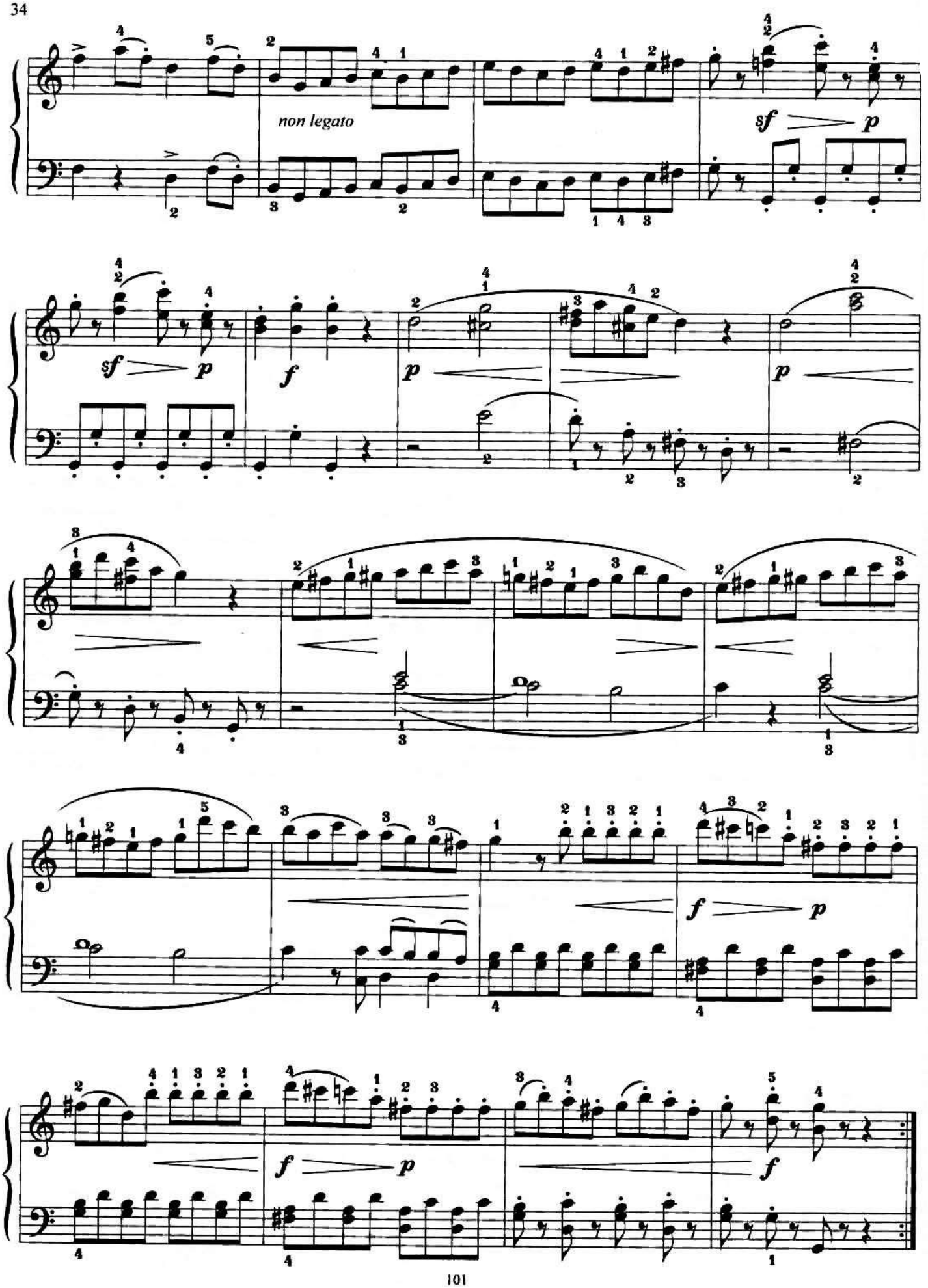
(mf)

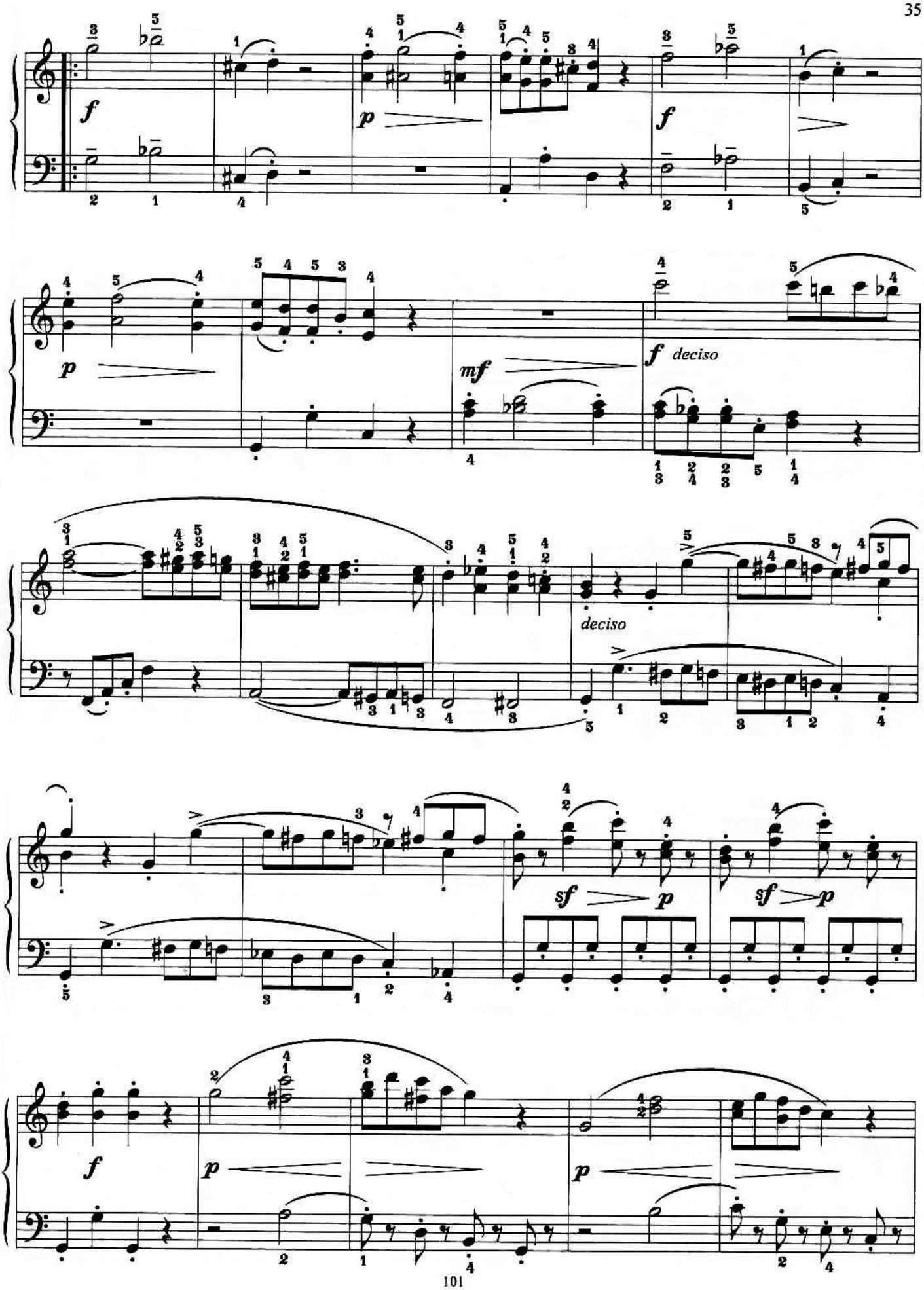


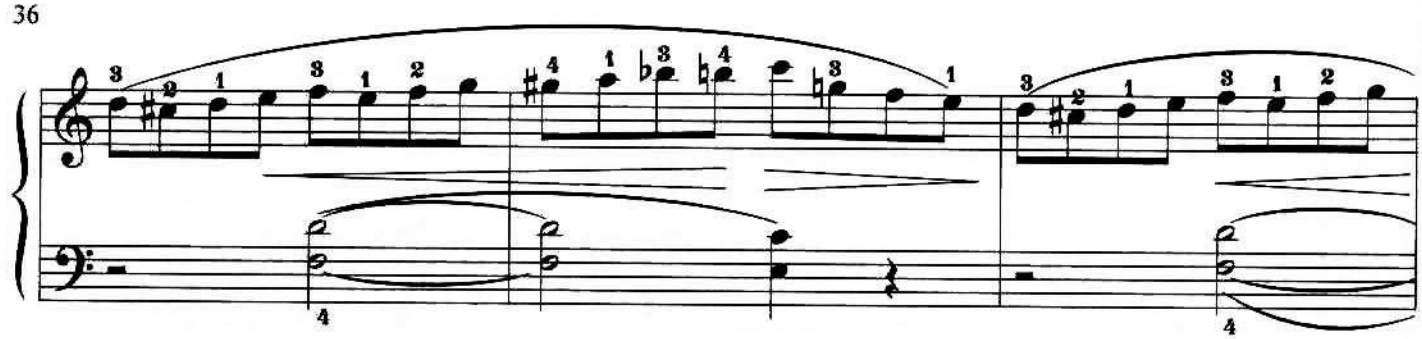
СОНАТИНА № 6 ДО МАЖОР

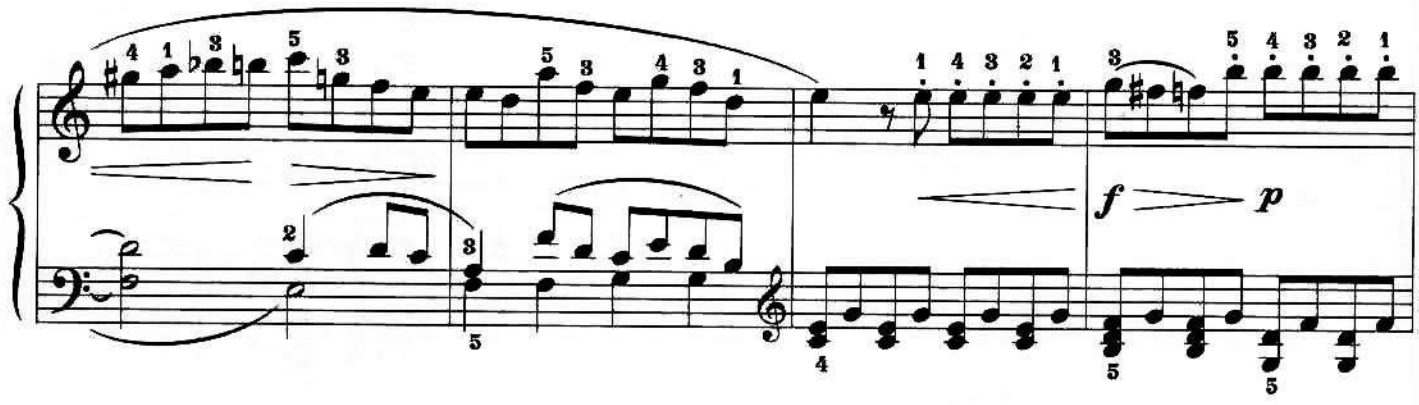
В. МОЦАРТ

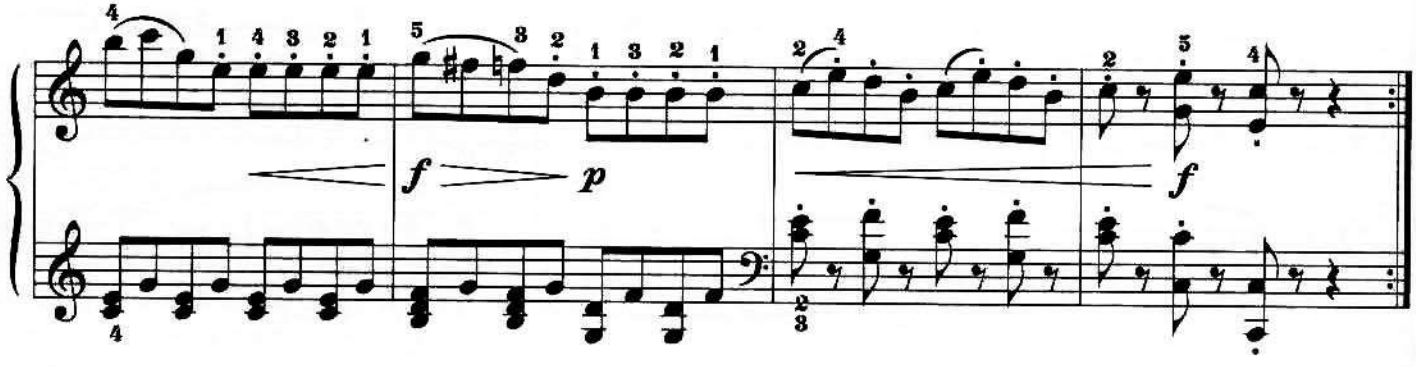



non legato

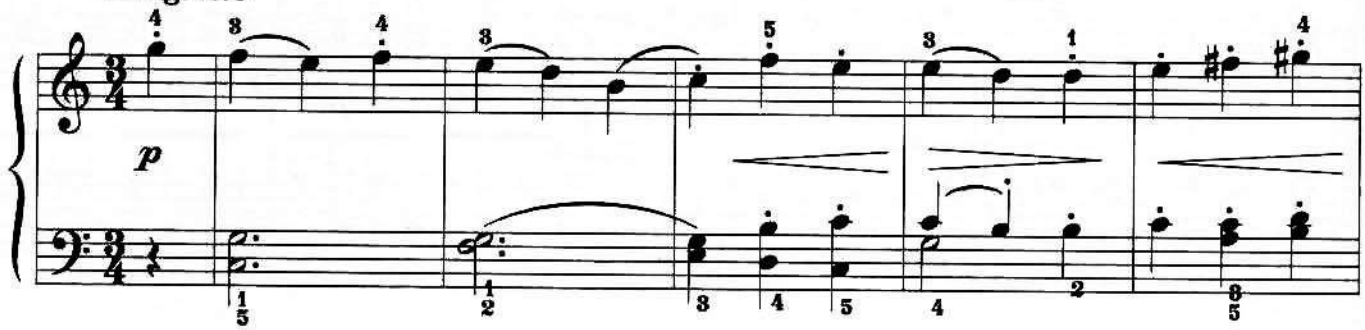

f
p
f
p
mf
f deciso
deciso
sf p
sf p
f
p
p

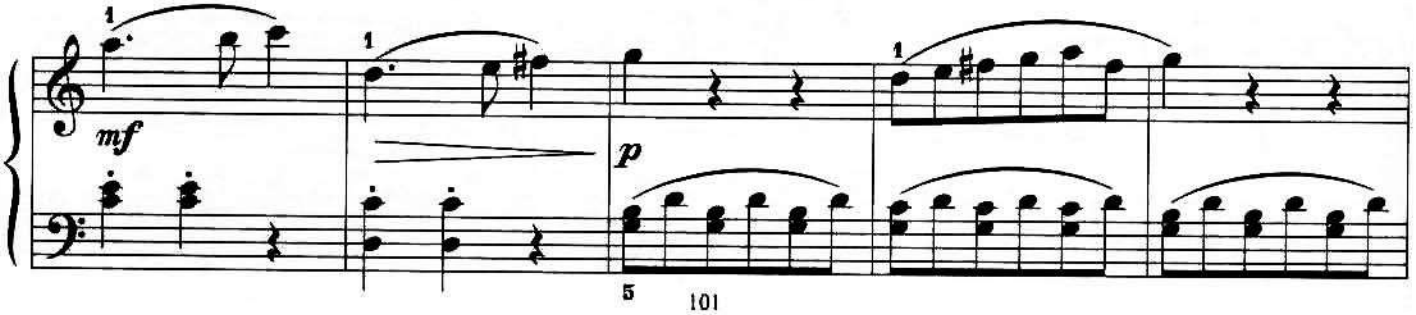


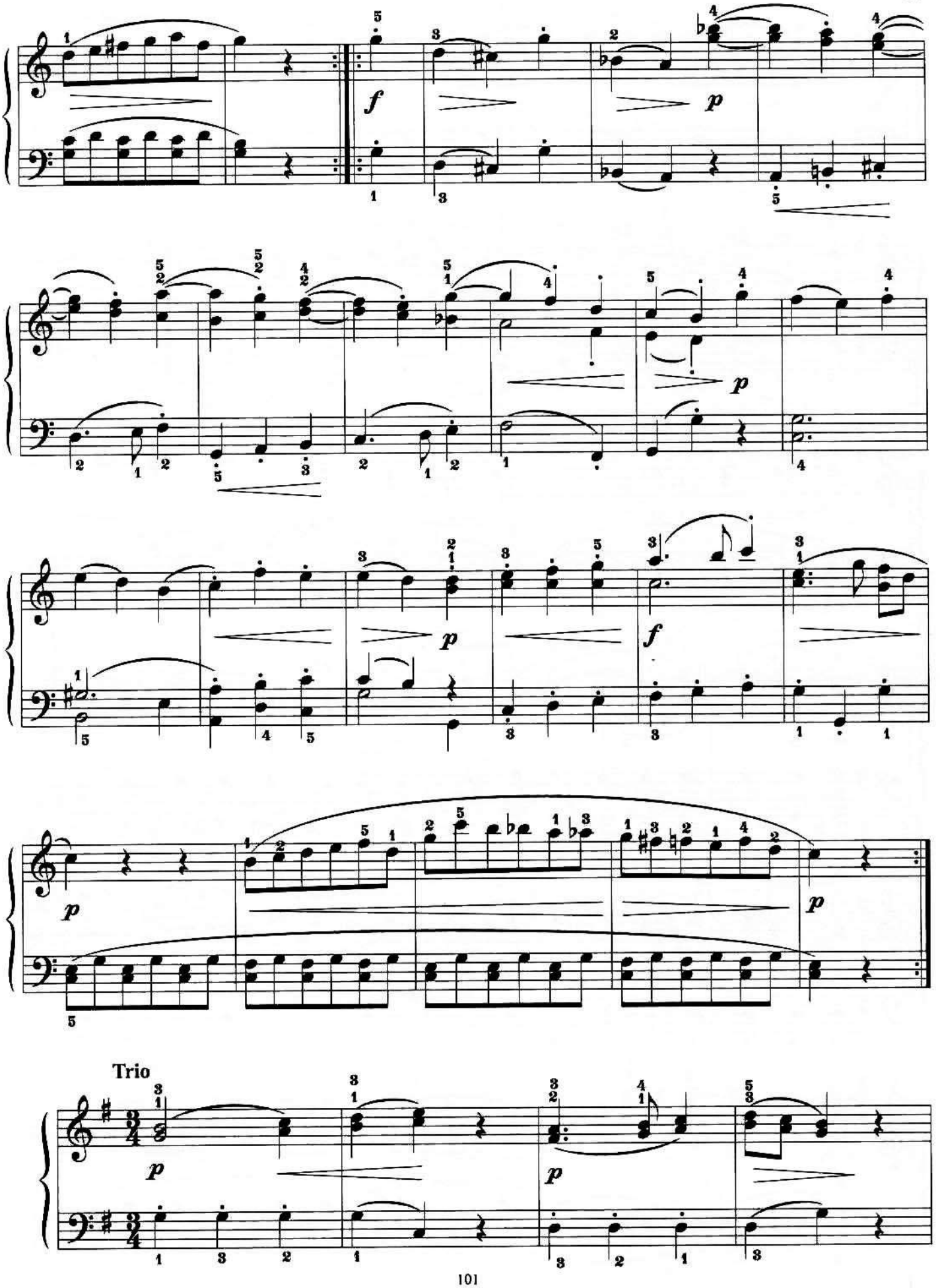


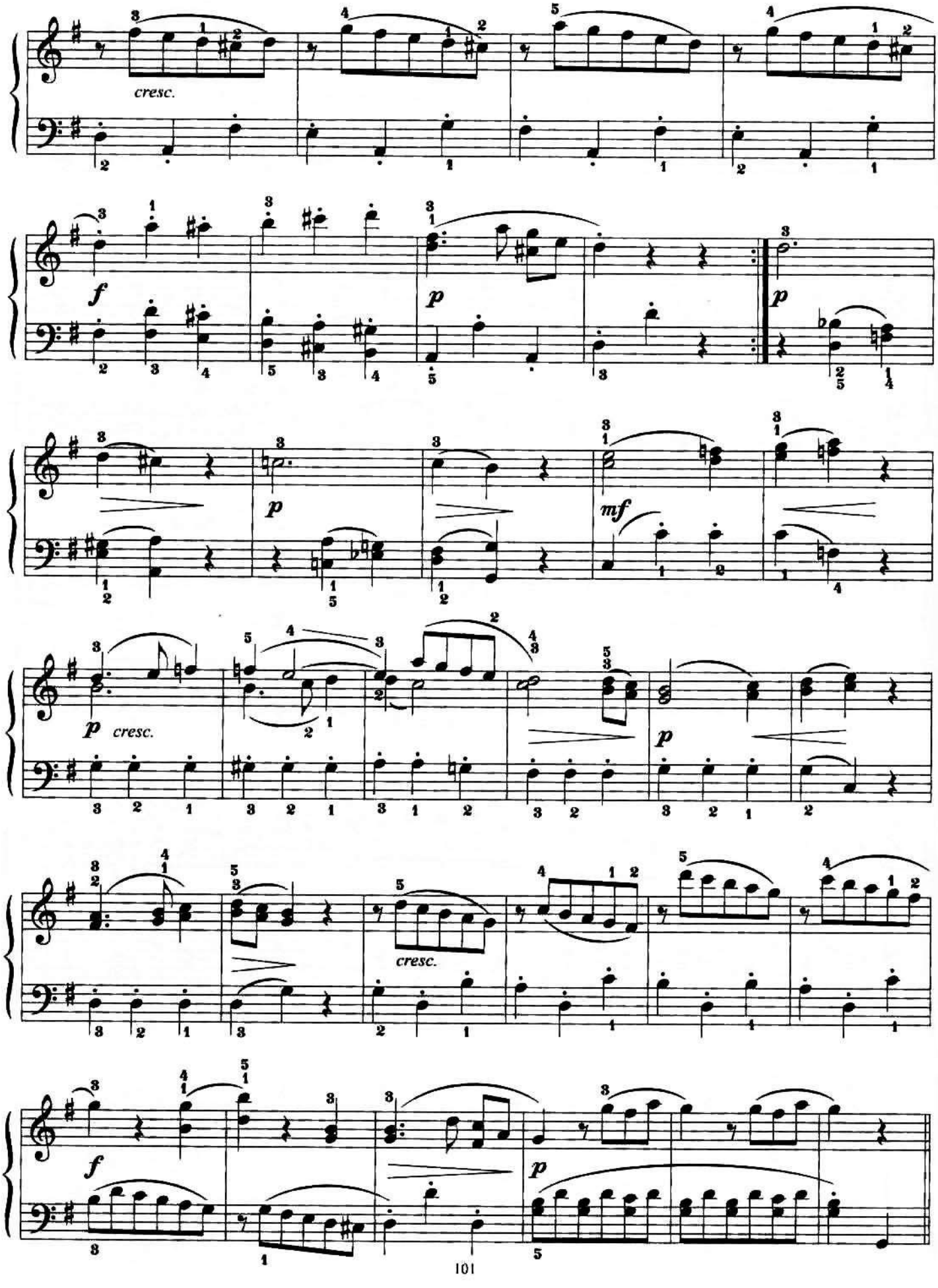


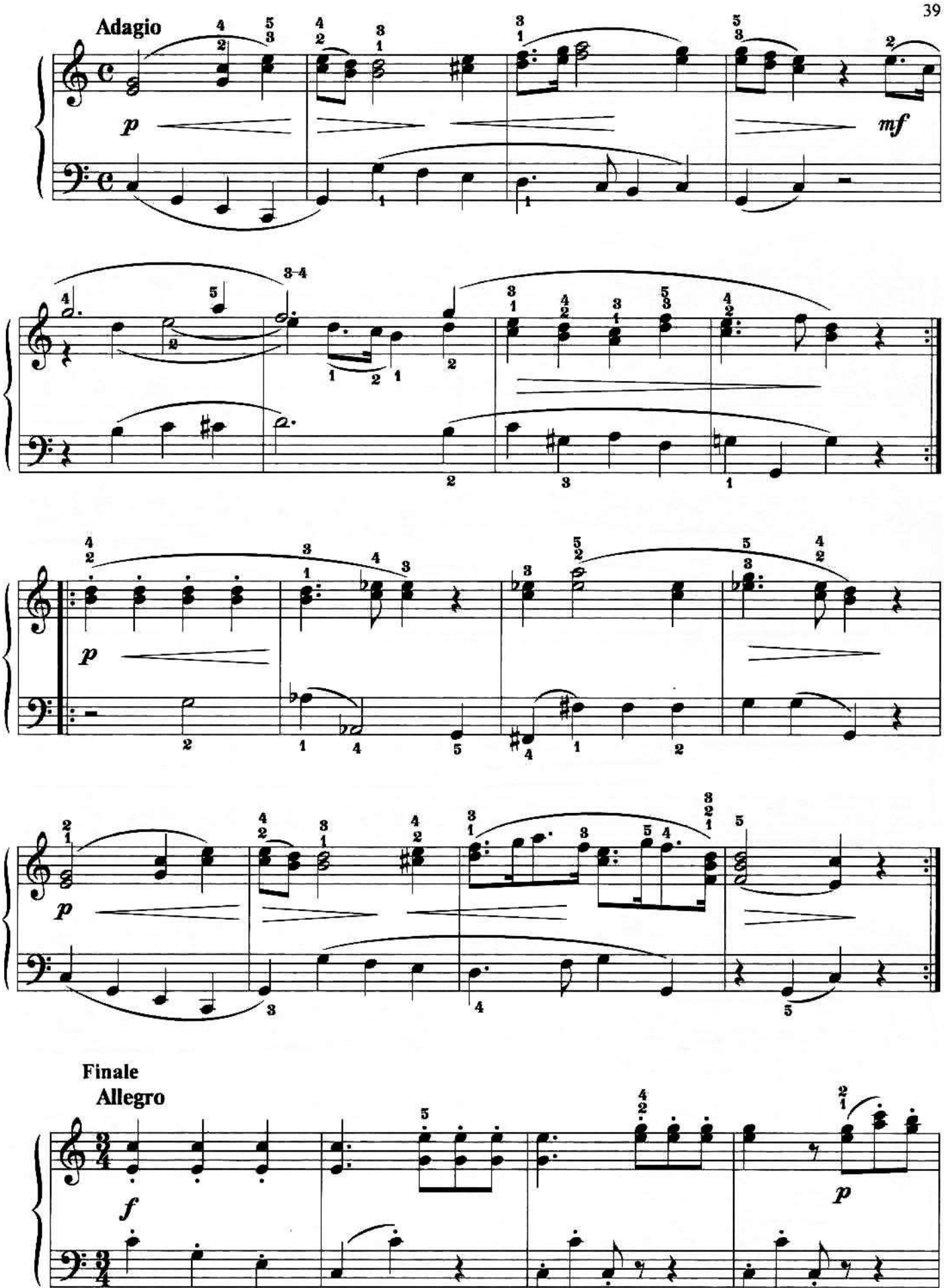
Minuetto
Allegretto

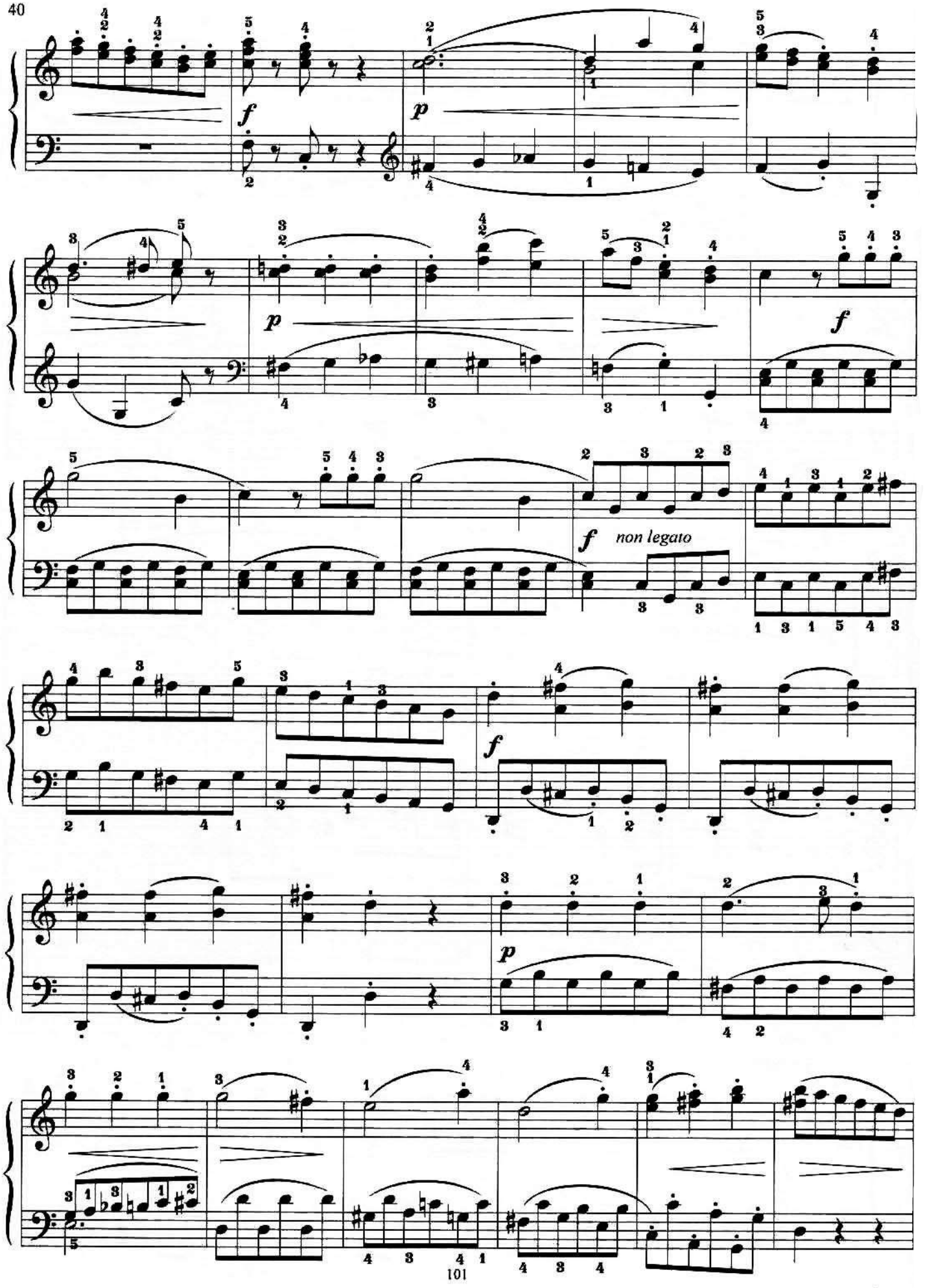


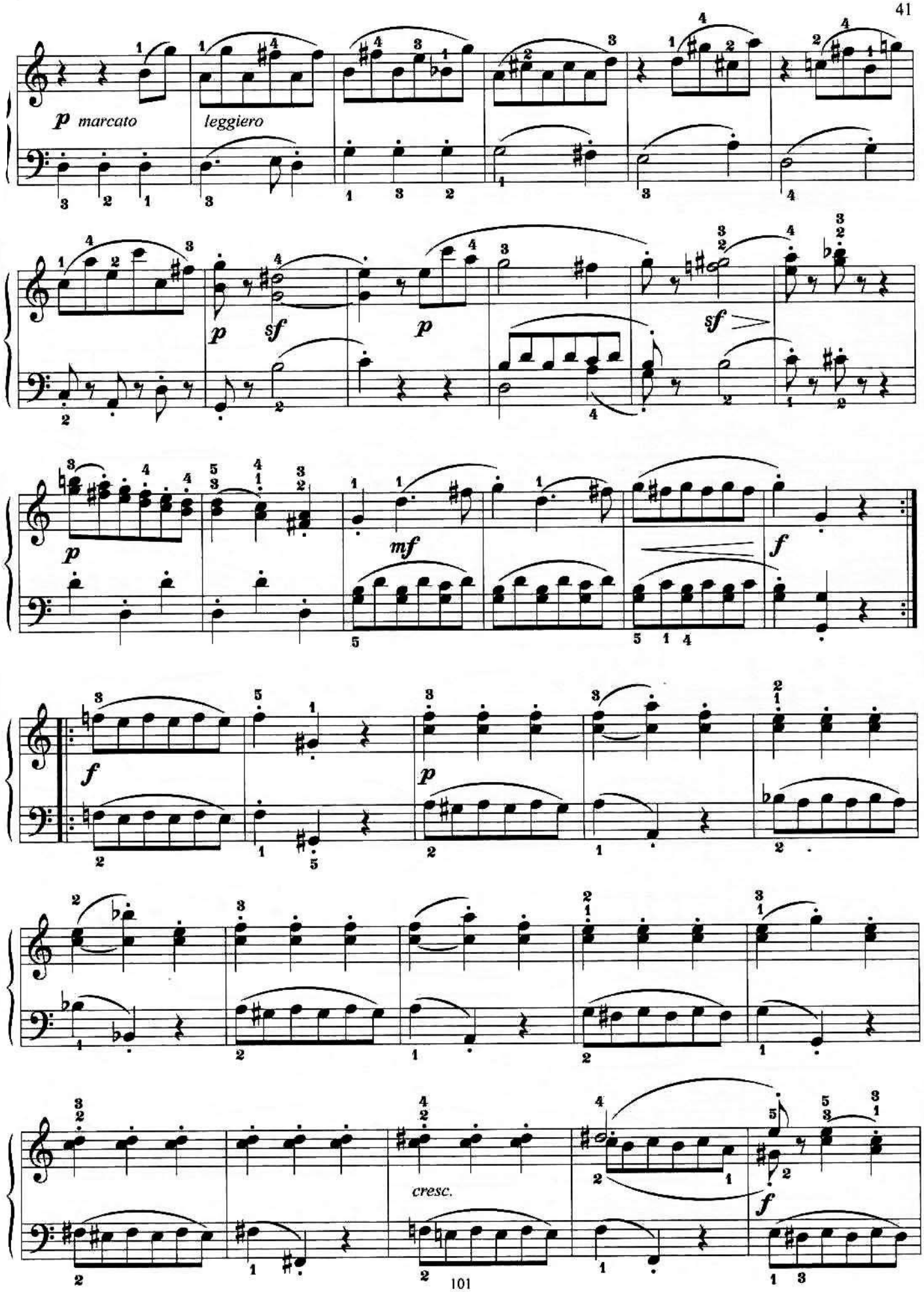


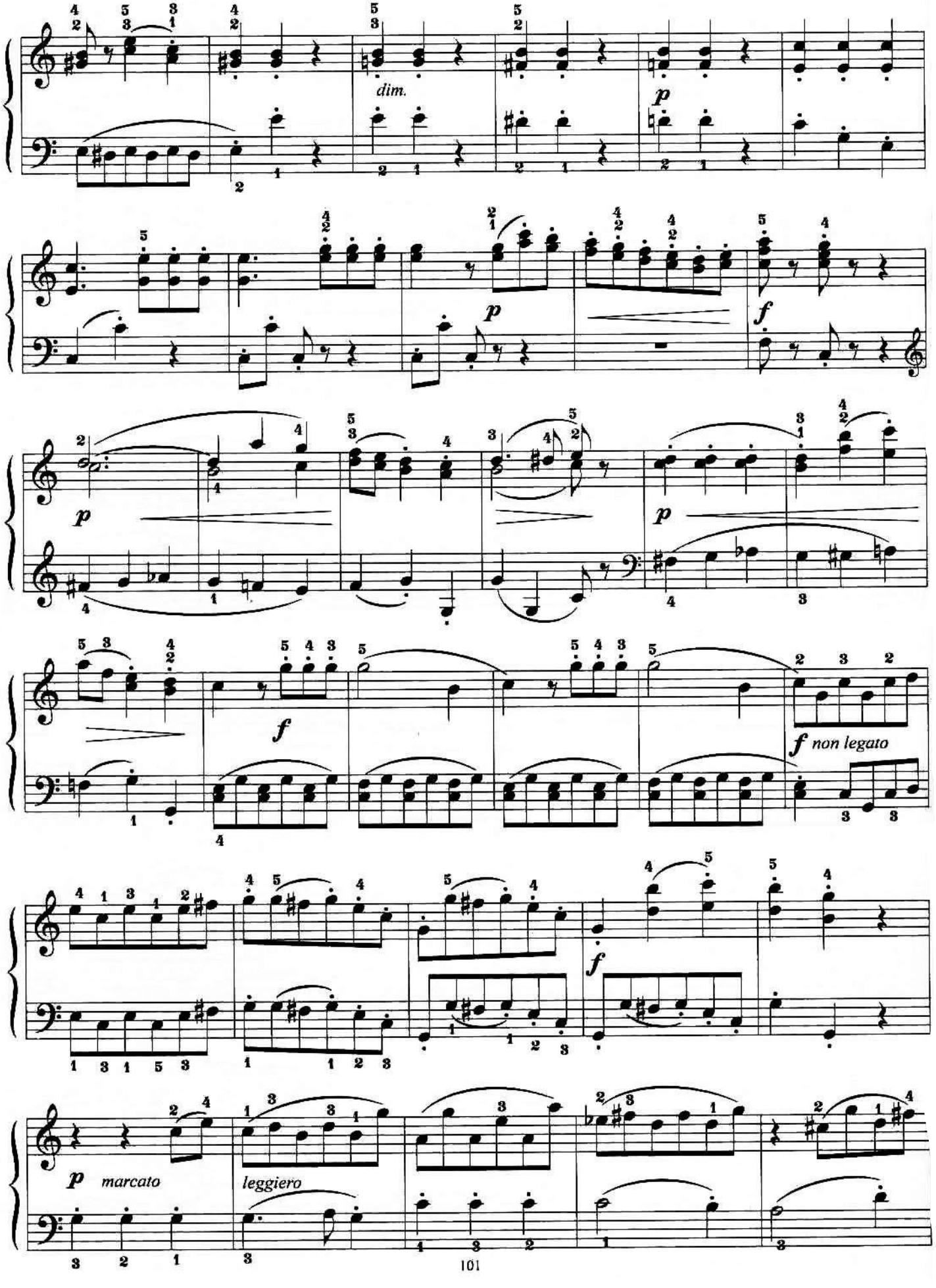

Trio

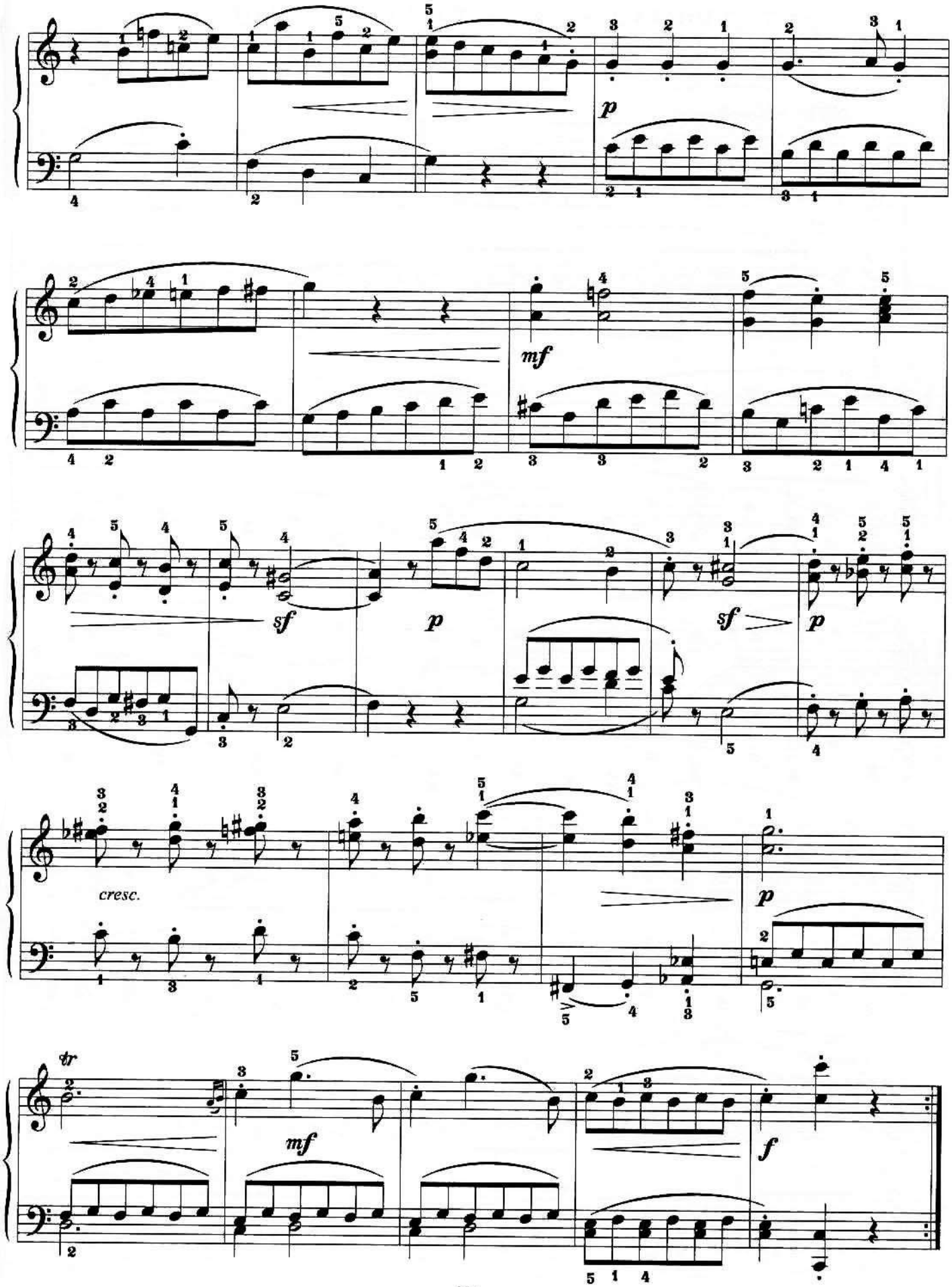

cresc.
f
p
p
p
mf
p
cresc.
p
cresc.
f
p


Adagio
p
mf
p
p
Finale
Allegro
f
p


f
p
p
f
f
non legato
f
p


p marcato
leggiero
p
sf
p
sf
p
mf
f
f
p
f
cresc.


dim.
p
p
f
p
p
f
f non legato
f
p marcato
leggiero

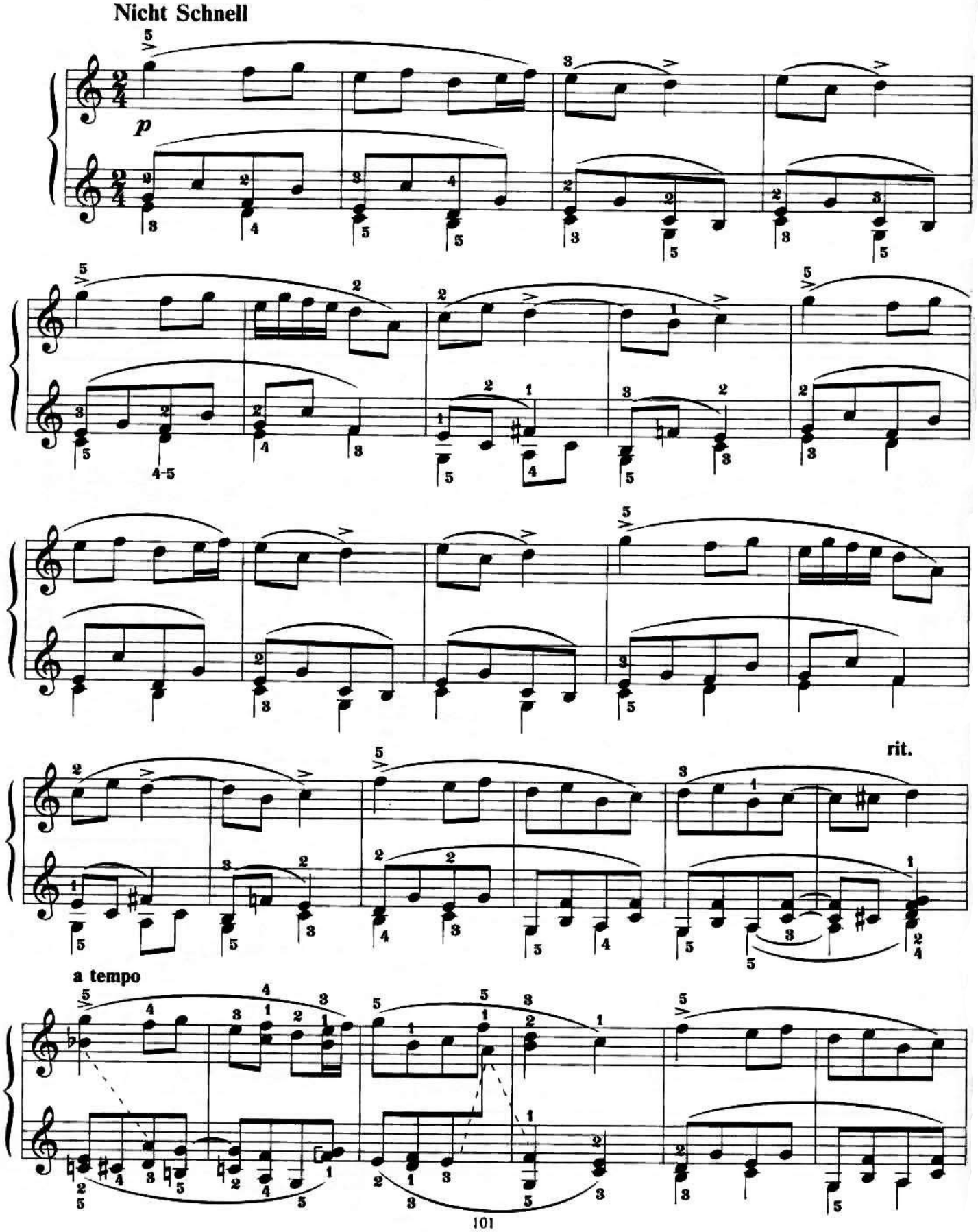

p
mf
sf
p
sf
p
cresc.
p
tr
mf
f

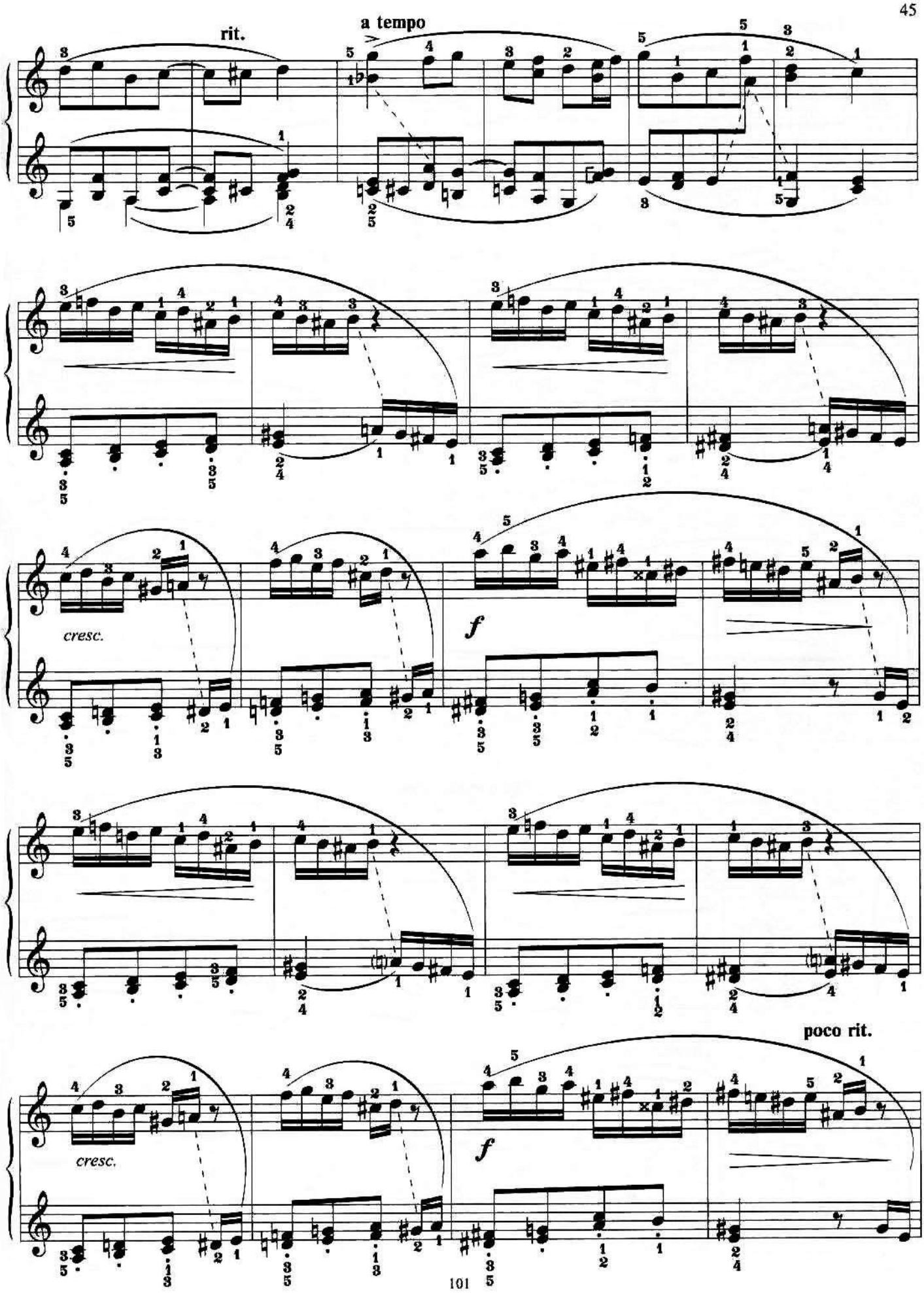
СОНАТА ДЛЯ ЮНОШЕСТВА СОЛЬ МАЖОР

Части III и IV

Кукольная колыбельная песня

Р. ШУМАН. Соч. 118




rit.
a tempo
cresc.
f
cresc.
f
poco rit.

Tempo I

p

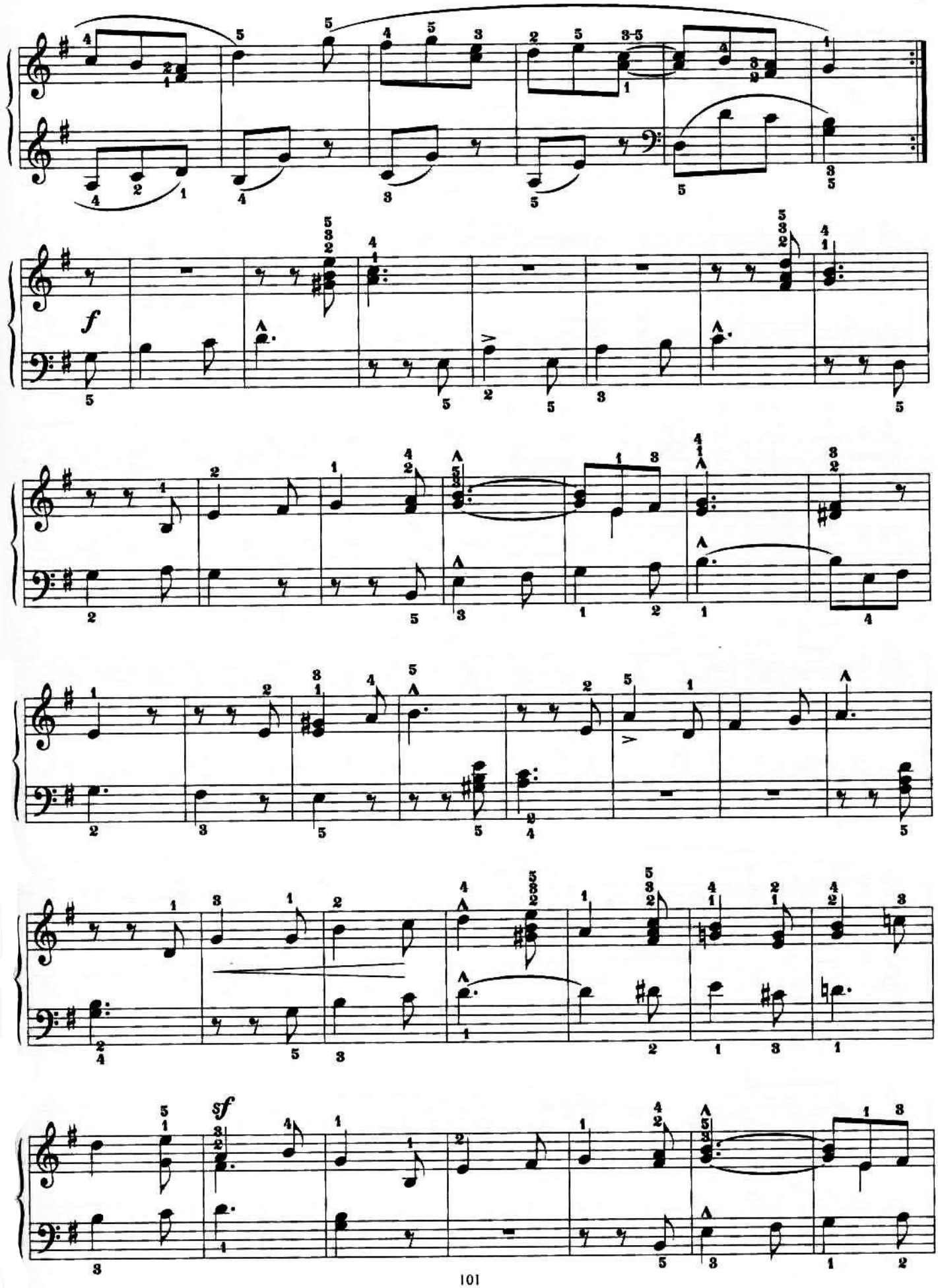
rit. a tempo

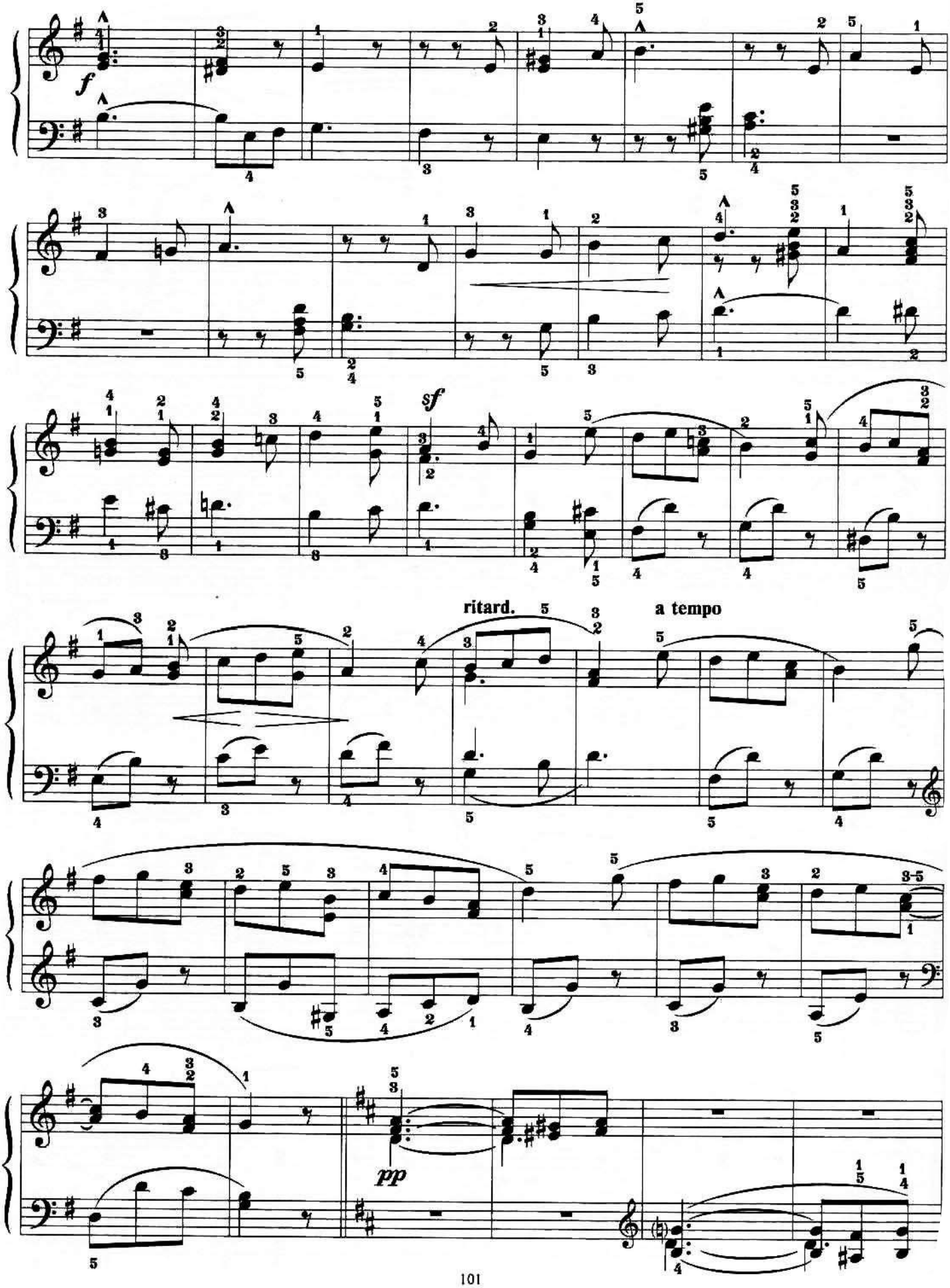
Маленькое рондо

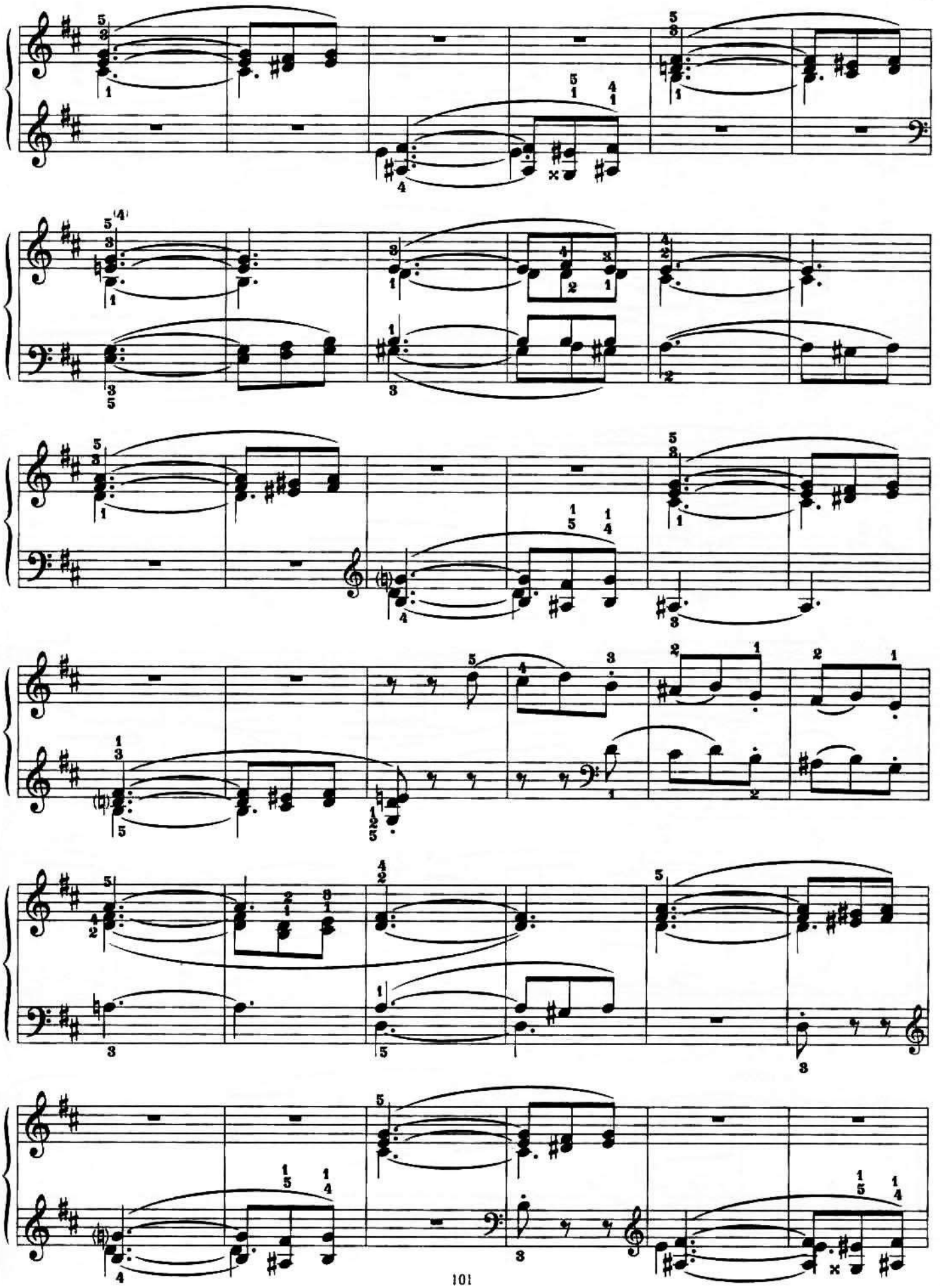
Munter

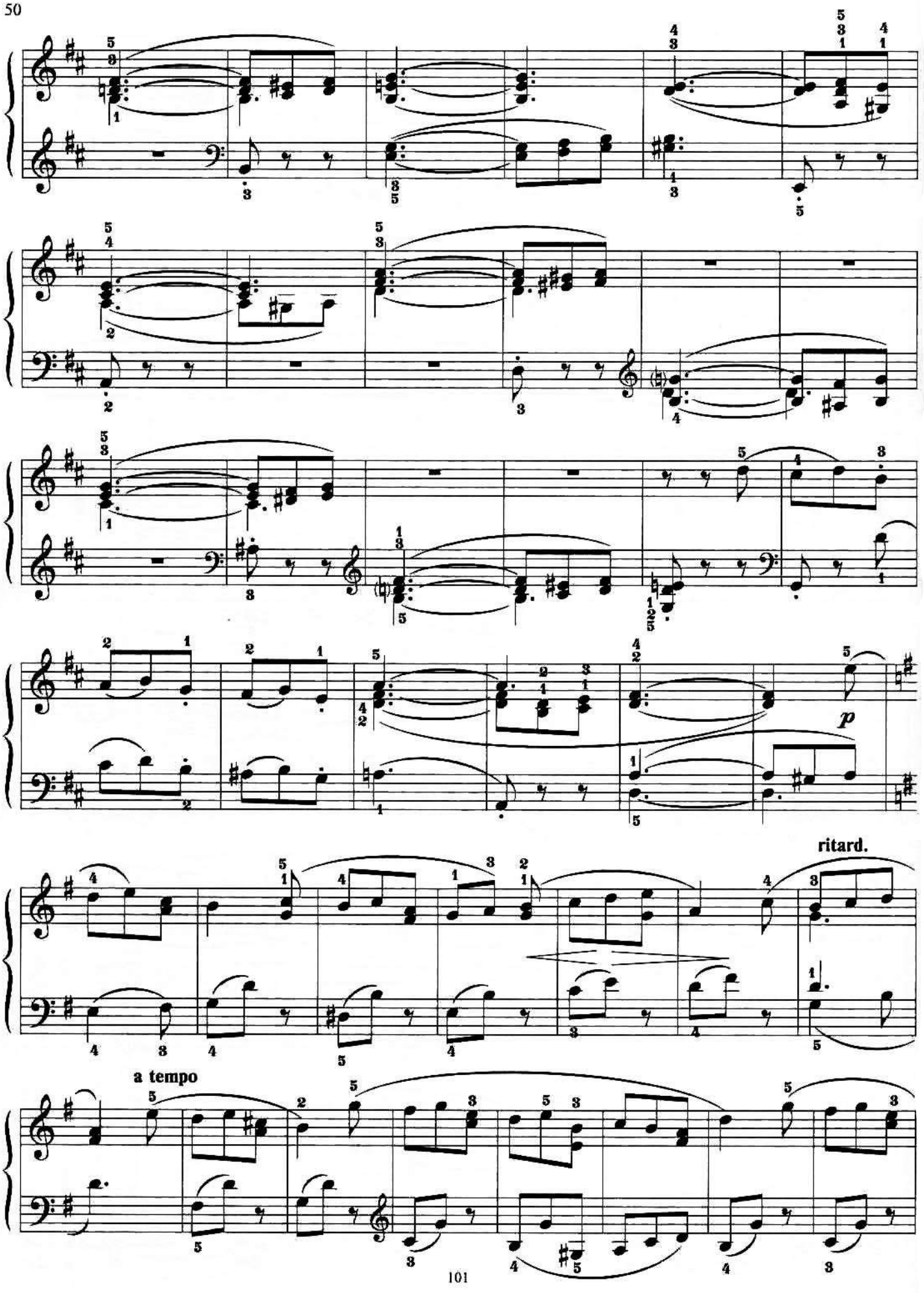
p

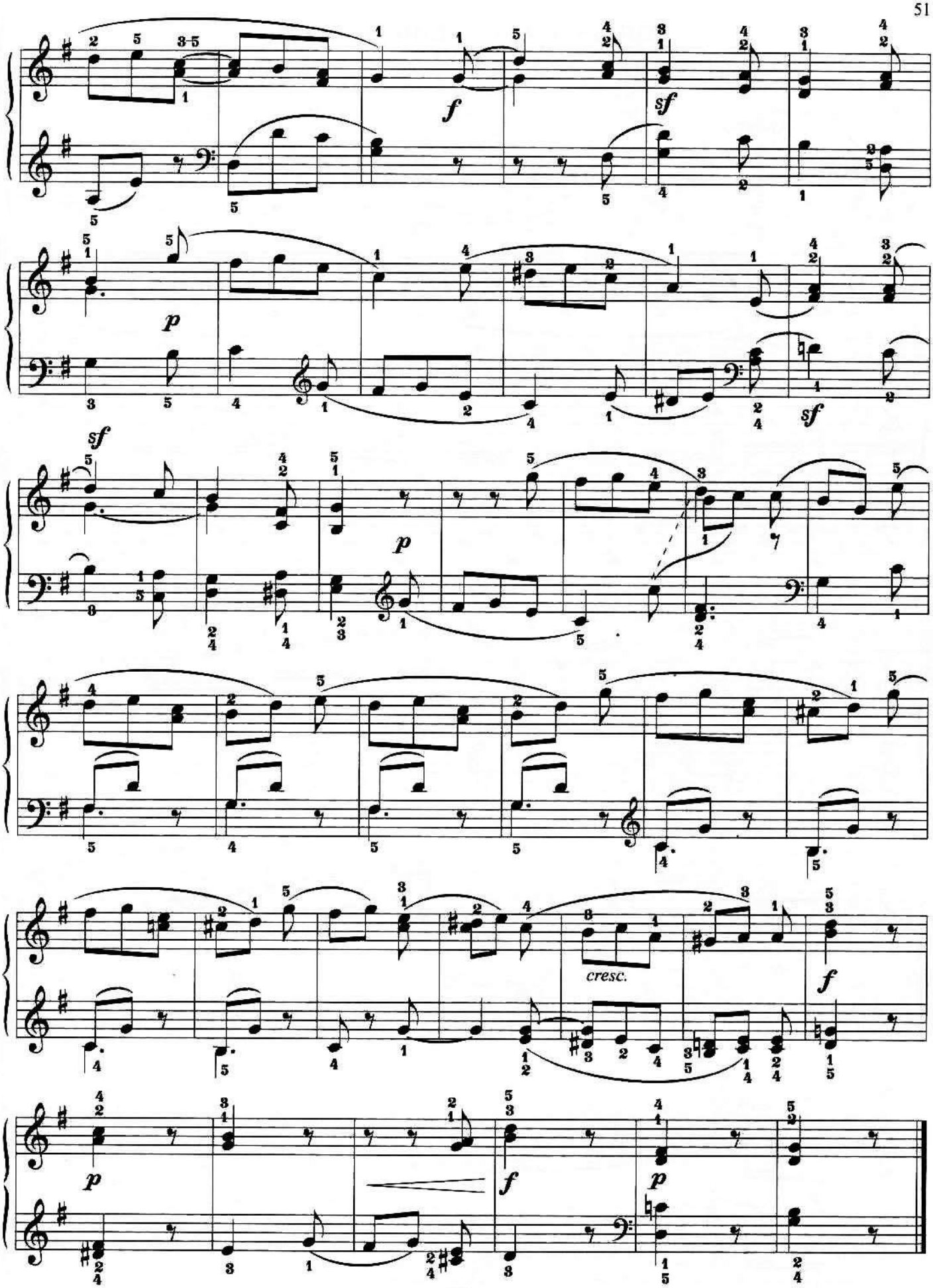
ritard. a tempo


f
sf


f
sf
ritard.
a tempo
pp



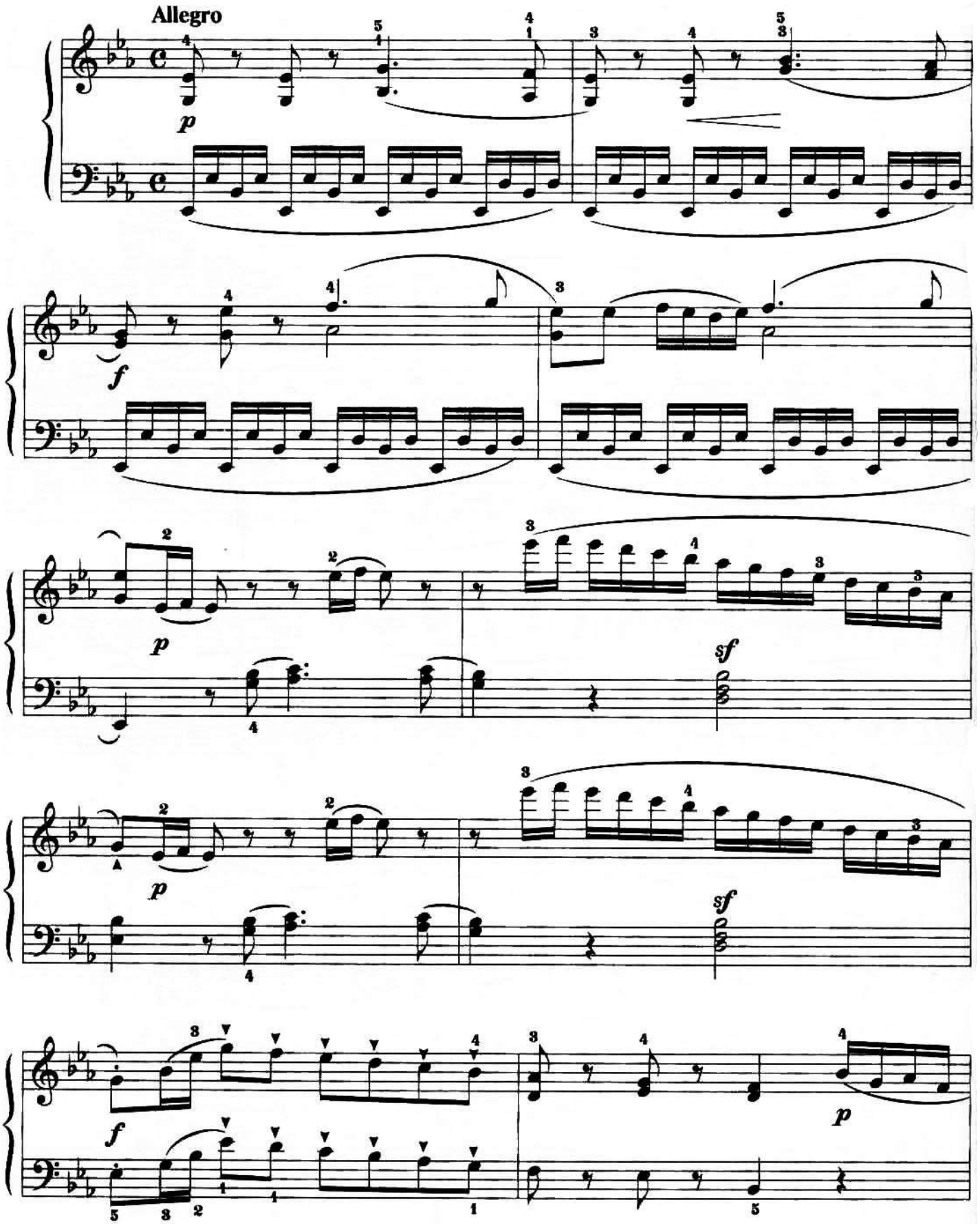

p
ritard.
a tempo

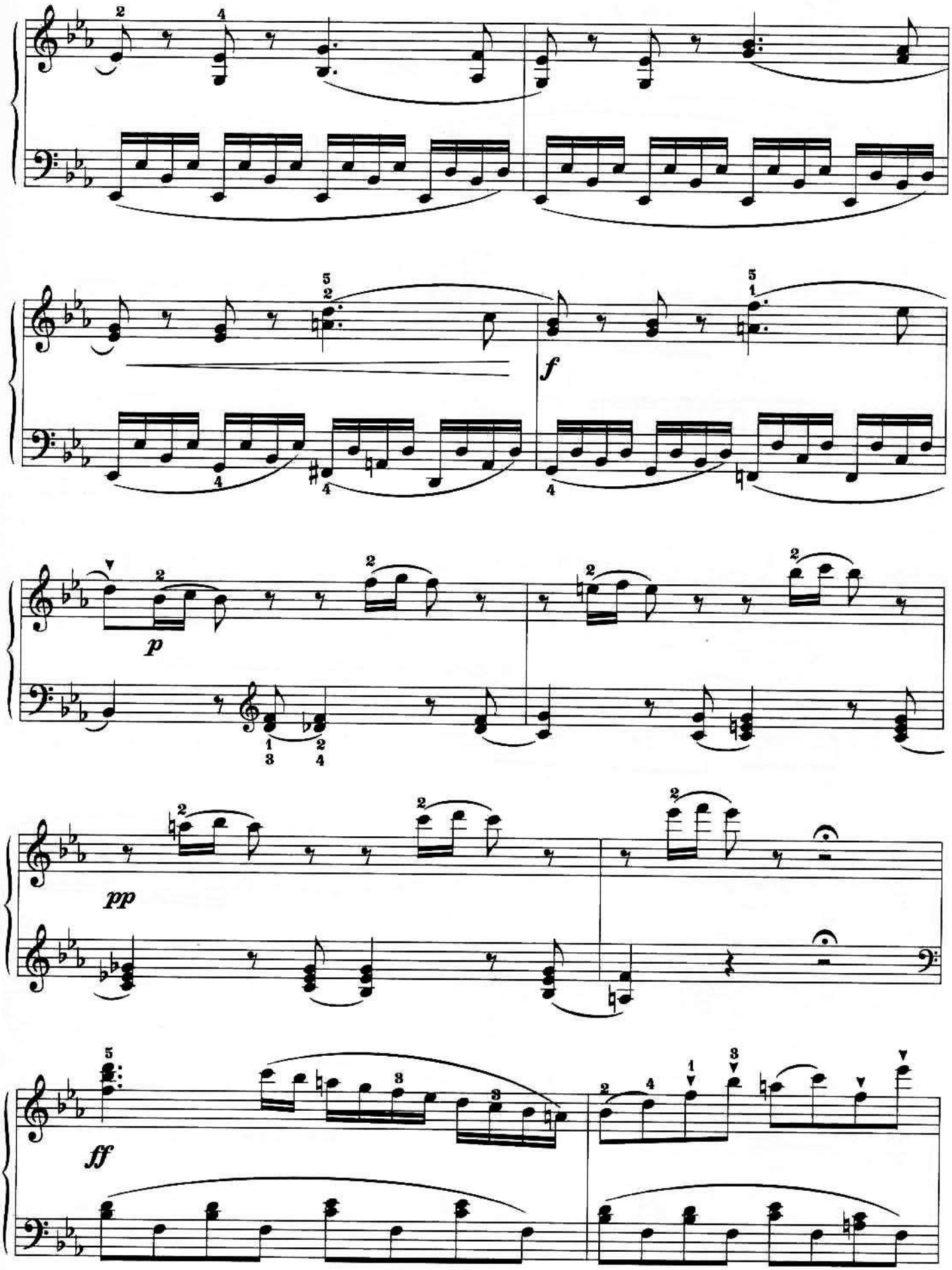

f
sf
p
sf
sf
p
p
cresc.
f
p
f
p

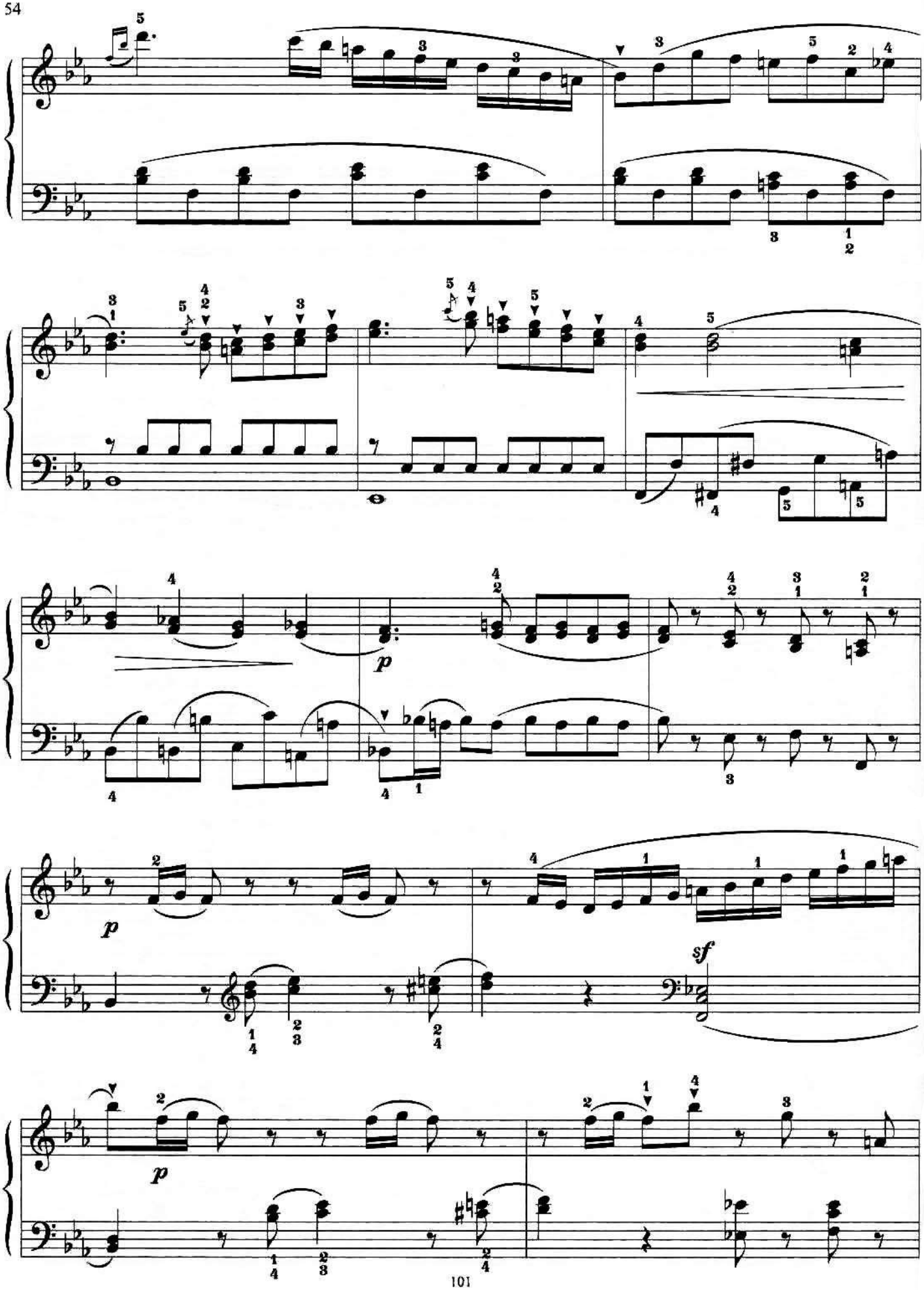
СОНАТА № 6 МИ-БЕМОЛЬ МАЖОР

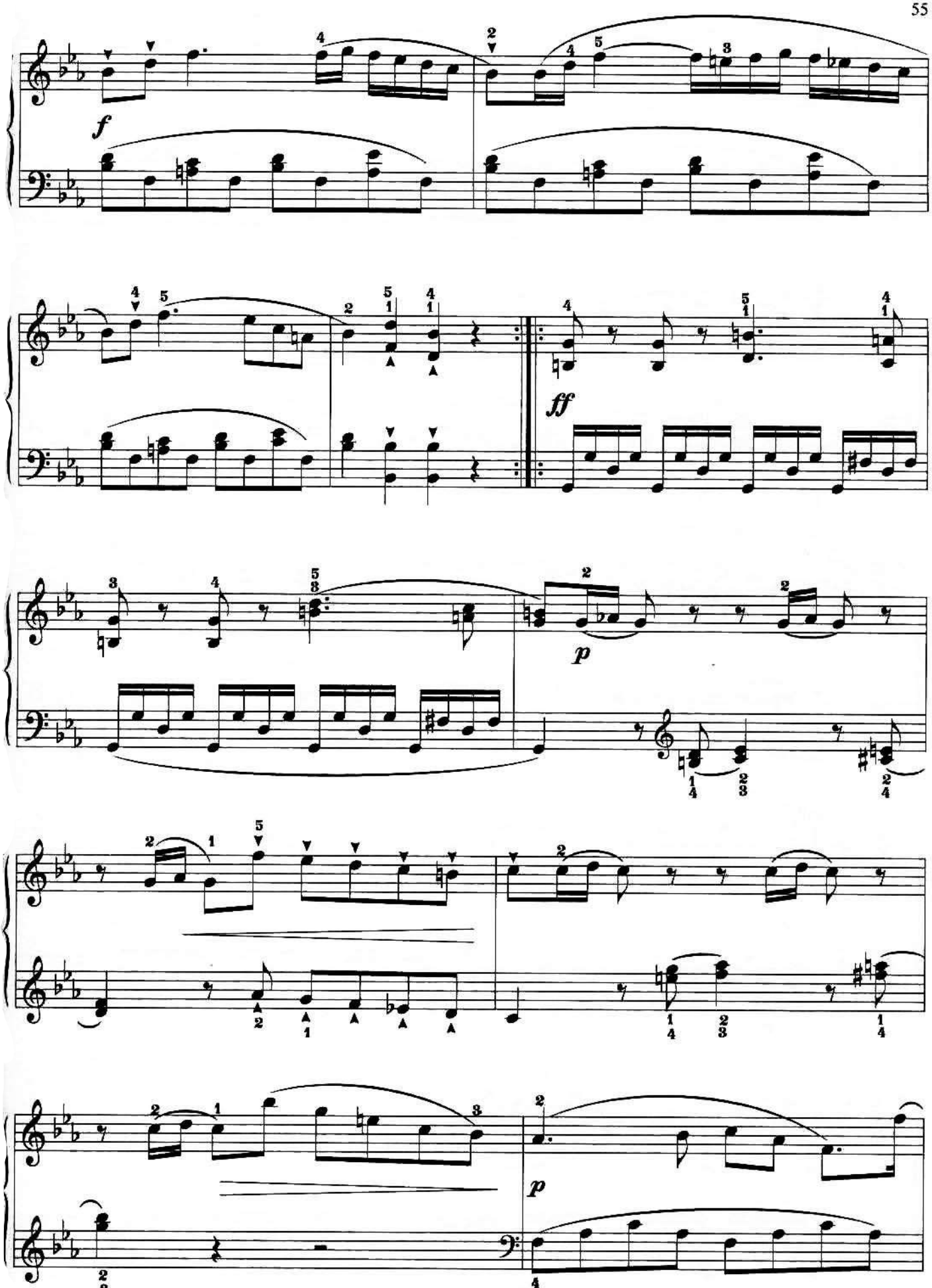
Часть I

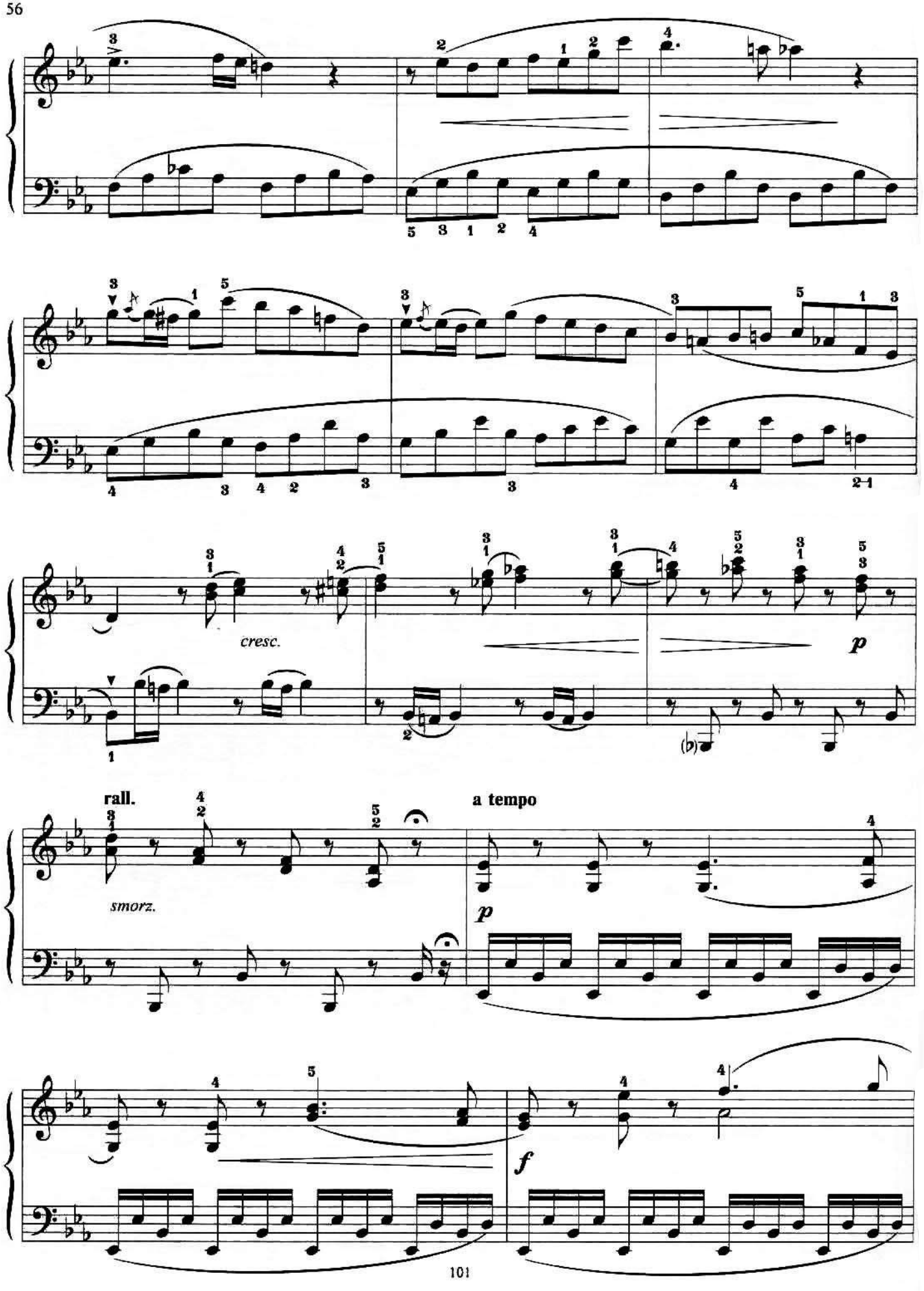
Я. ДЮССЕК. Соч. 20

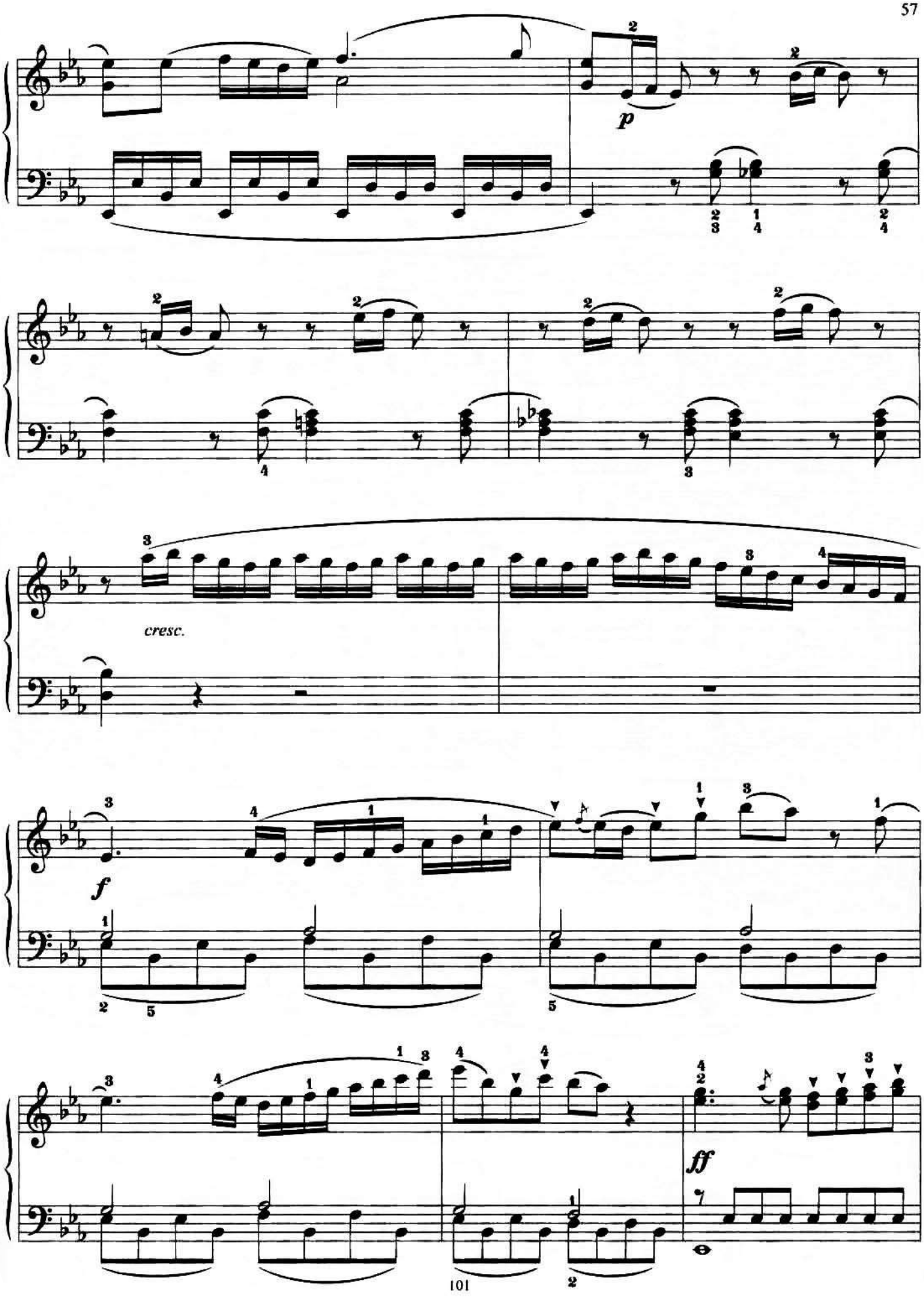


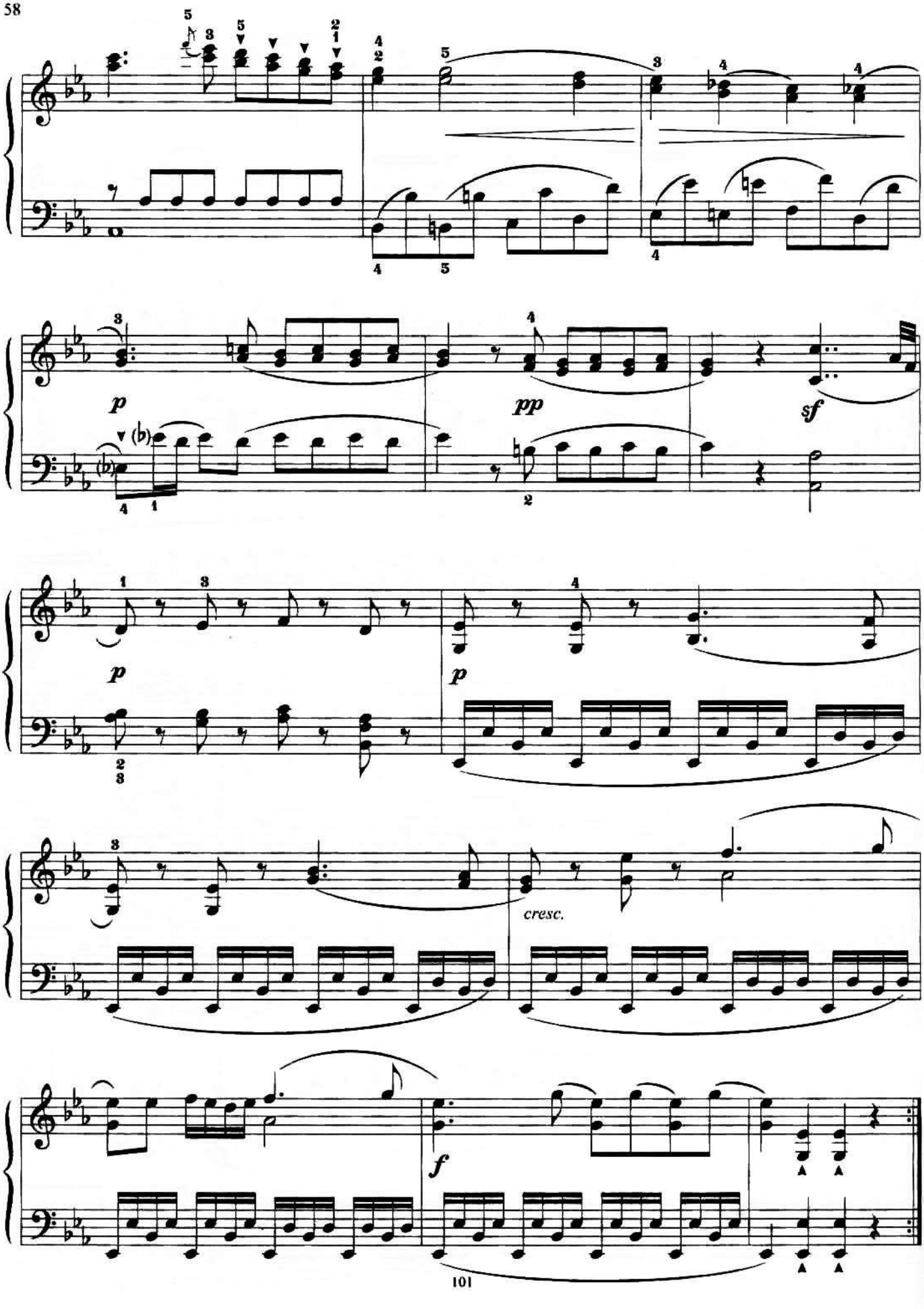

f
p
pp
ff


p
p
sf
p


f
ff
p
p

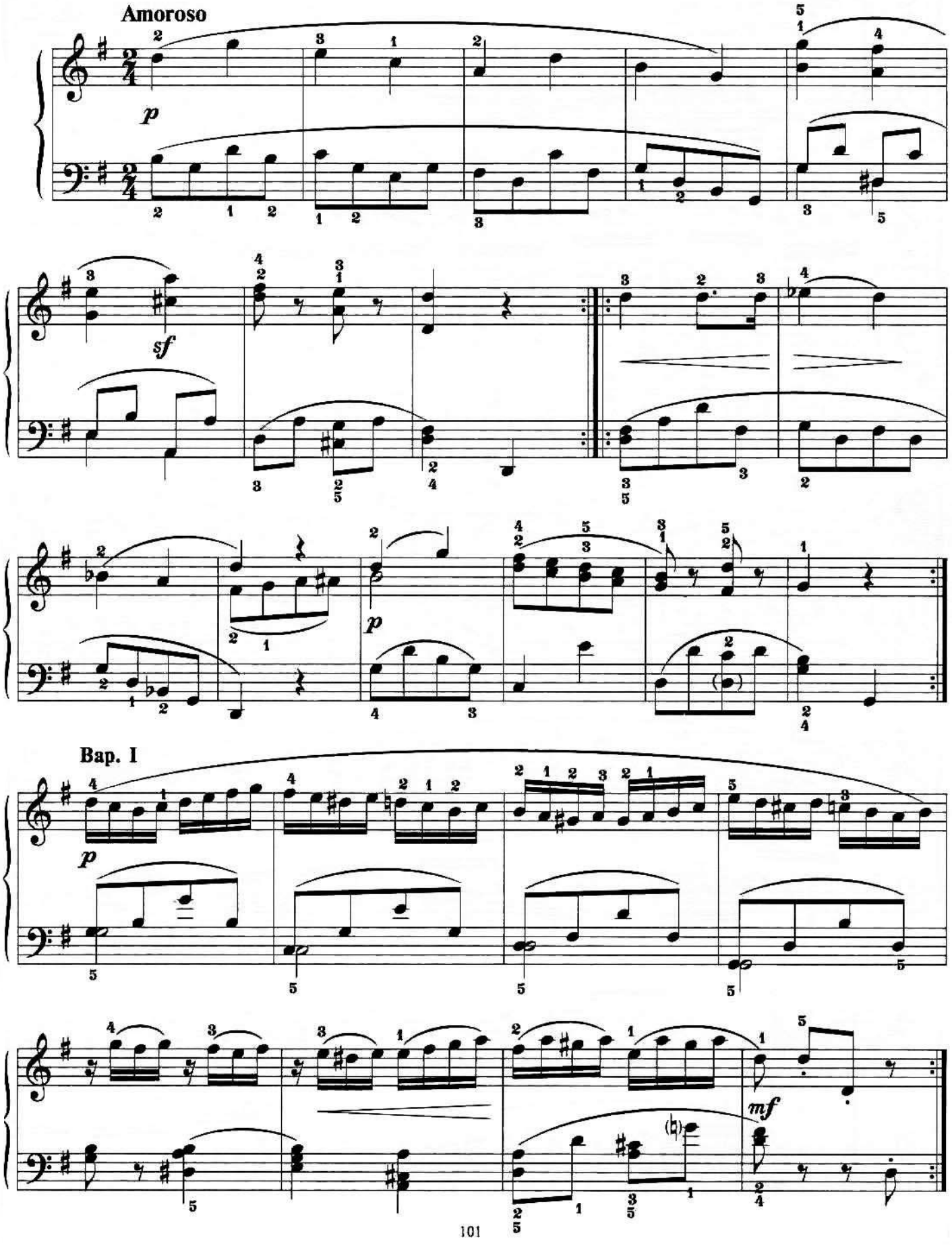

cresc.
p
rall.
smorz.
a tempo
p
f

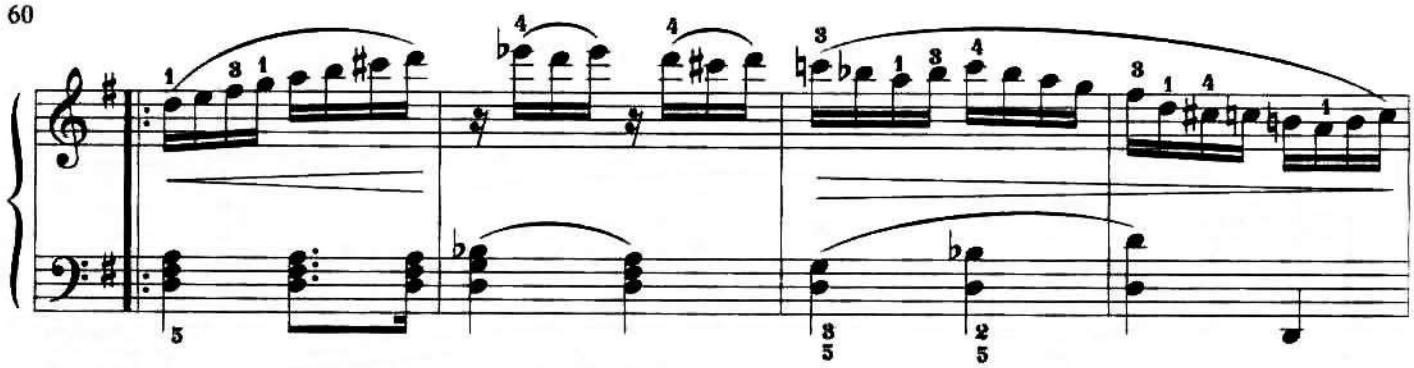

p
cresc.
f
ff

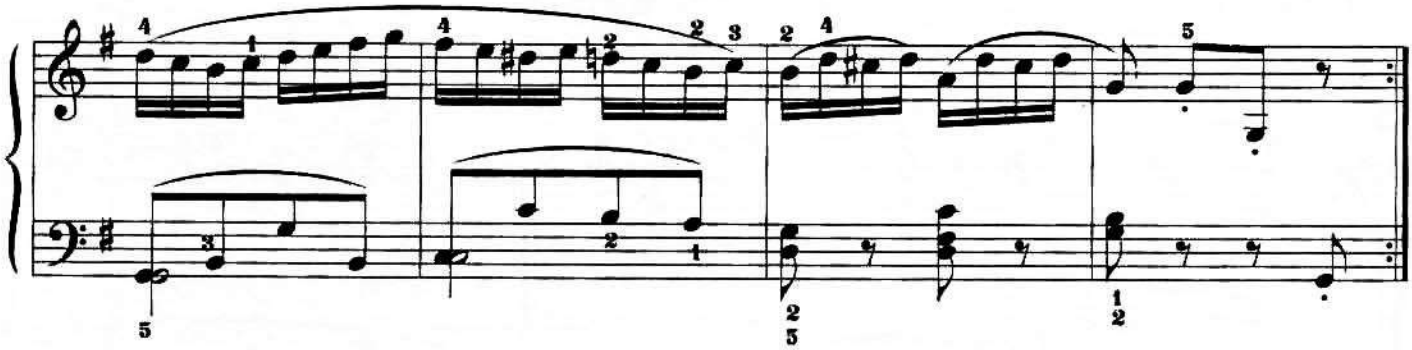

p
pp
sf
p
p
cresc.
f

АНДАНТЕ С ВАРИАЦИЯМИ

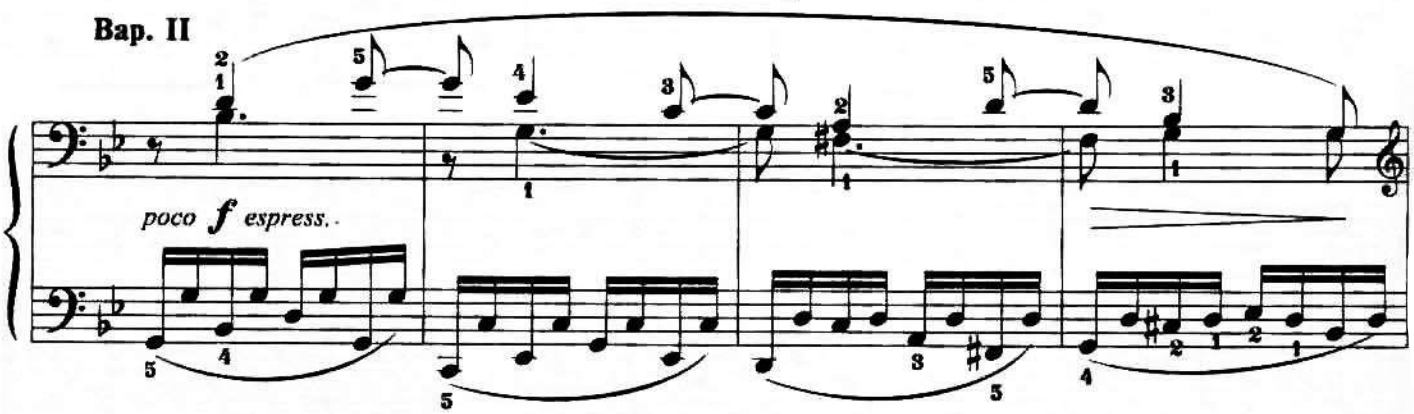
К. ВЕБЕР. Соч. 3

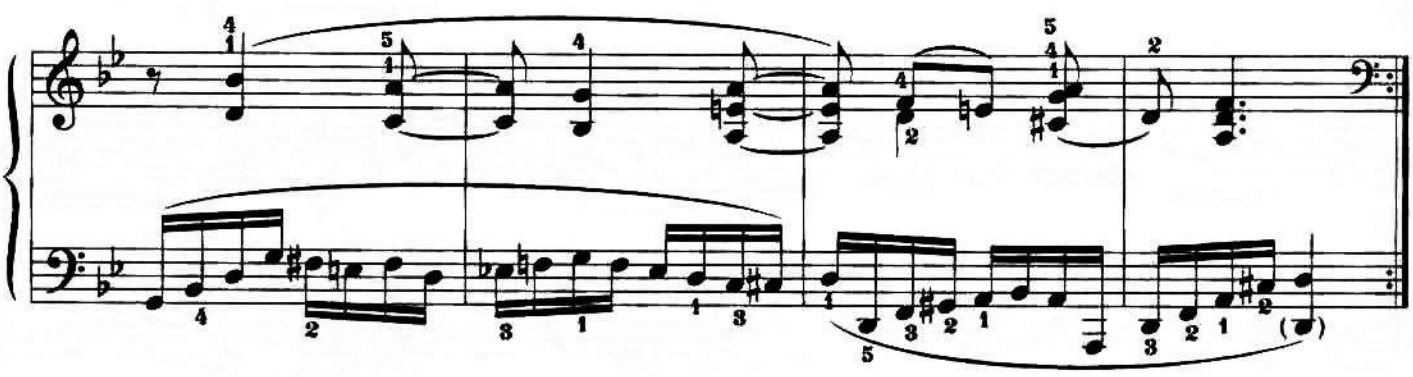


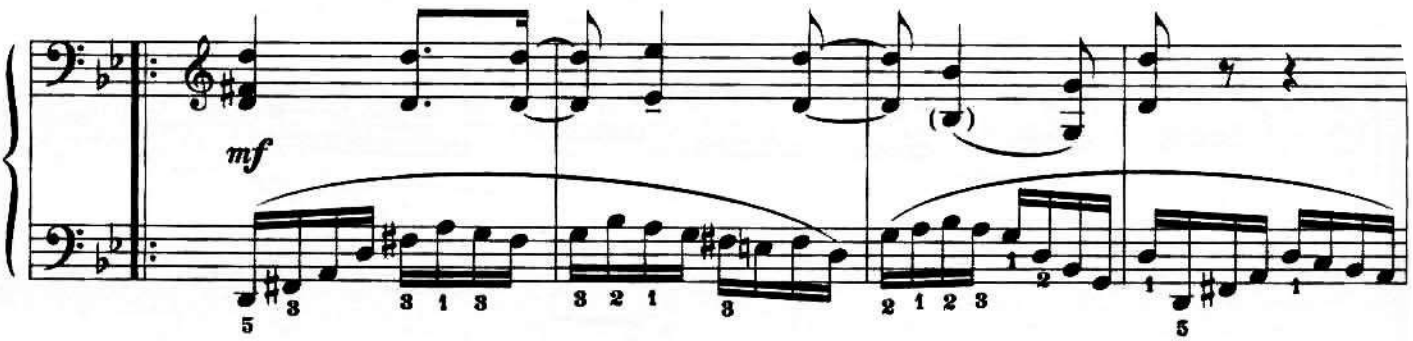


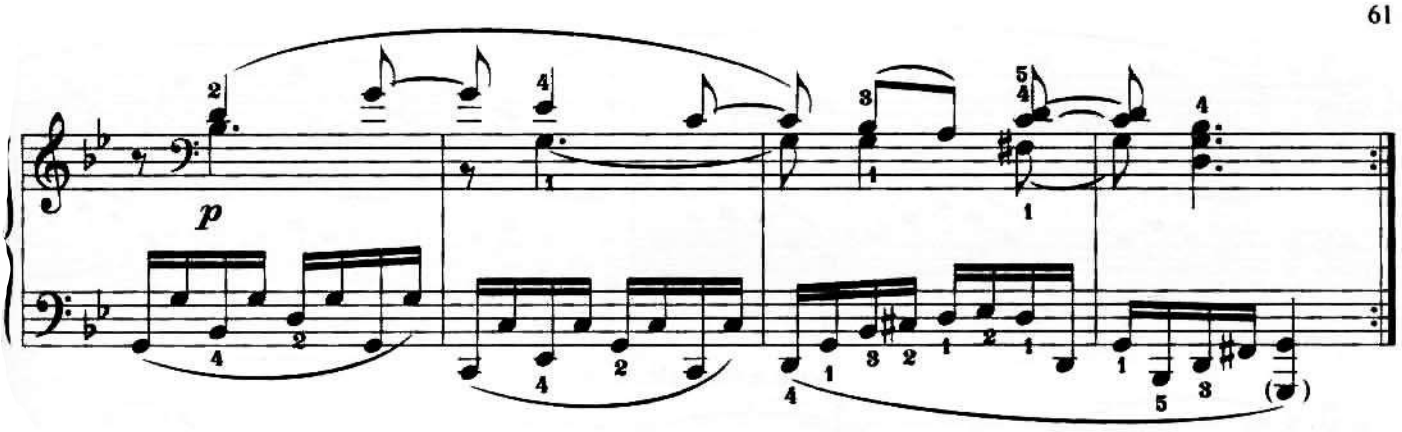


Вар. II









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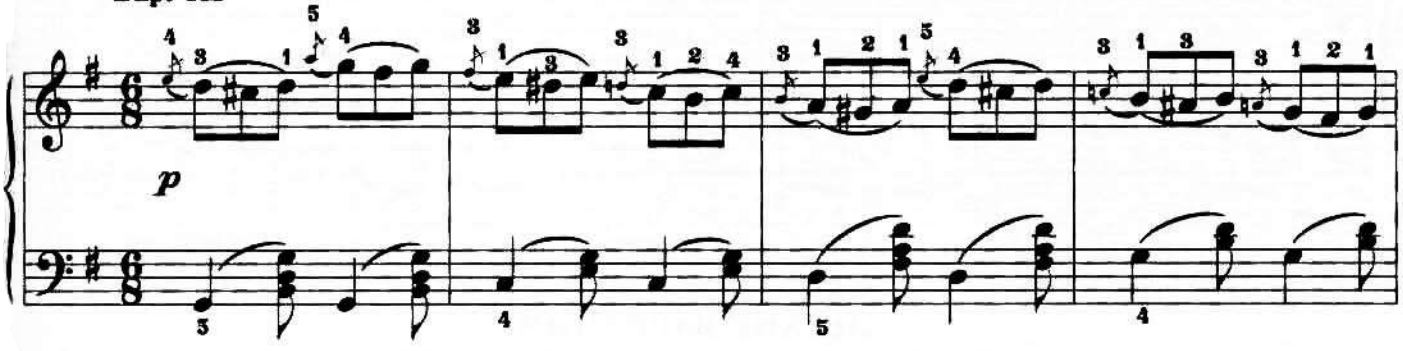
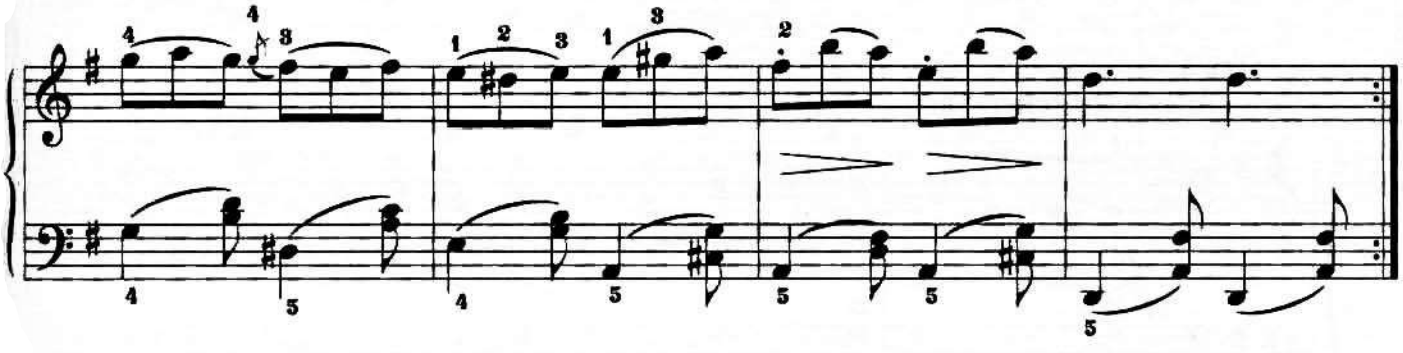
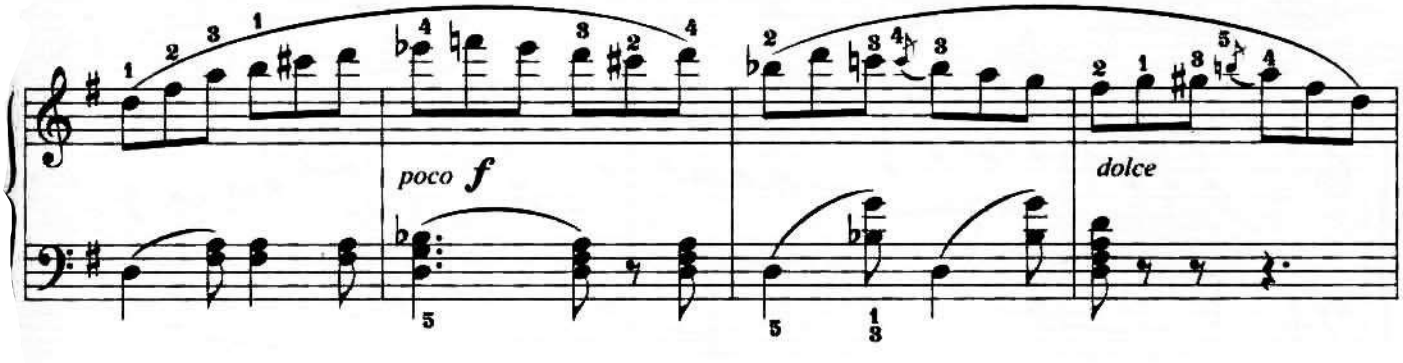
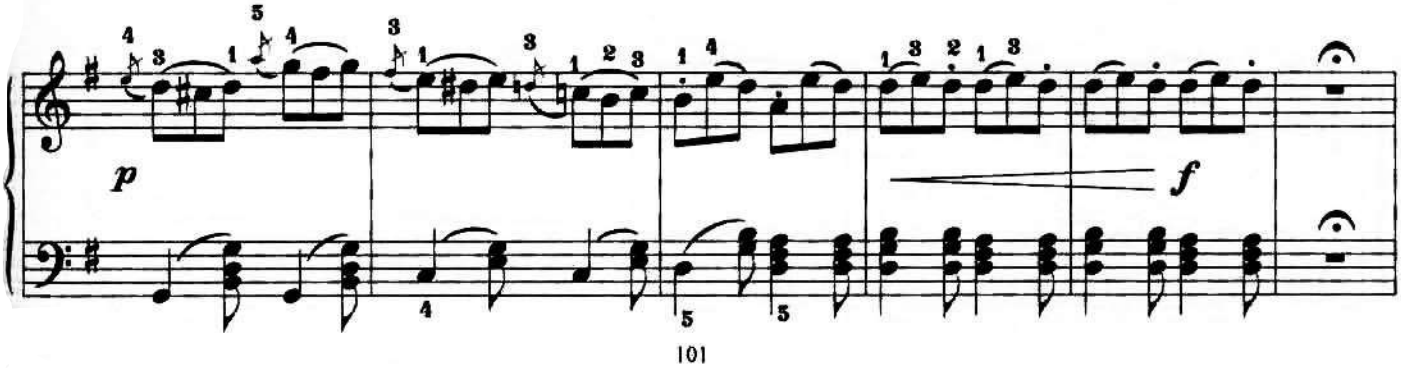
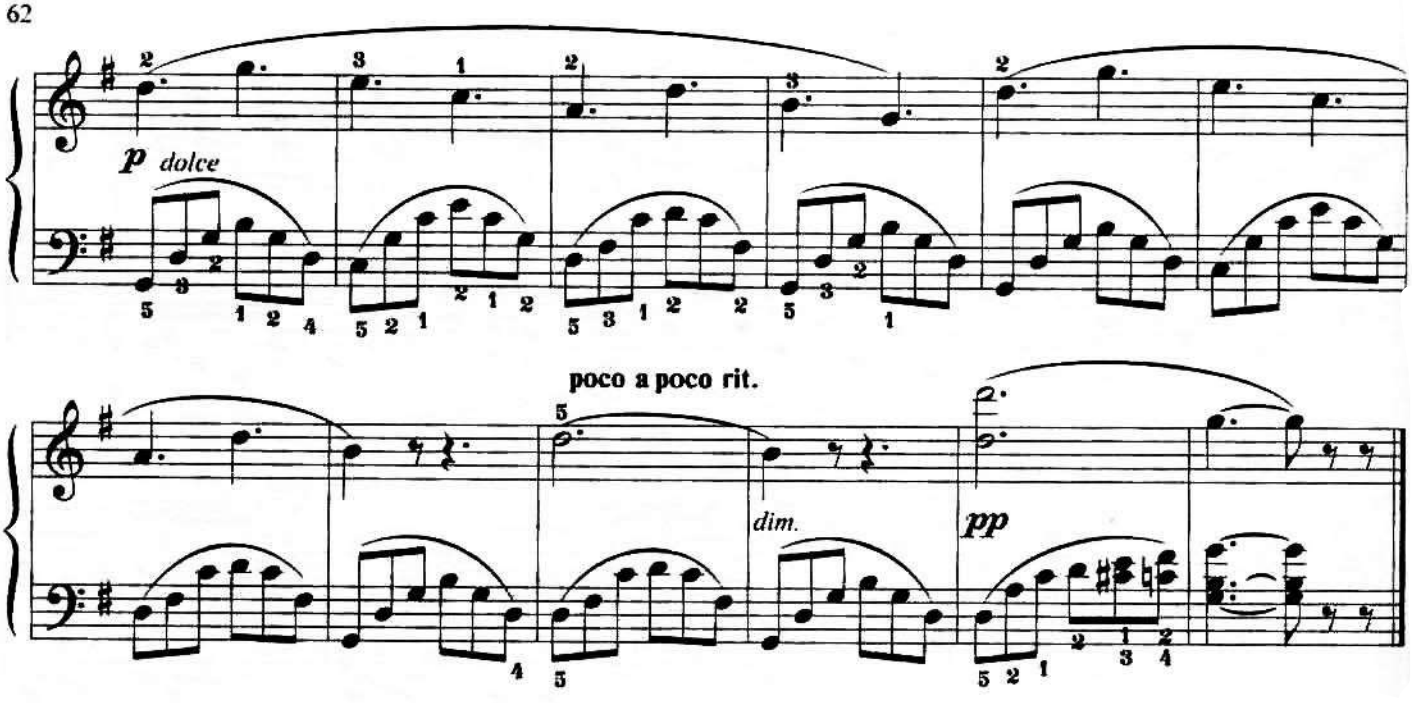










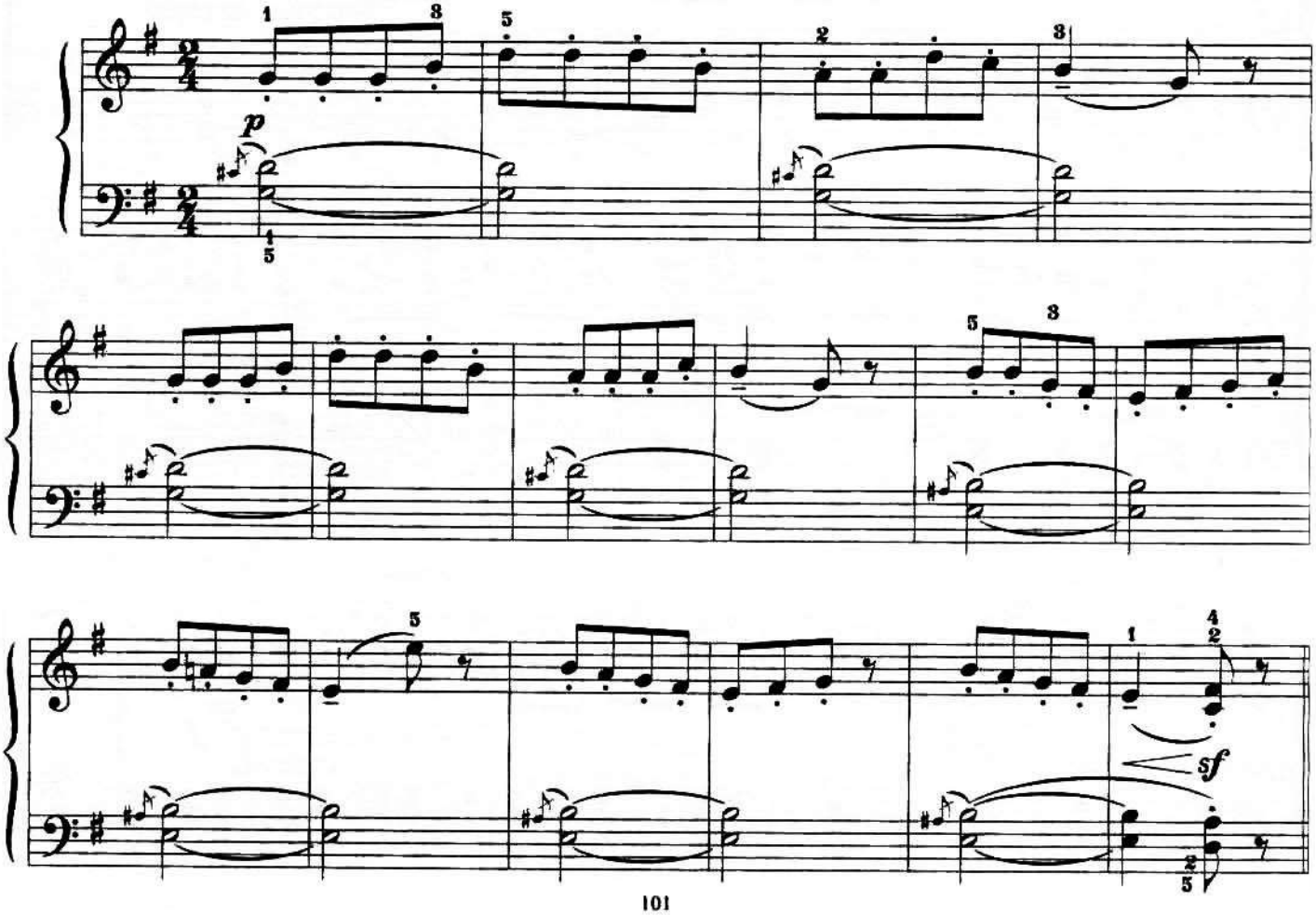
ЛЕГКИЕ ВАРИАЦИИ

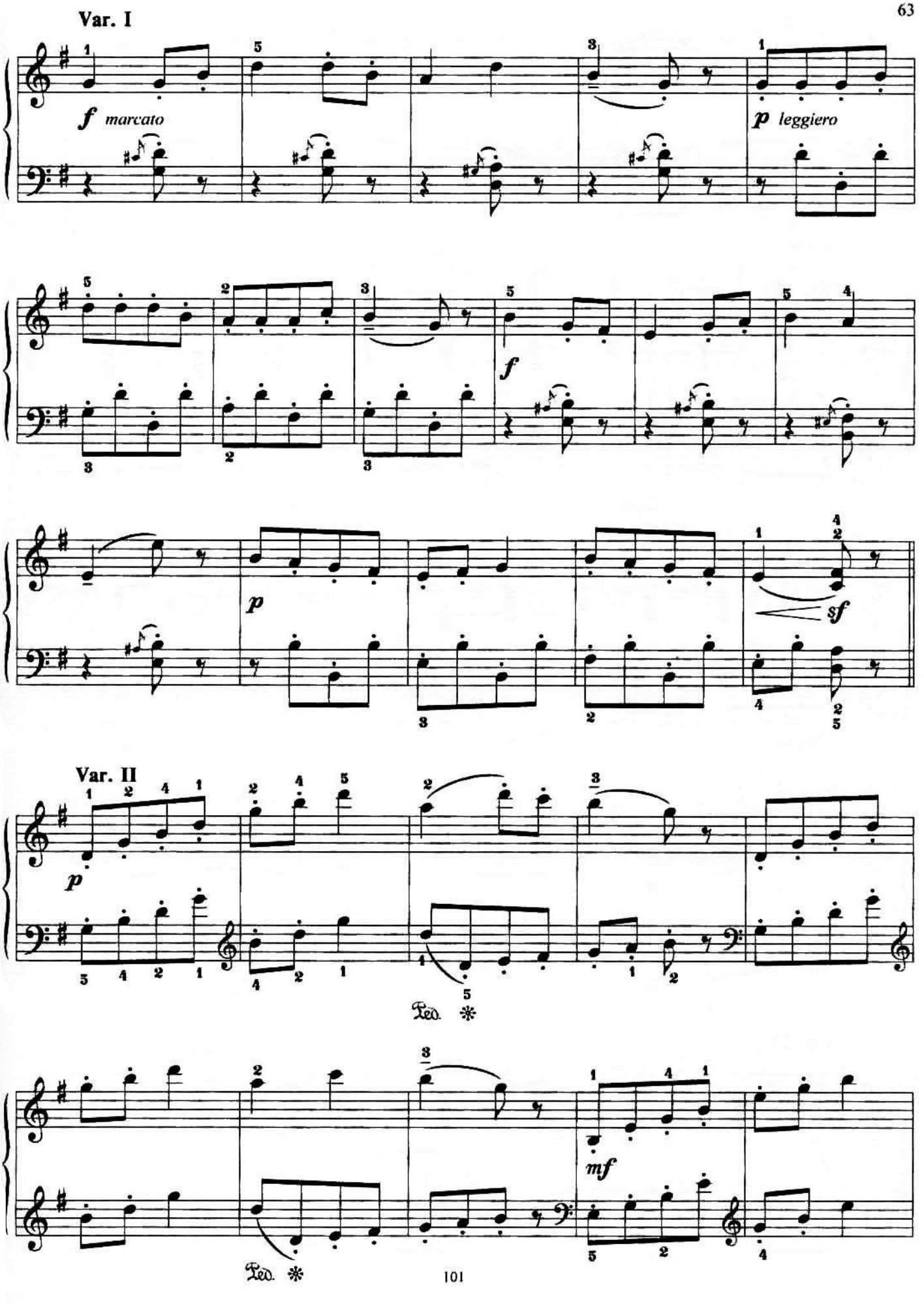
на тему украинской народной песни

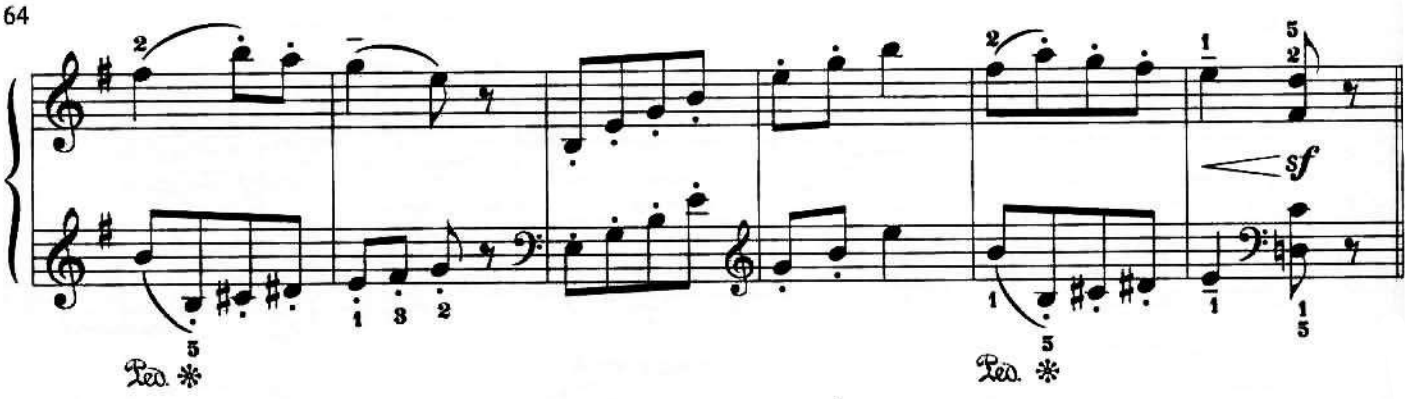
Д. КАБАЛЕВСКИЙ

Tema

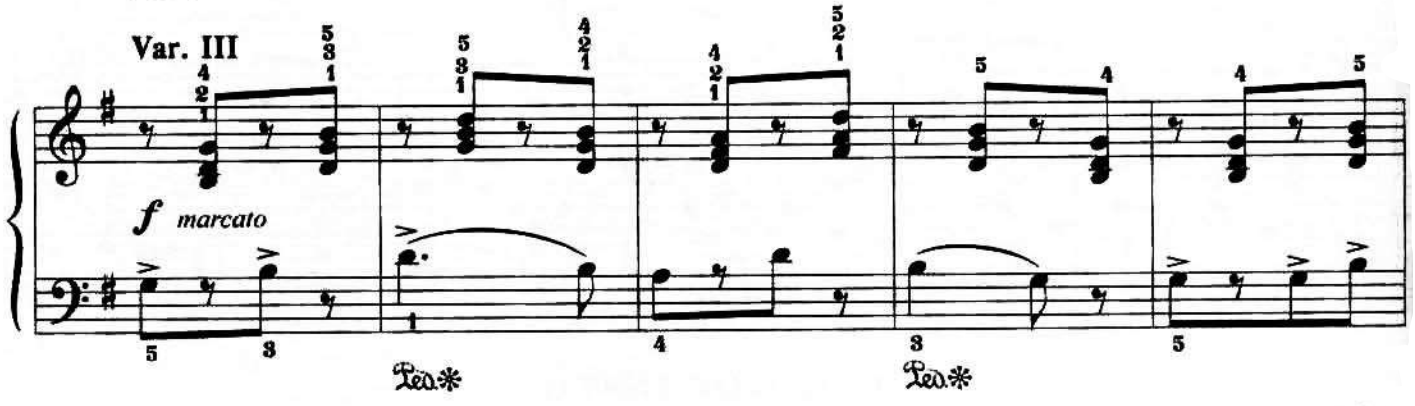
Allegretto scherzando

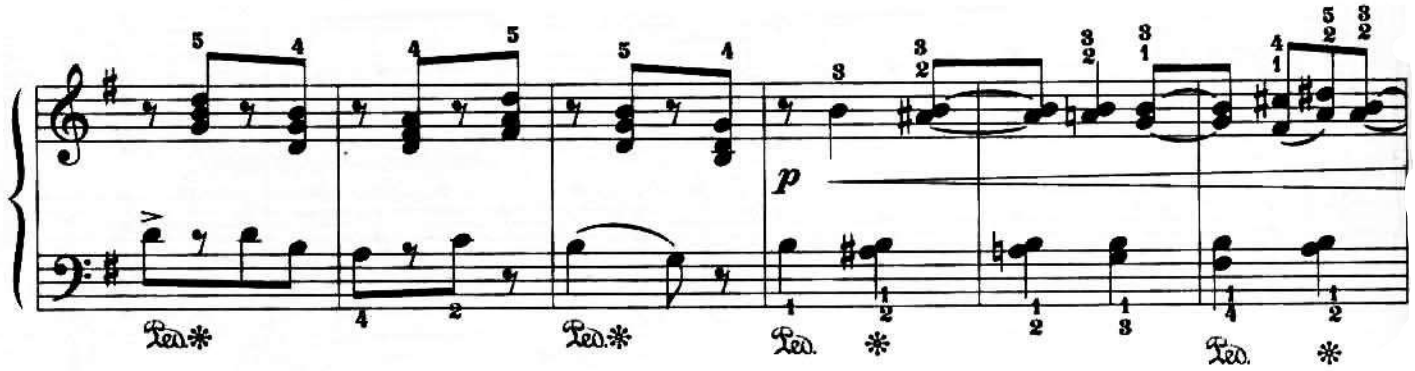


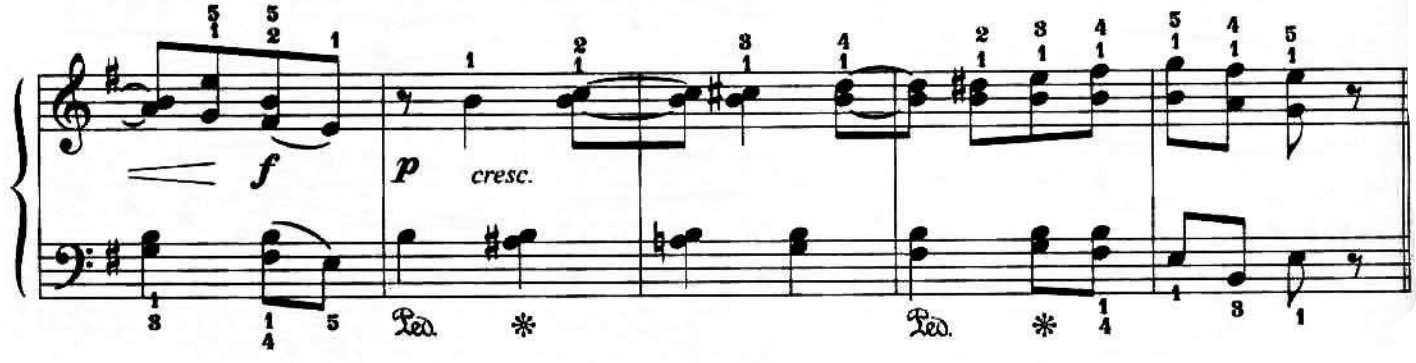

Var. I
f marcato
p leggiero
f
p
sf
Var. II
p
Ped. *
Ped. *
mf



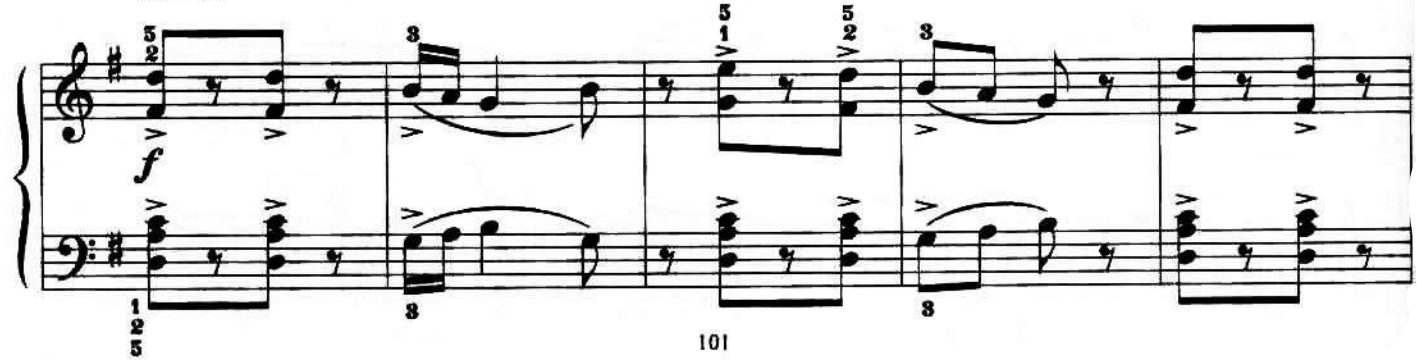
Var. III

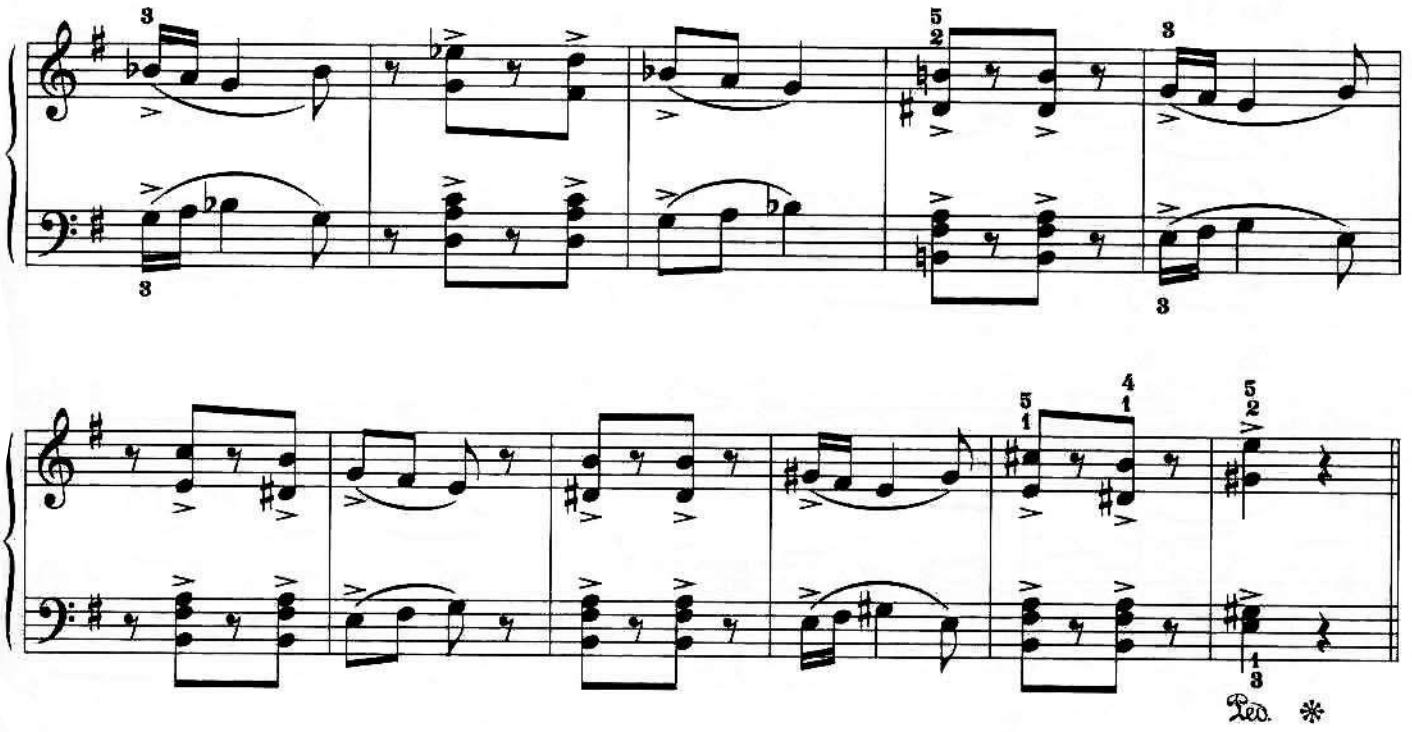




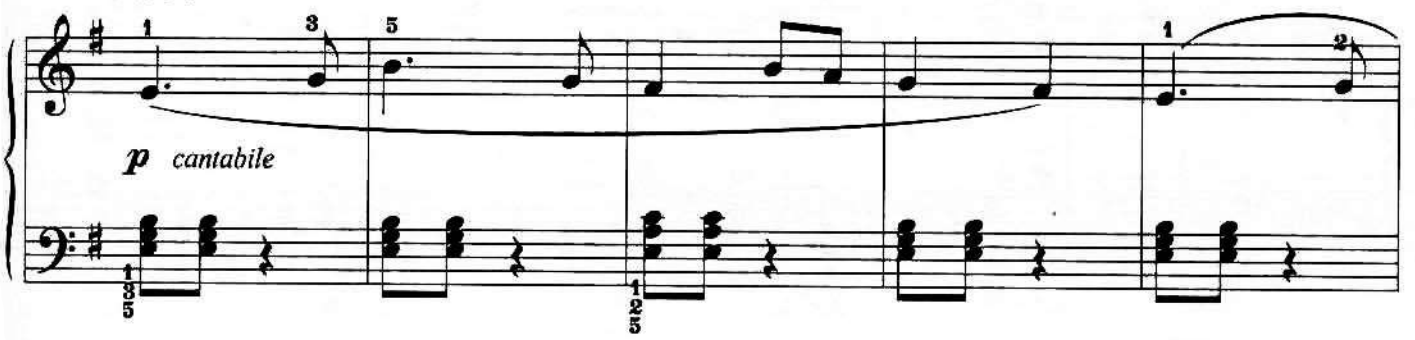


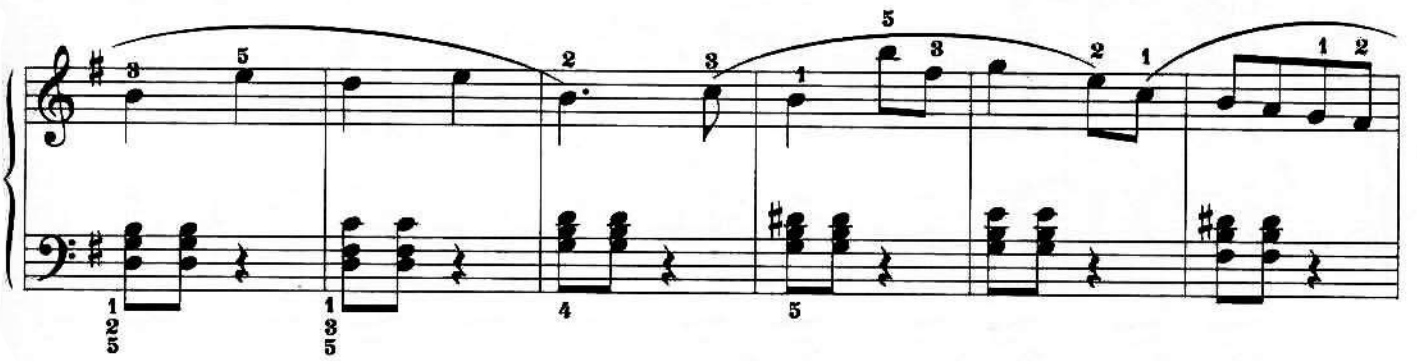
Var. IV

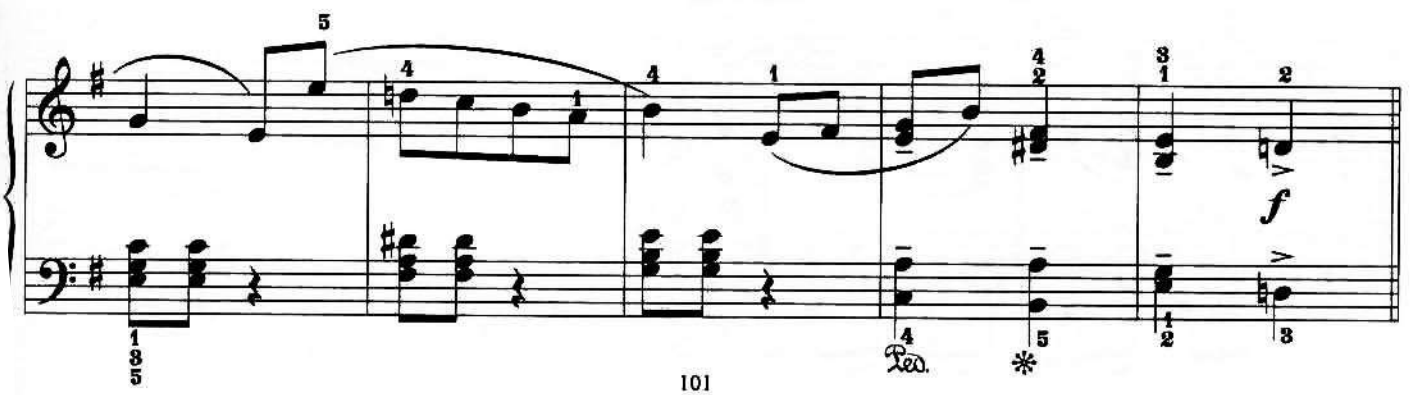


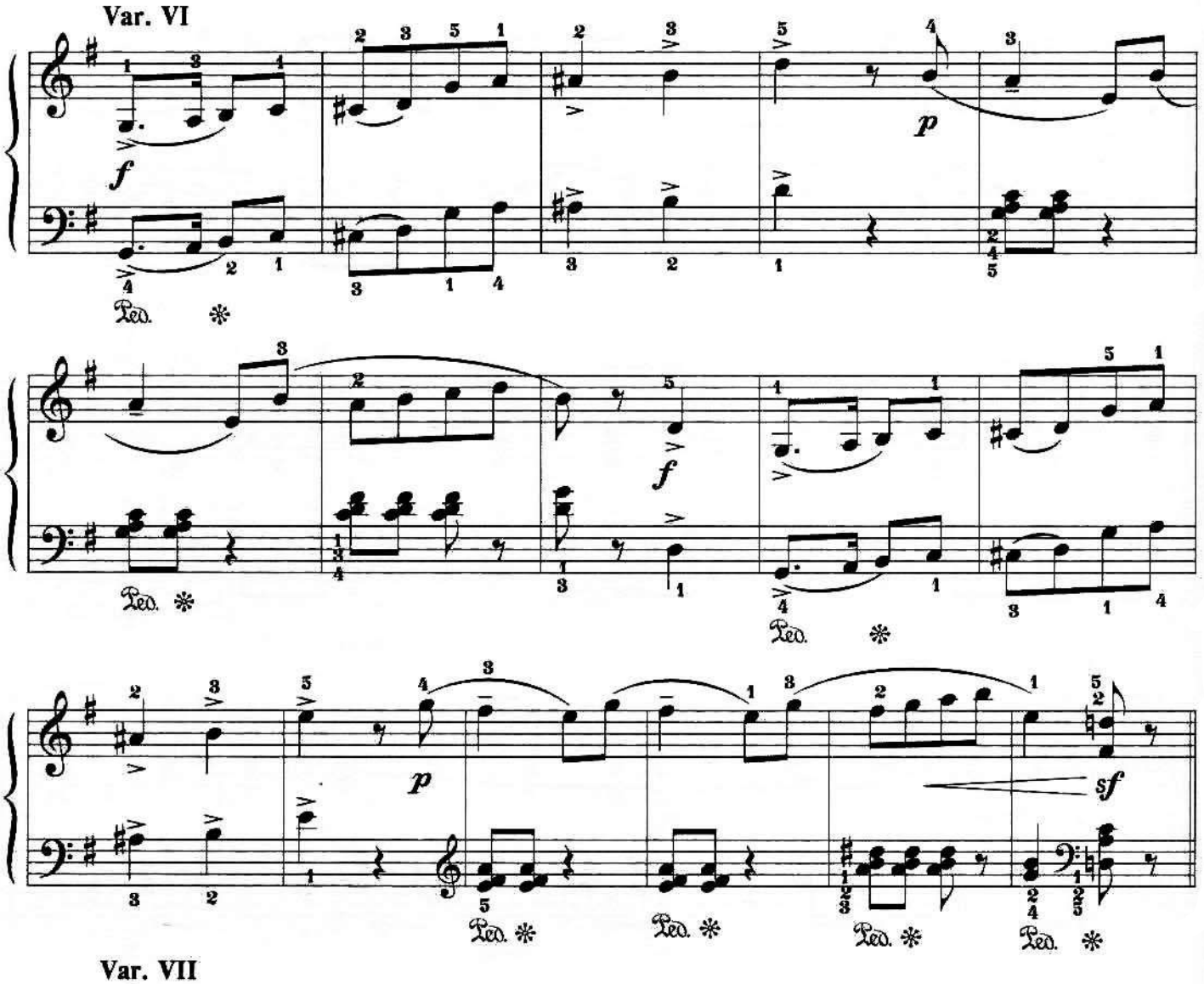


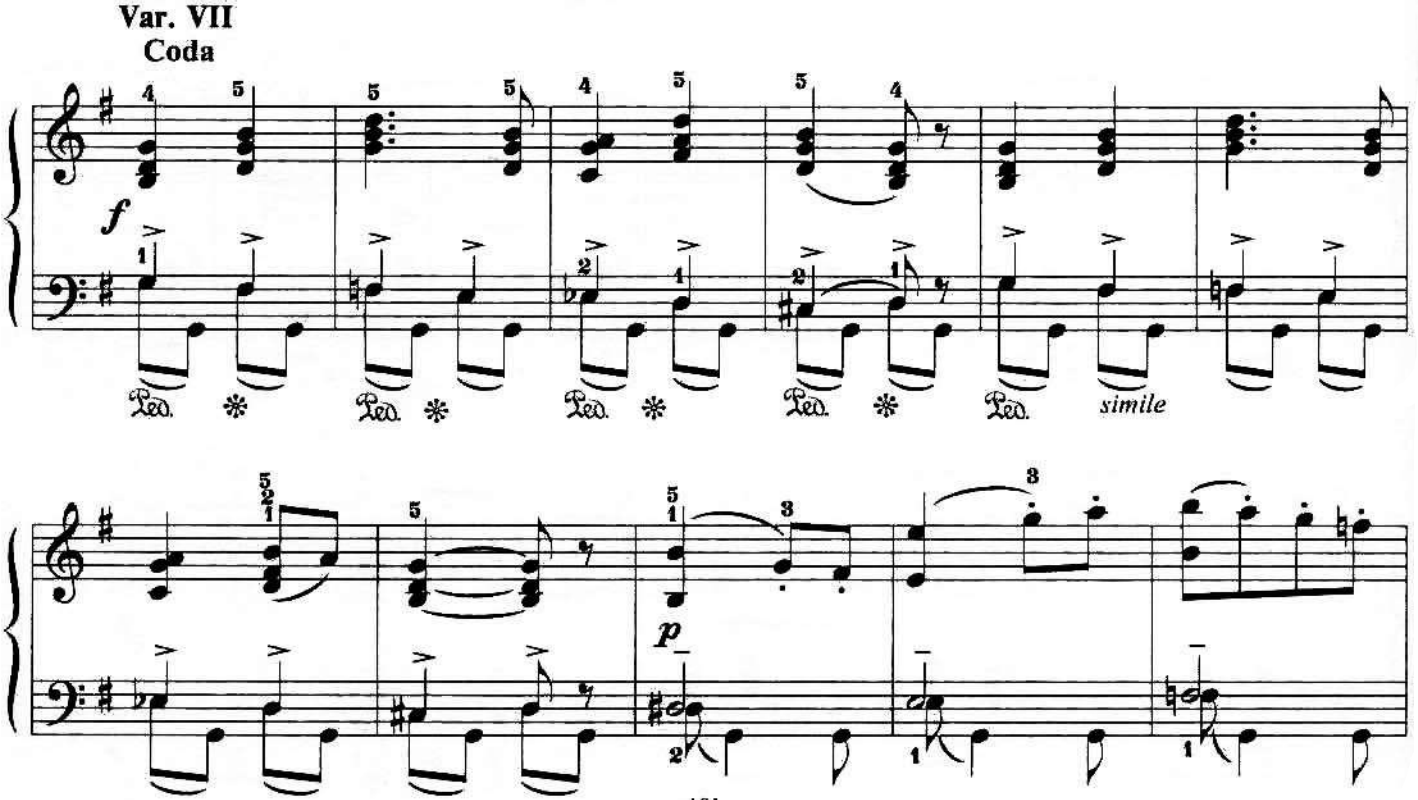
Var. V

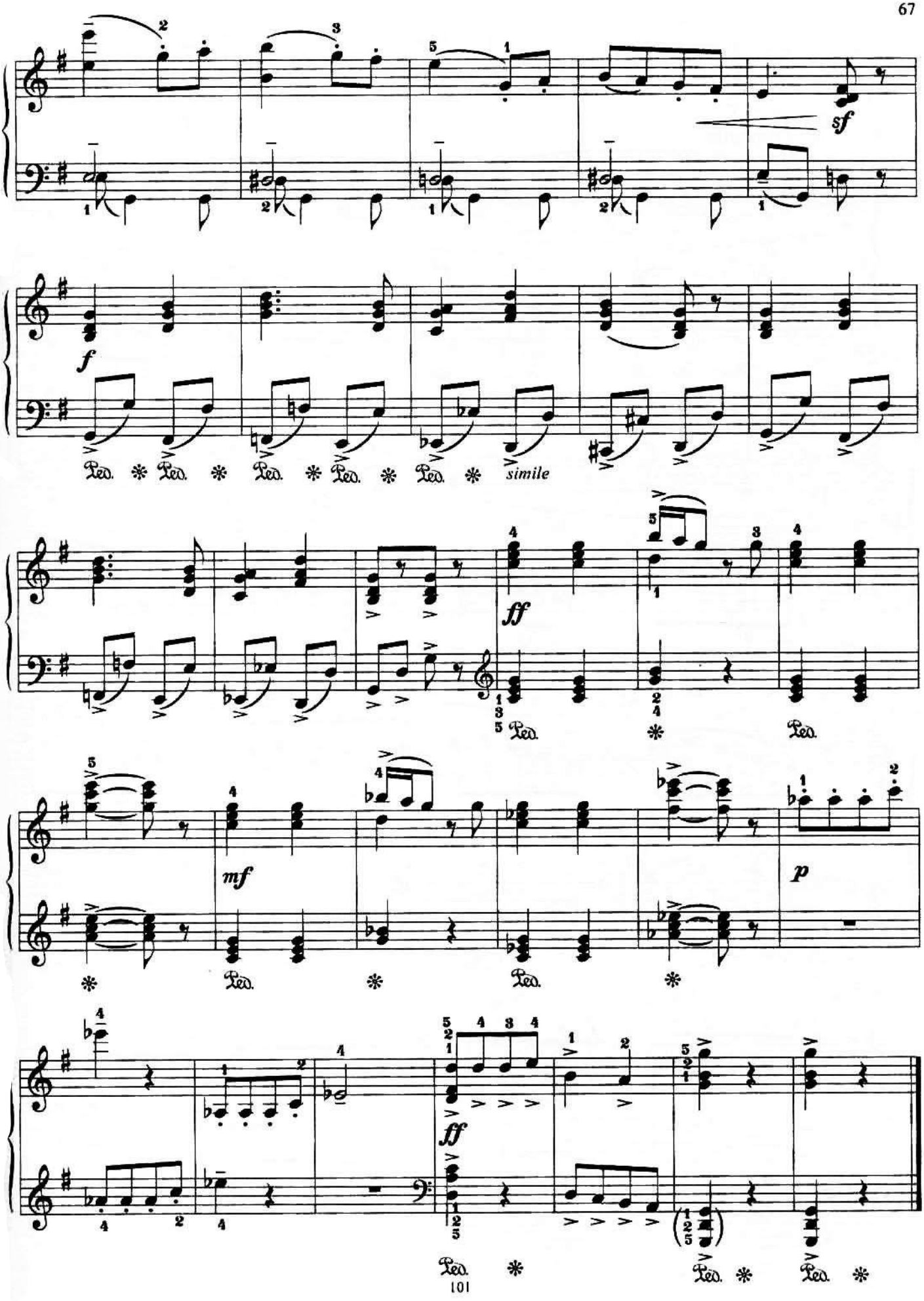







Var. VI
f
p
f
p
sf

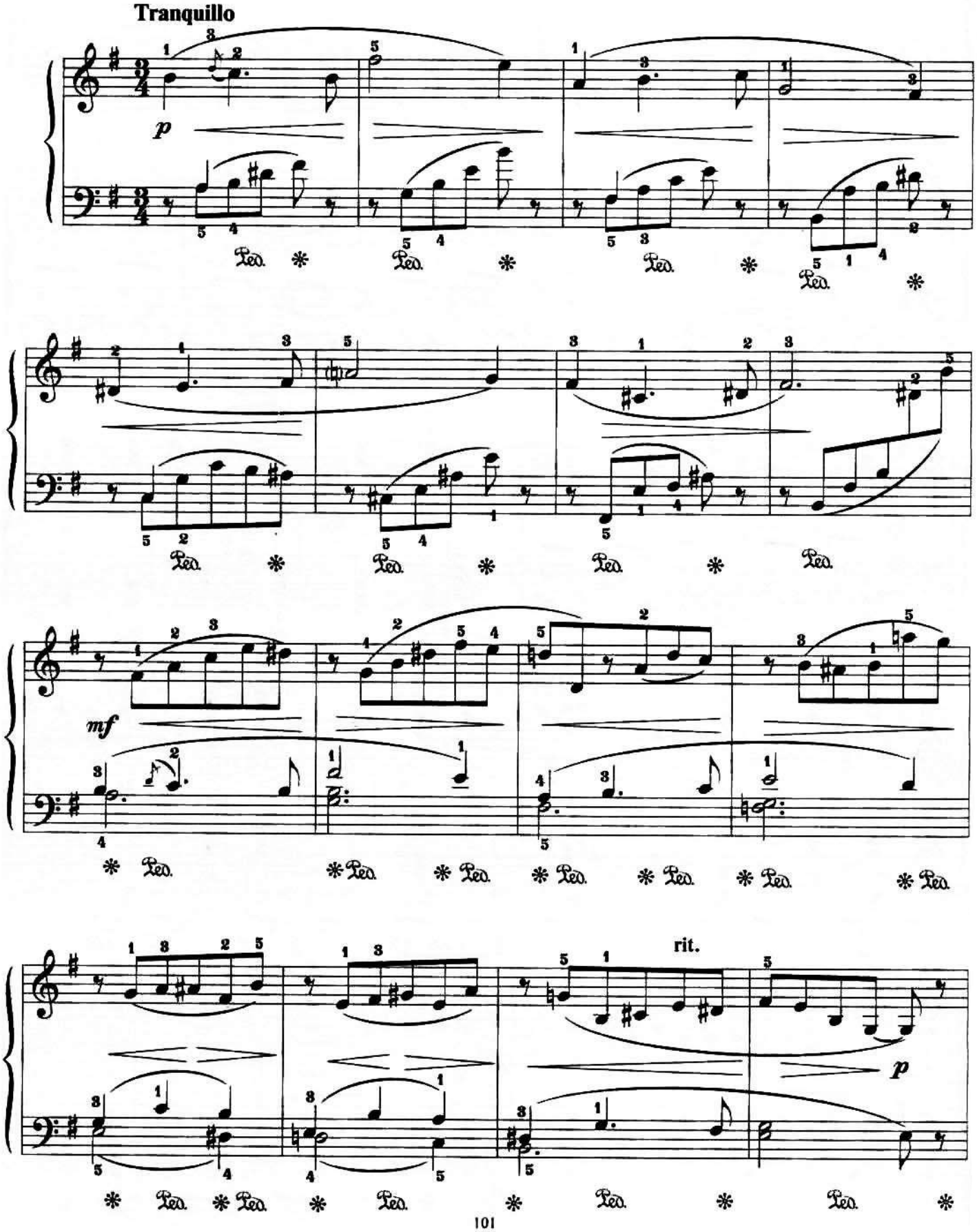

Var. VII
Coda
f
simile
p

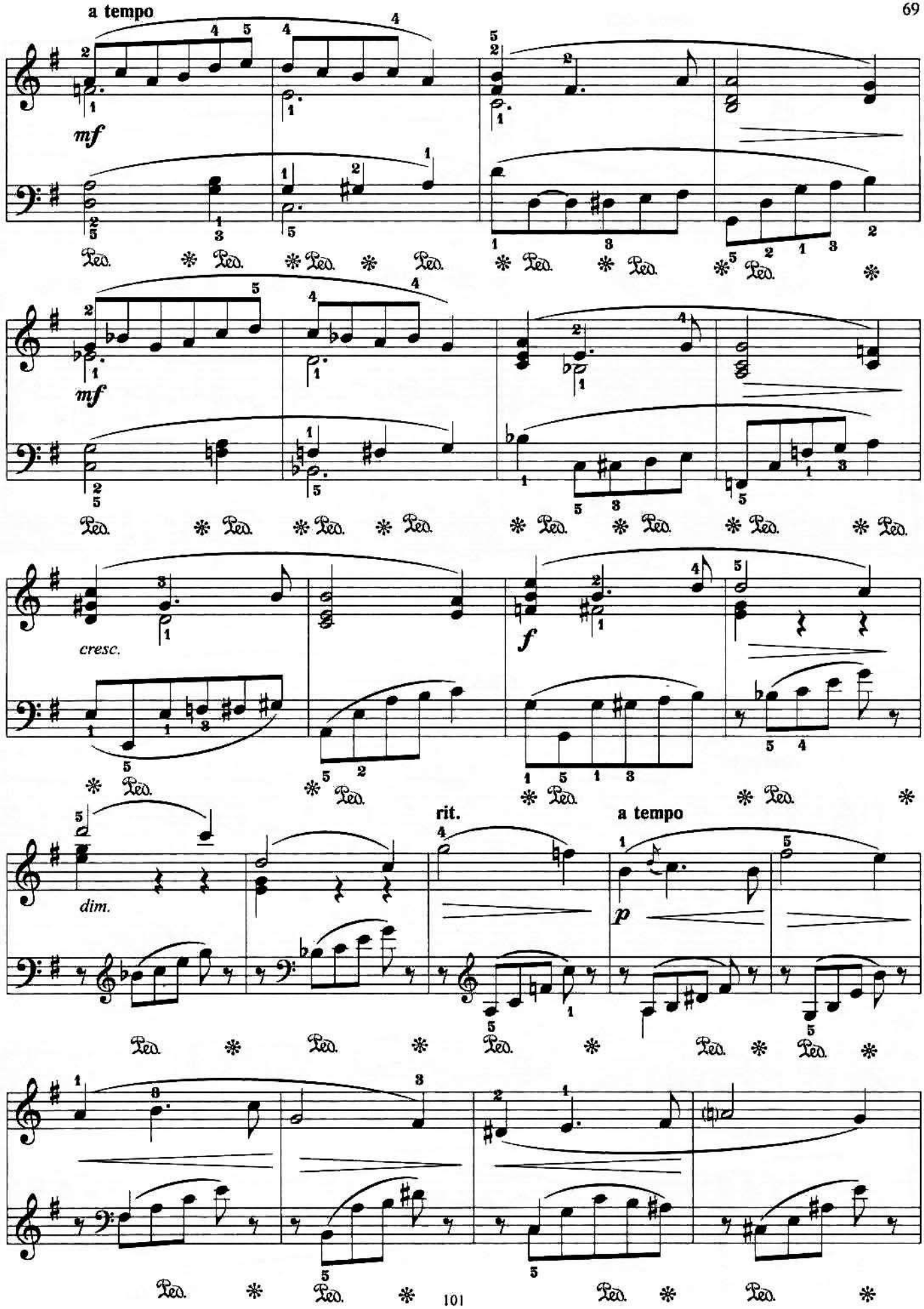

sf
f
Ped. * Ped. * Ped. * Ped. * Ped. * simile
ff
Ped. * Ped.
mf
Ped. * Ped. *
p
ff
Ped. * Ped. * Ped. *

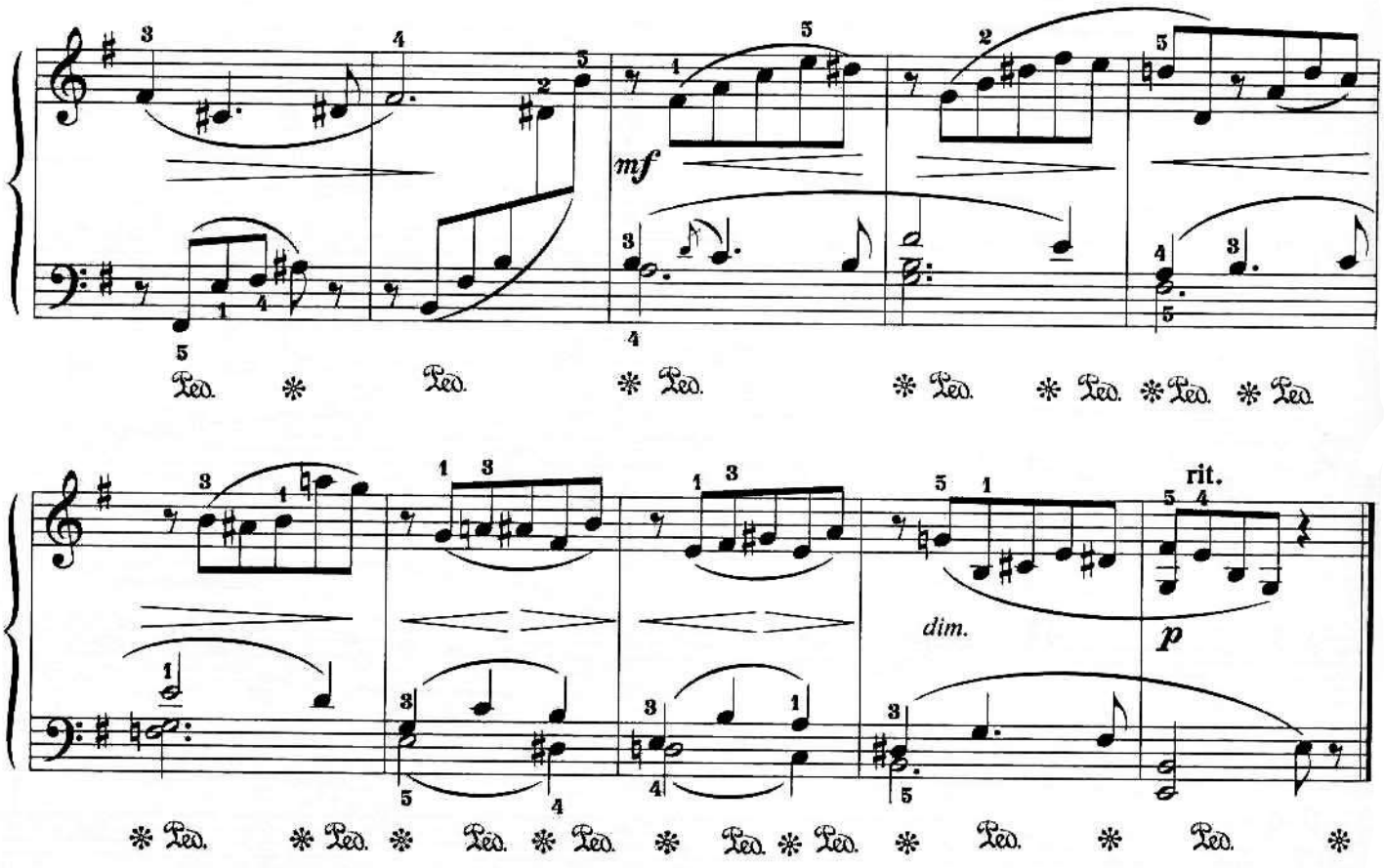
Пьесы

РОМАНС

Р. ГЛИЭР

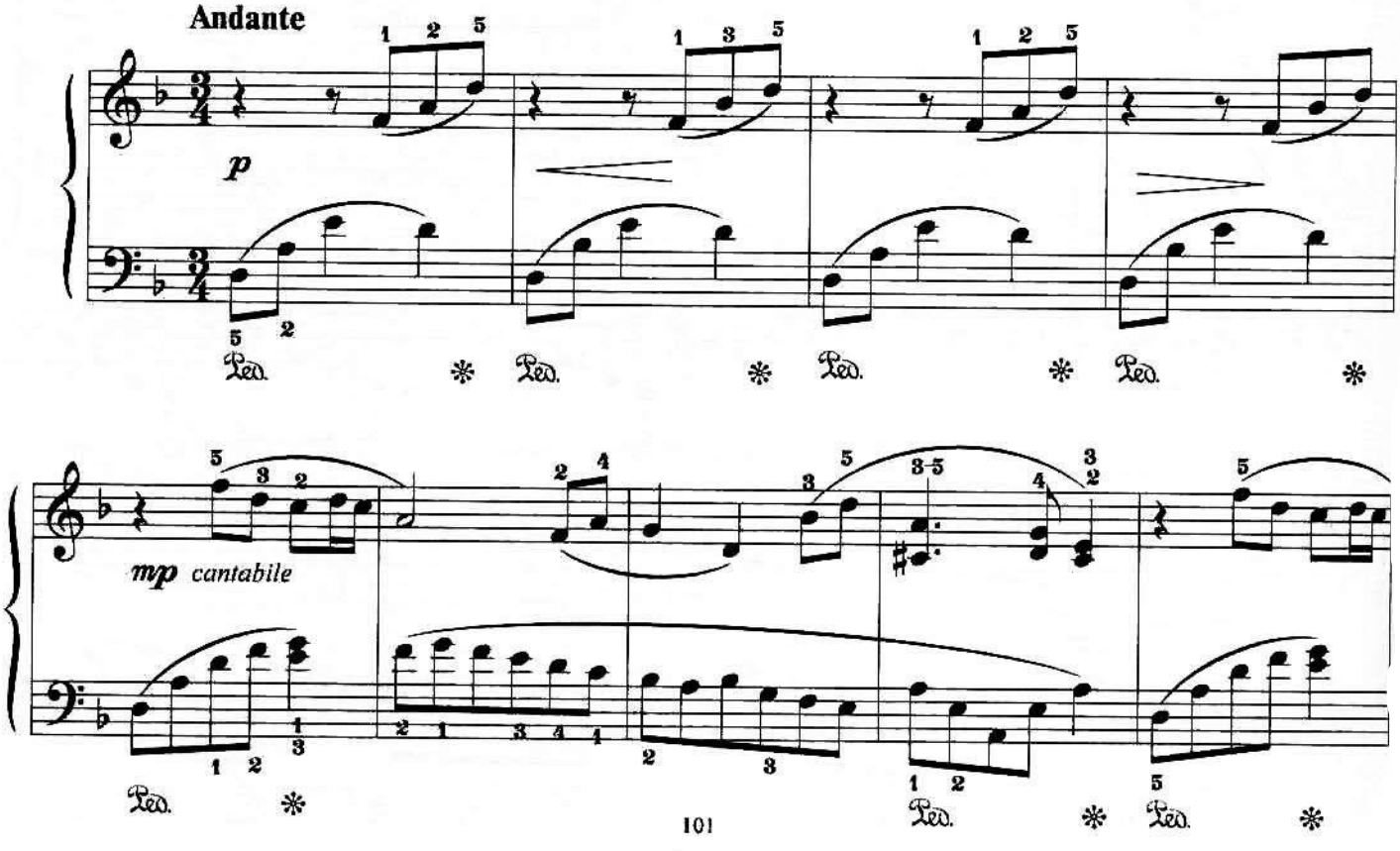


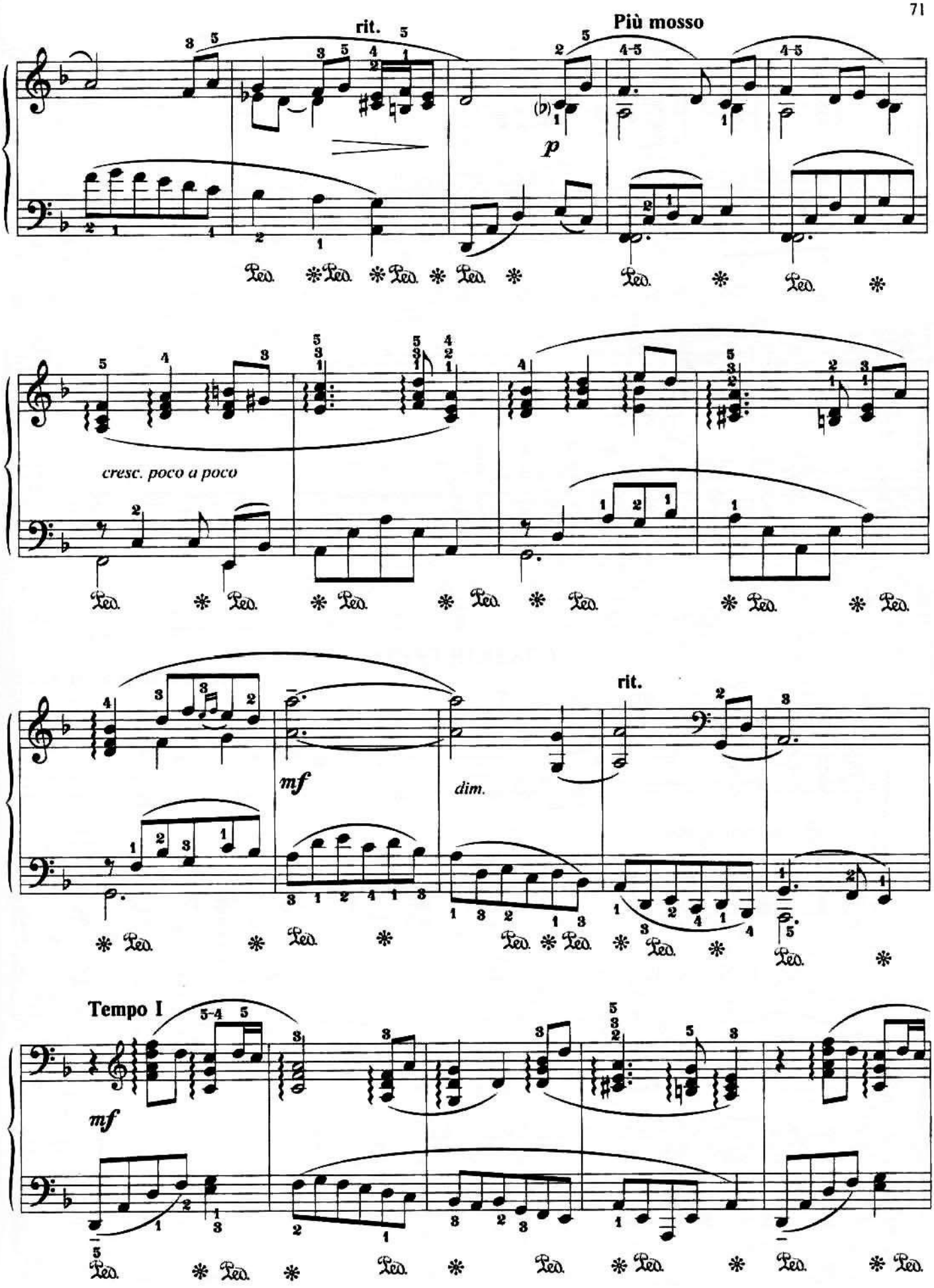

a tempo
mf
mf
cresc.
f
dim.
rit.
a tempo
p

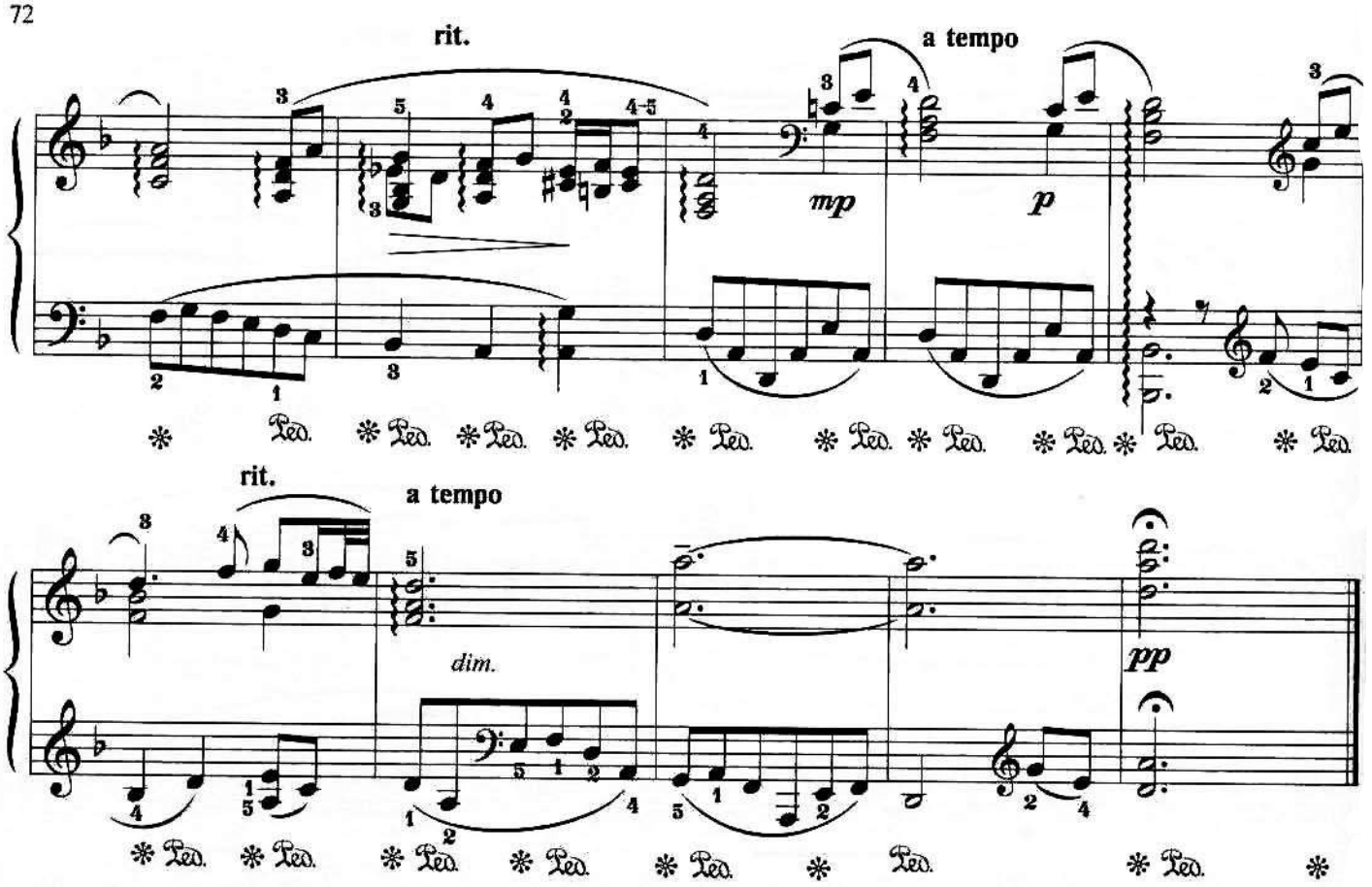


СКАЗАНИЕ

В. ЗИРИНГ

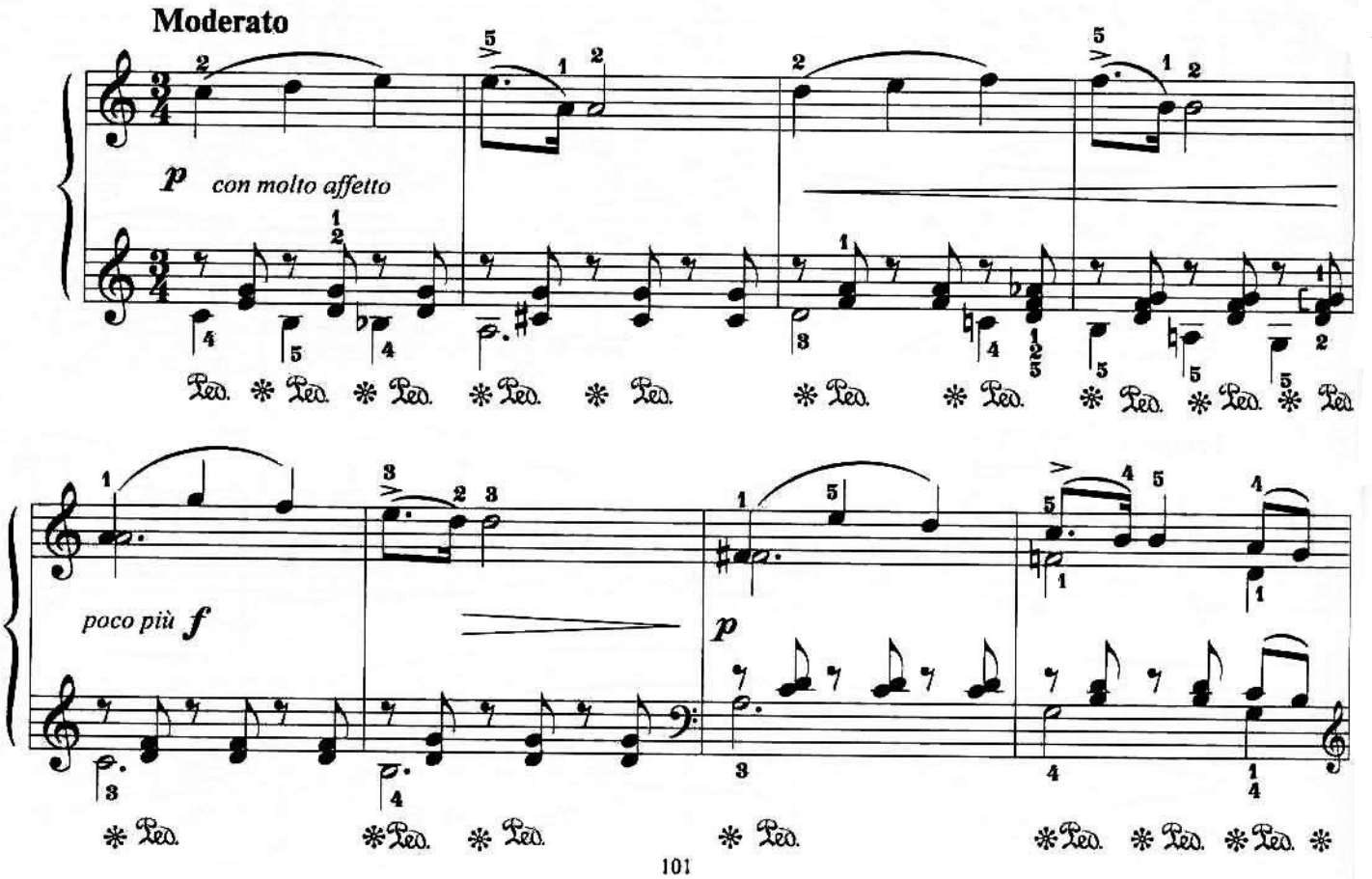


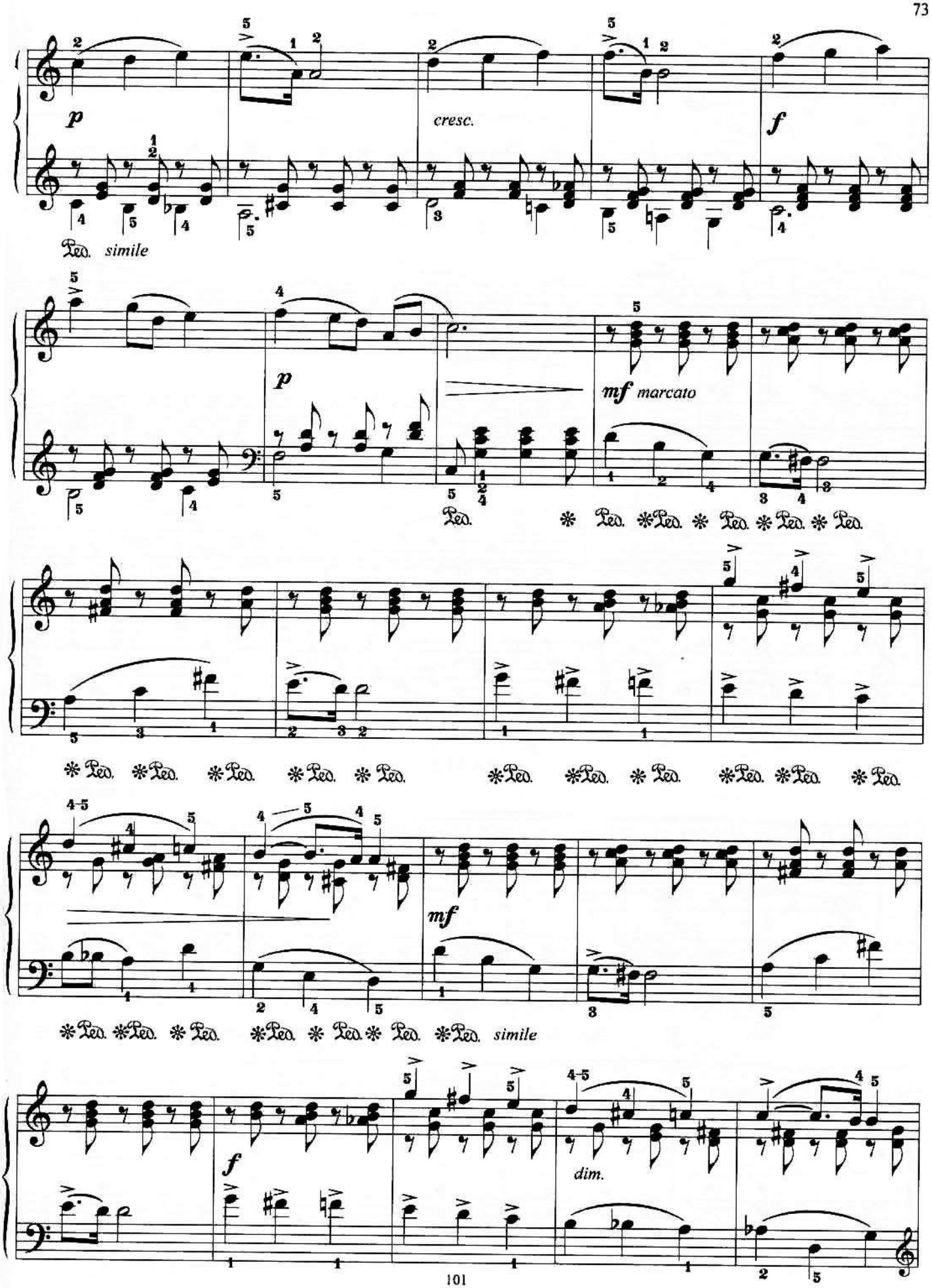

rit.
Più mosso
p
cresc. poco a poco
mf
dim.
rit.
Tempo I
mf

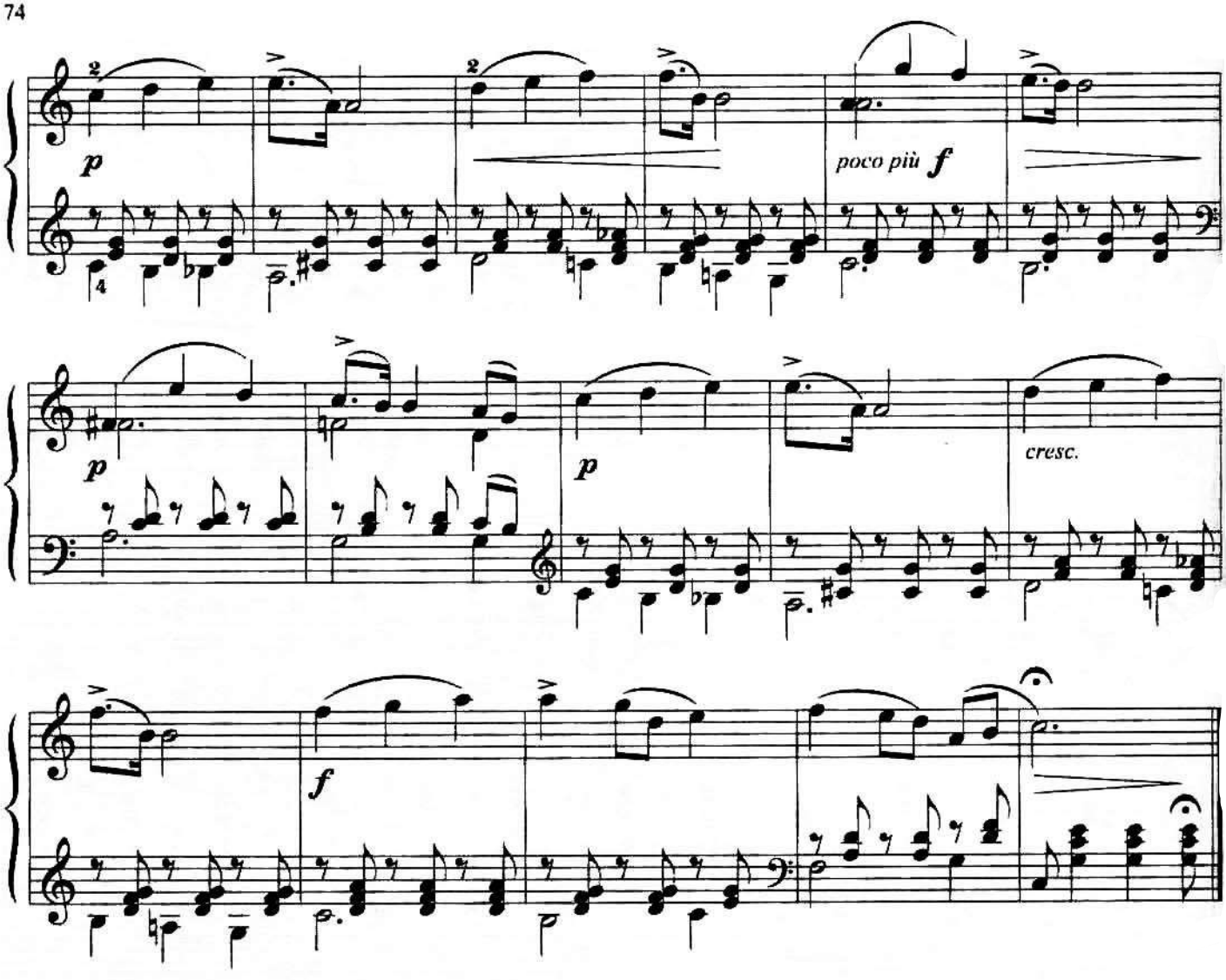


СЛАДКАЯ ГРЕЗА

П. ЧАЙКОВСКИЙ. Соч. 39



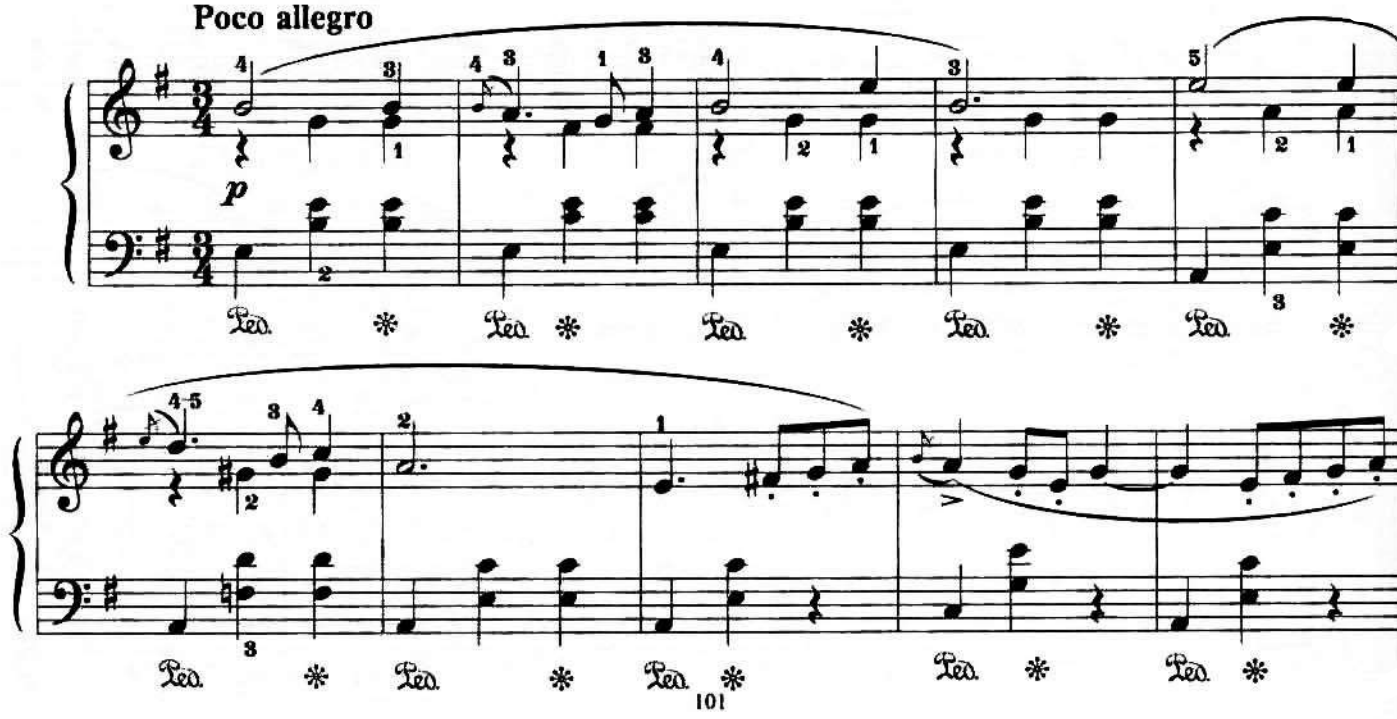

p
cresc.
f
Ped. simile
p
mf marcato
Ped. * Ped. * Ped. * Ped. * Ped. * Ped.
* Ped. * Ped. * Ped. * Ped. * Ped.
* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.
mf
* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. simile
f
dim.

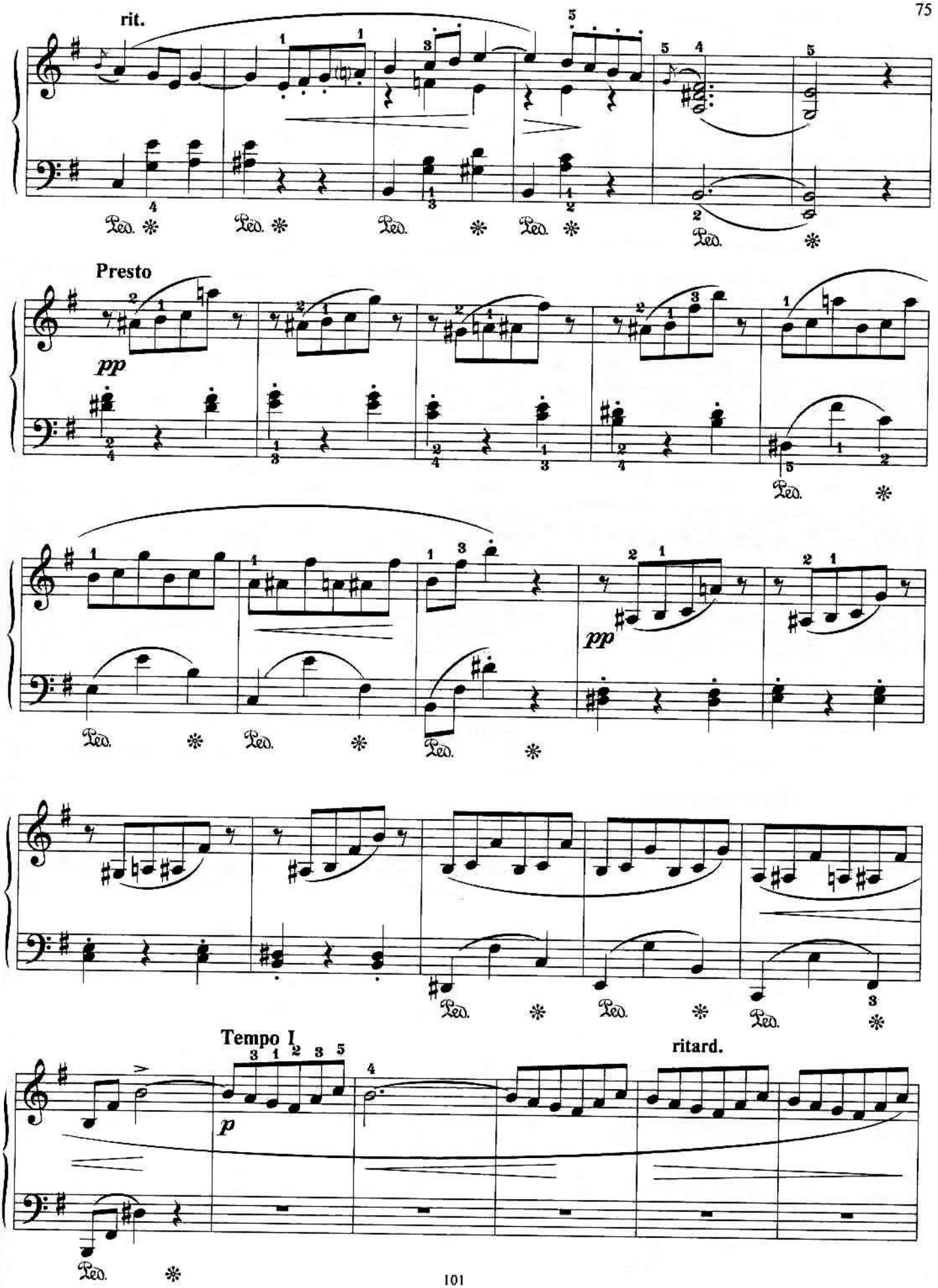


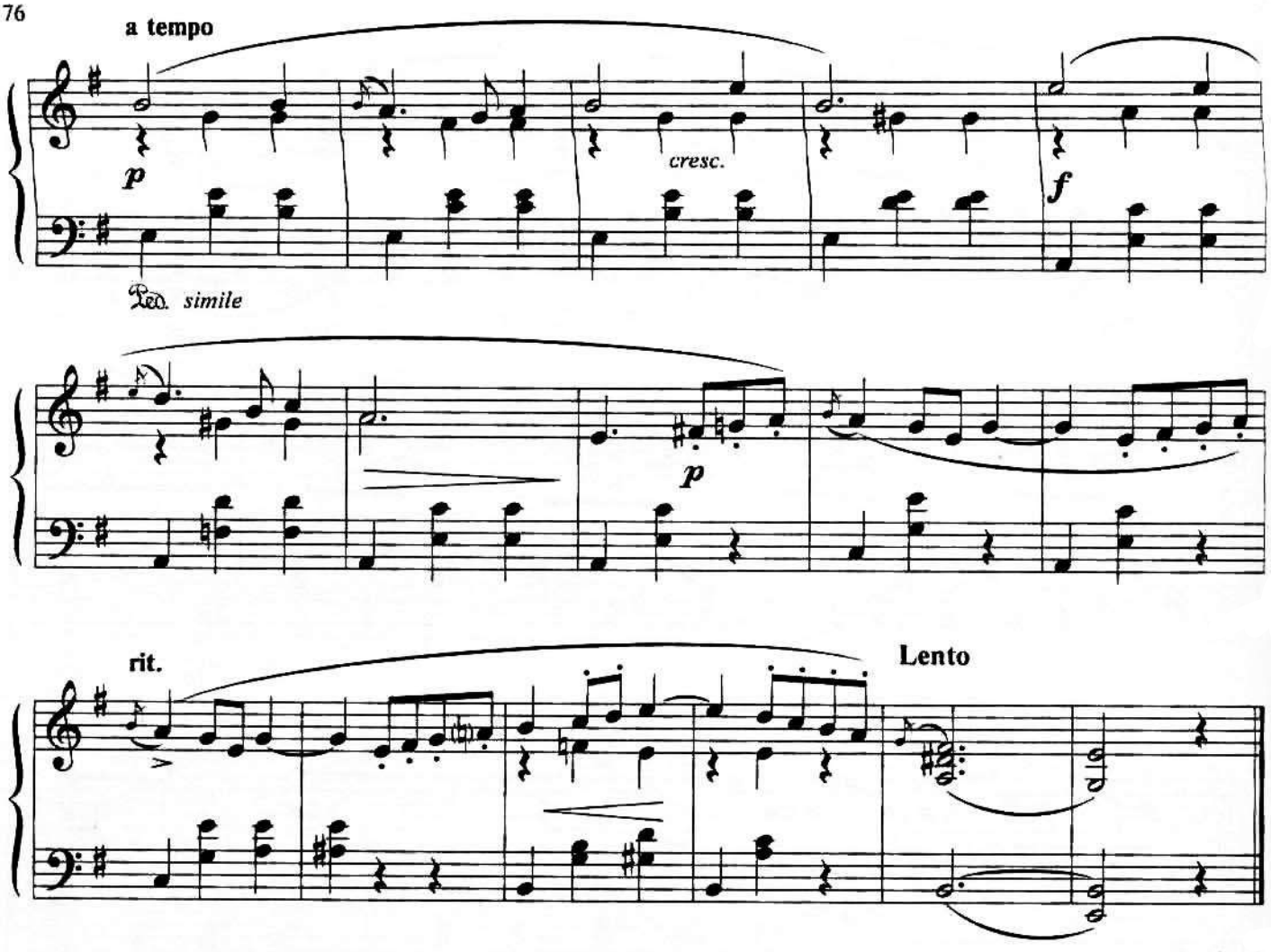
ВАЛЬС

Э. ГРИГ. Соч. 38

Poco allegro

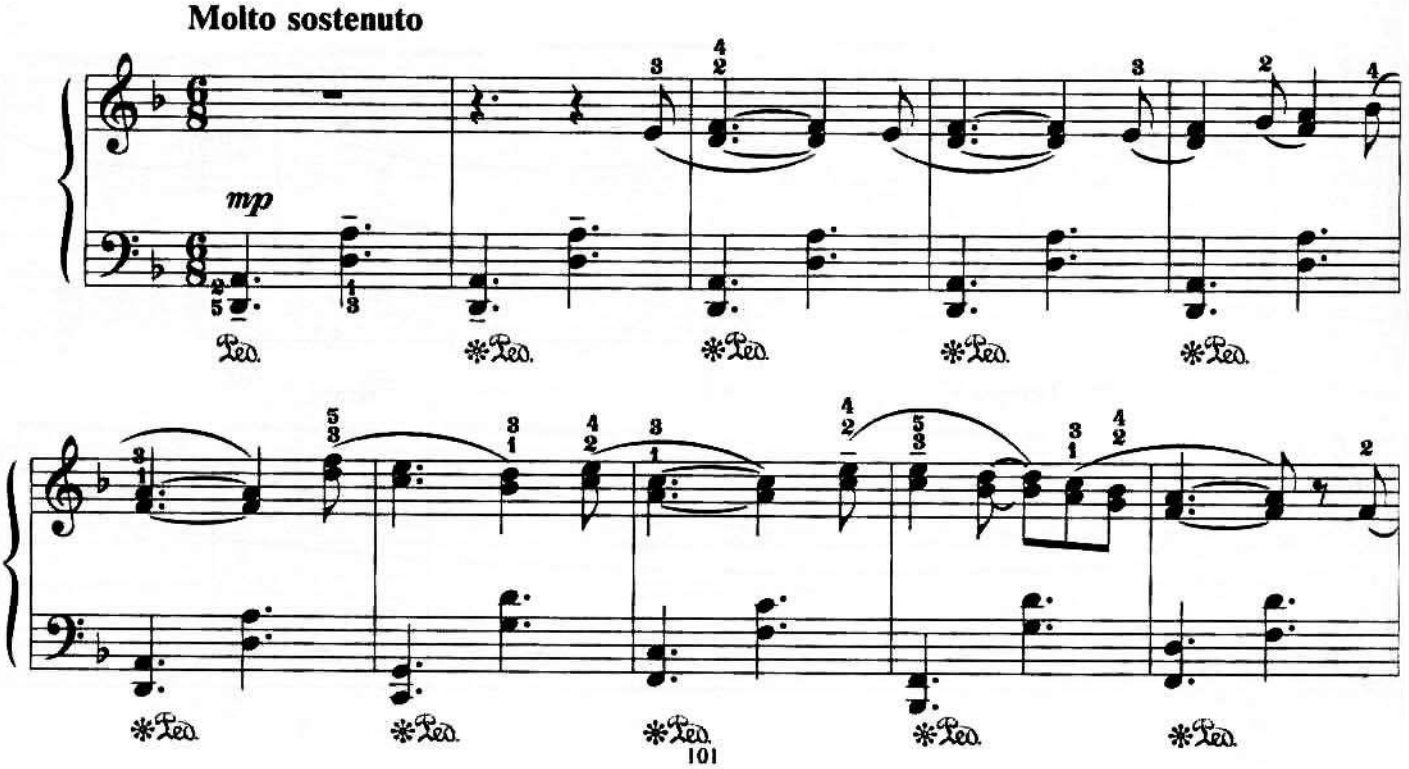


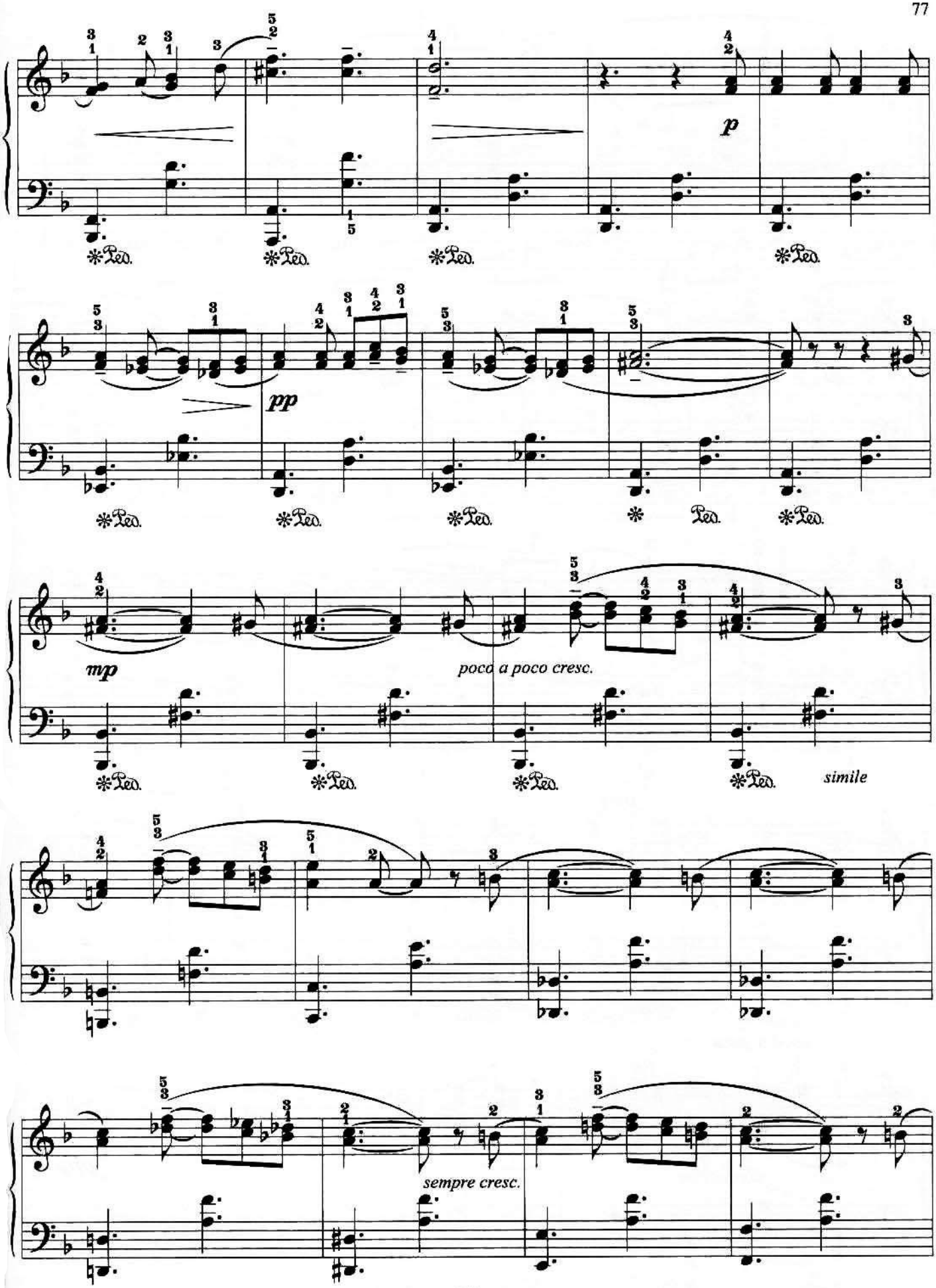

rit.
Presto
pp
pp
Tempo I
p
ritard.

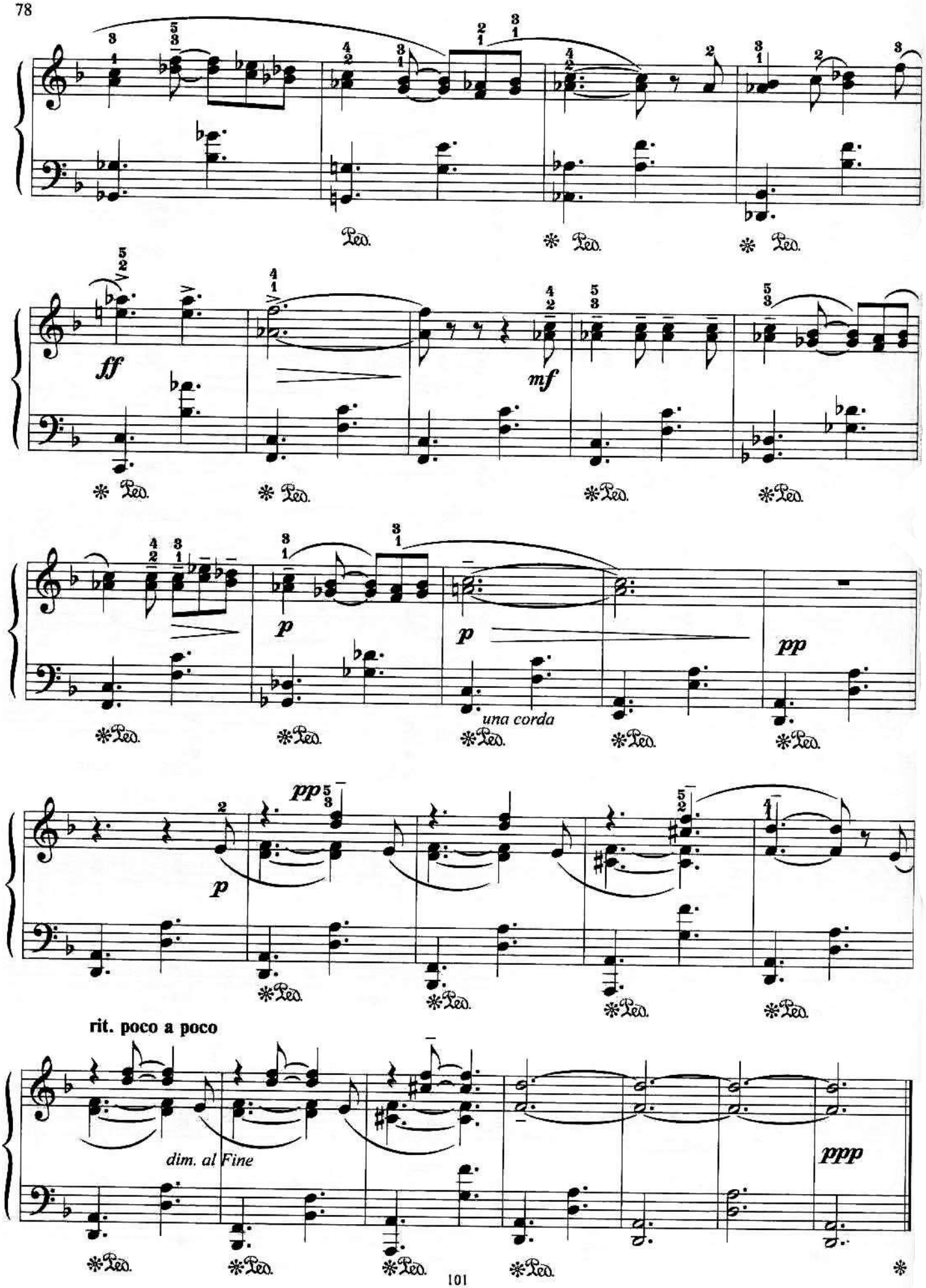


НОВЕЛЛА

Д. КАБАЛЕВСКИЙ. Соч. 27

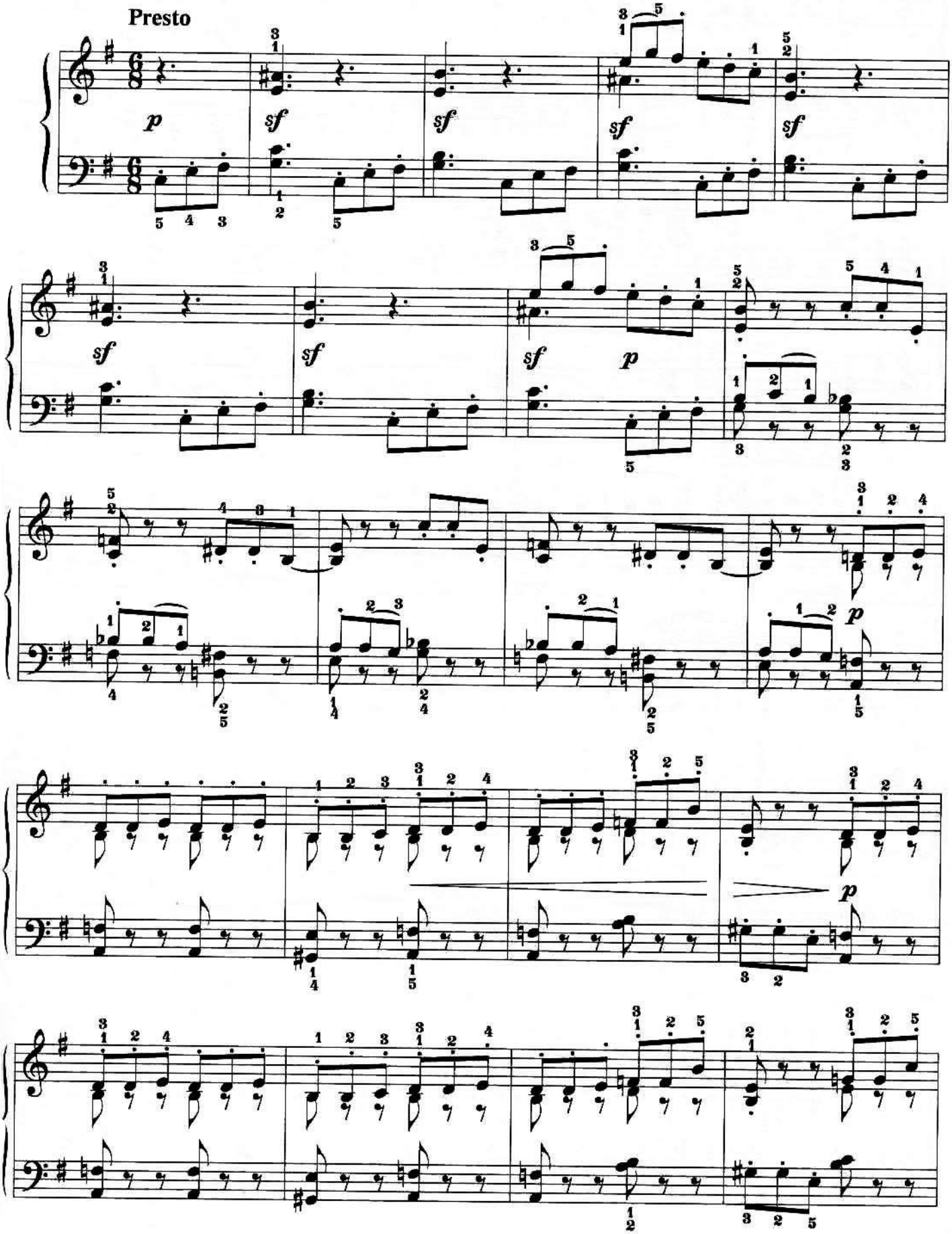


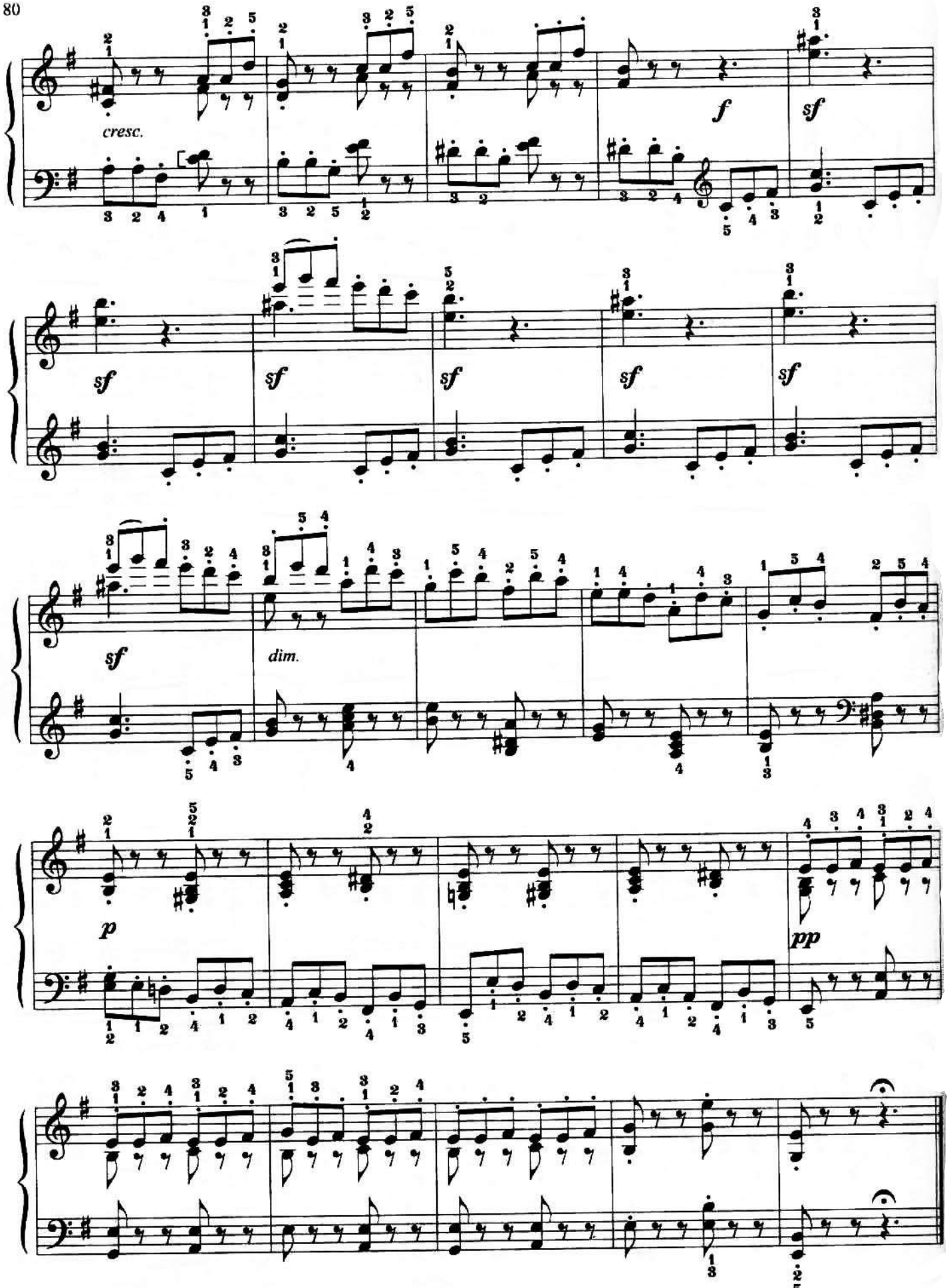

p
pp
mp
poco a poco cresc.
simile
sempre cresc.


ff
mf
p
p
una corda
pp
pp
p
rit. poco a poco
dim. al Fine
ppp

БАБА ЯГА

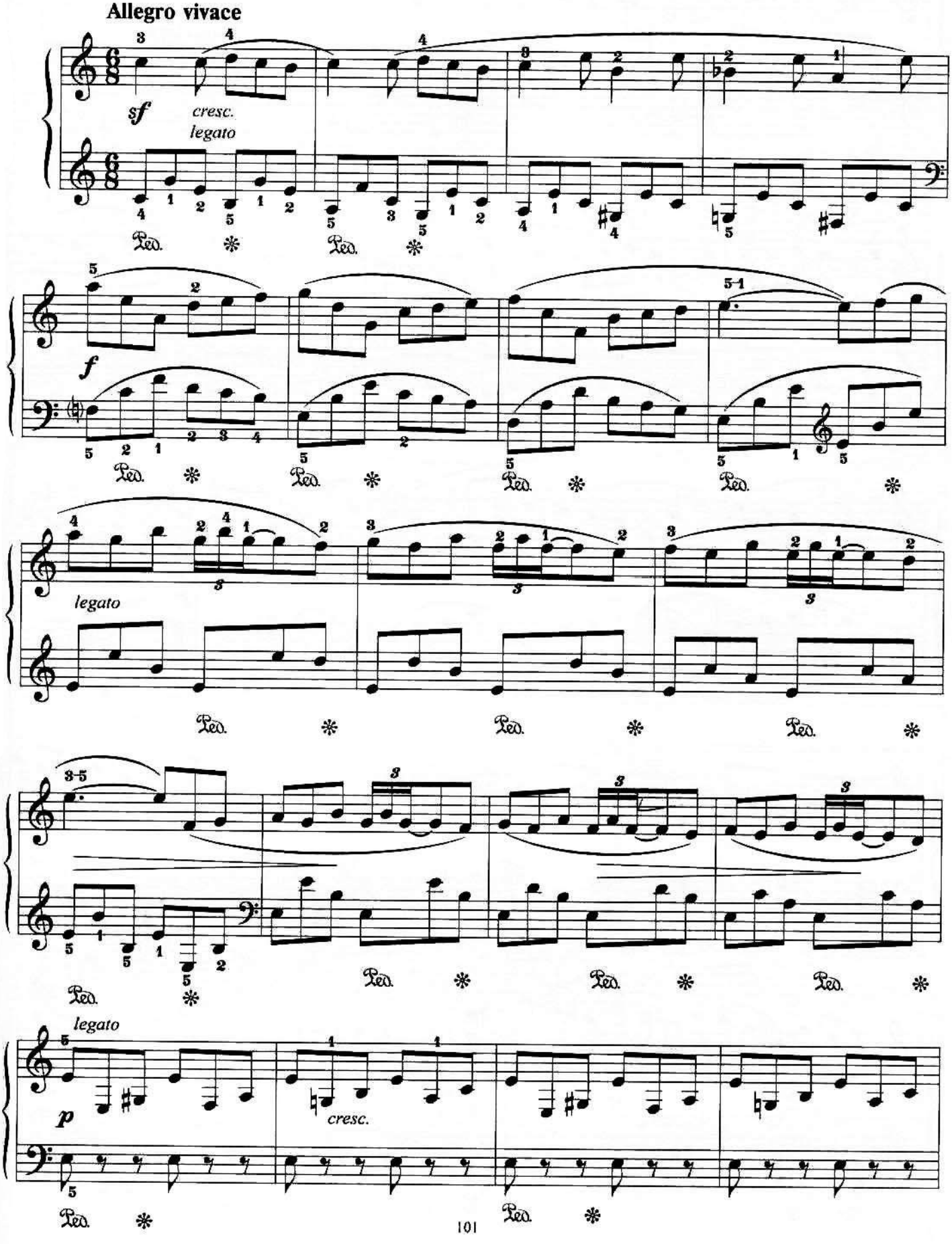
П. ЧАЙКОВСКИЙ. Соч. 39

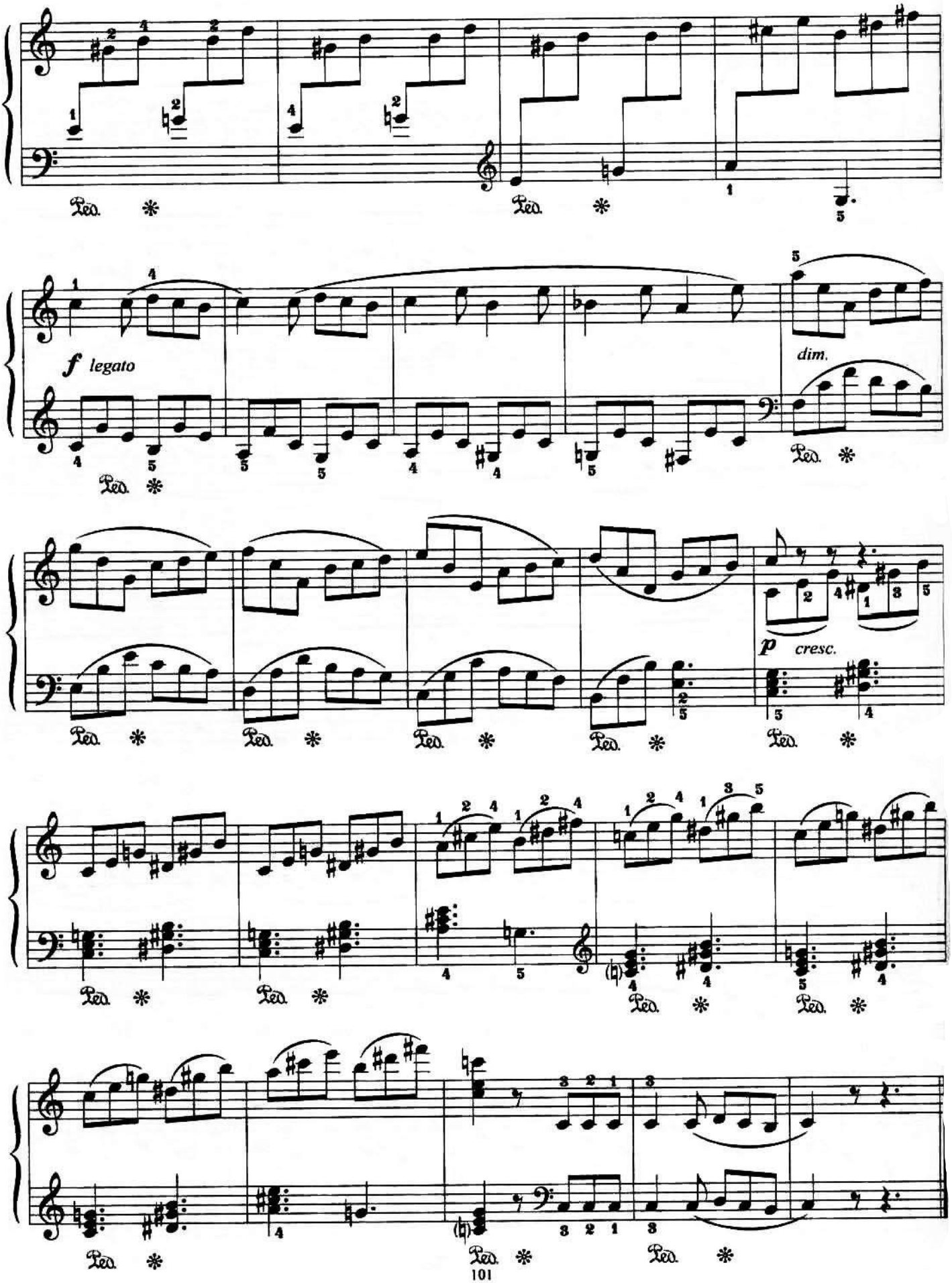



cresc.
f
sf
sf
sf
sf
sf
sf
sf
dim.
p
pp

ИГРА

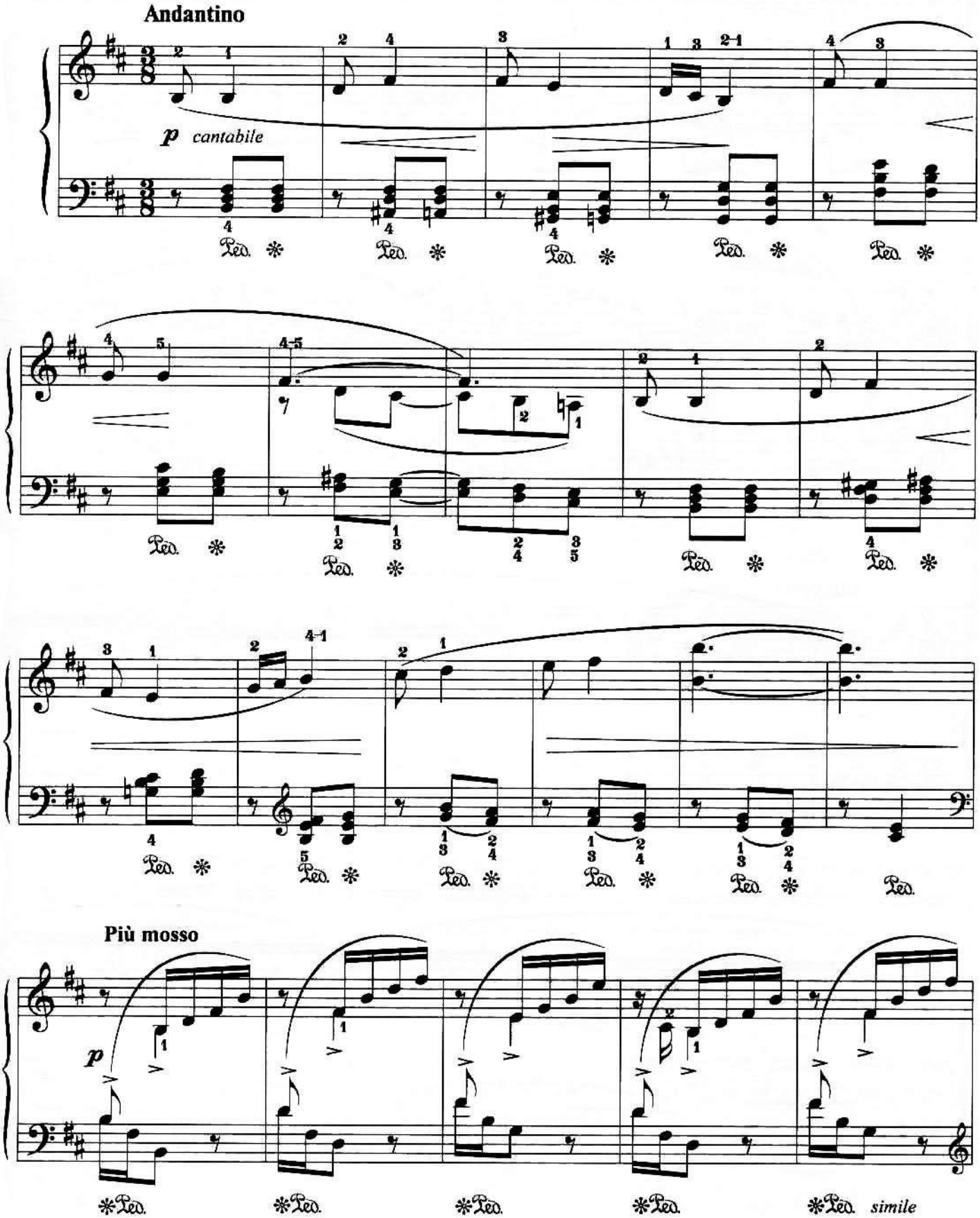
К. КАРАЕВ

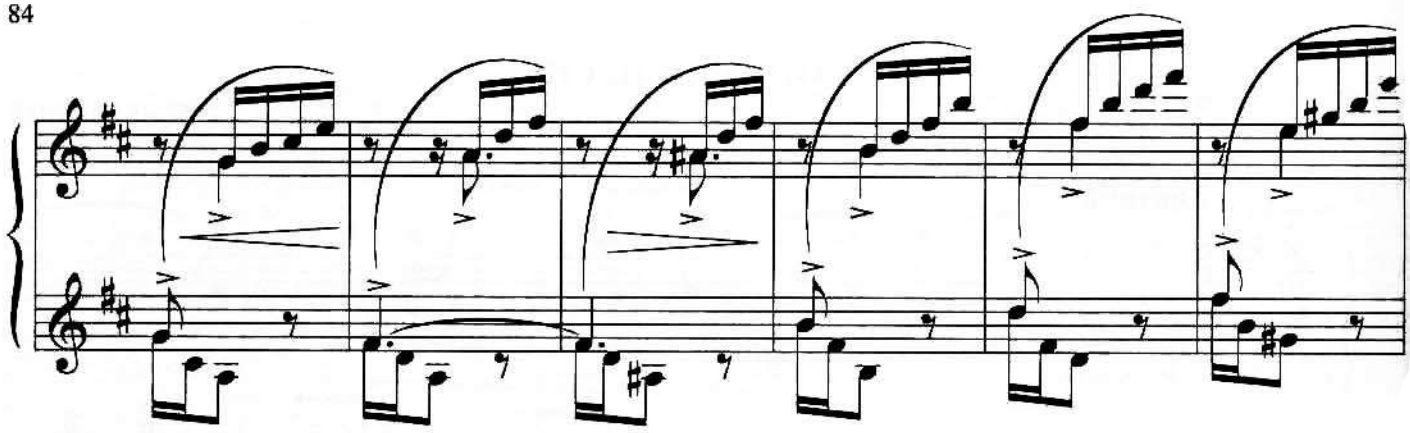


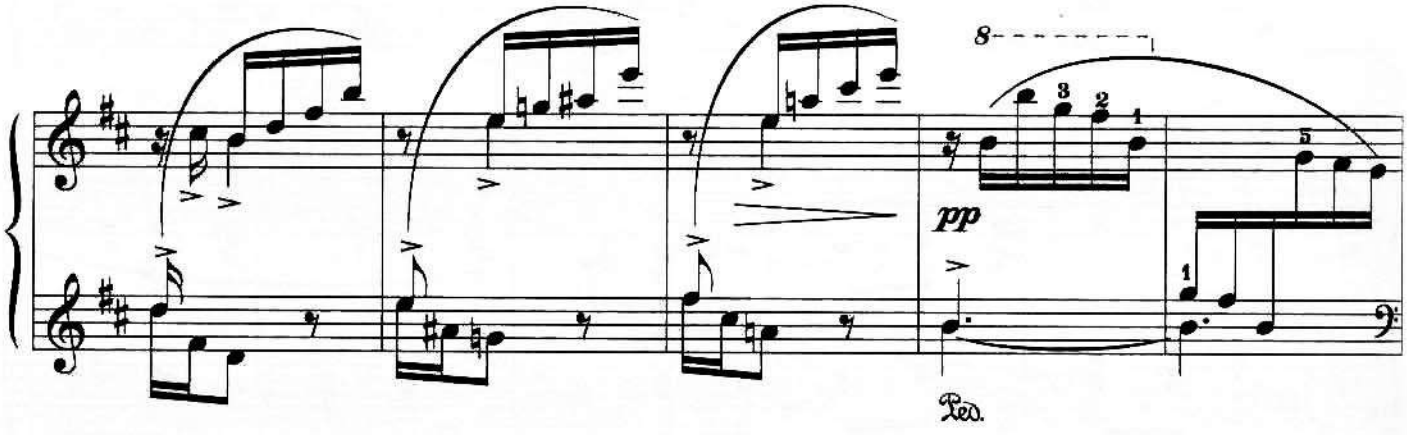

f legato
dim.
p cresc.

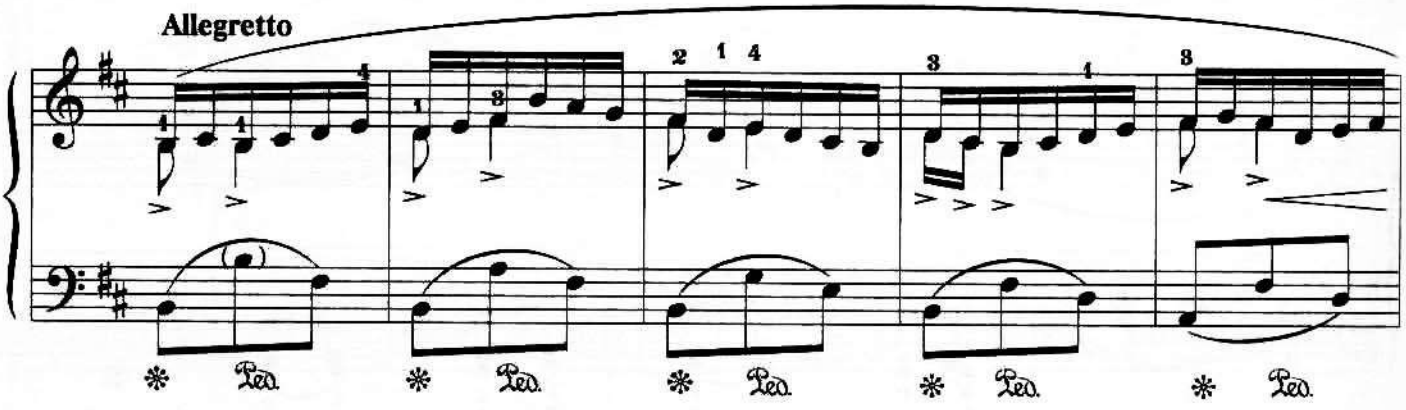
УКРАИНСКАЯ ПЕСНЯ

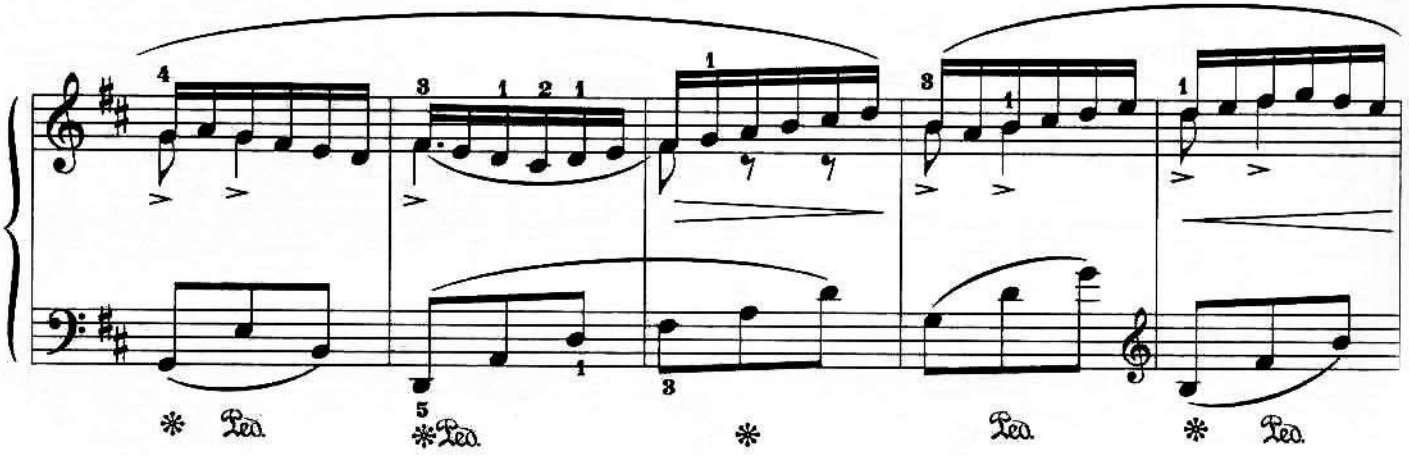
И. БЕРКОВИЧ

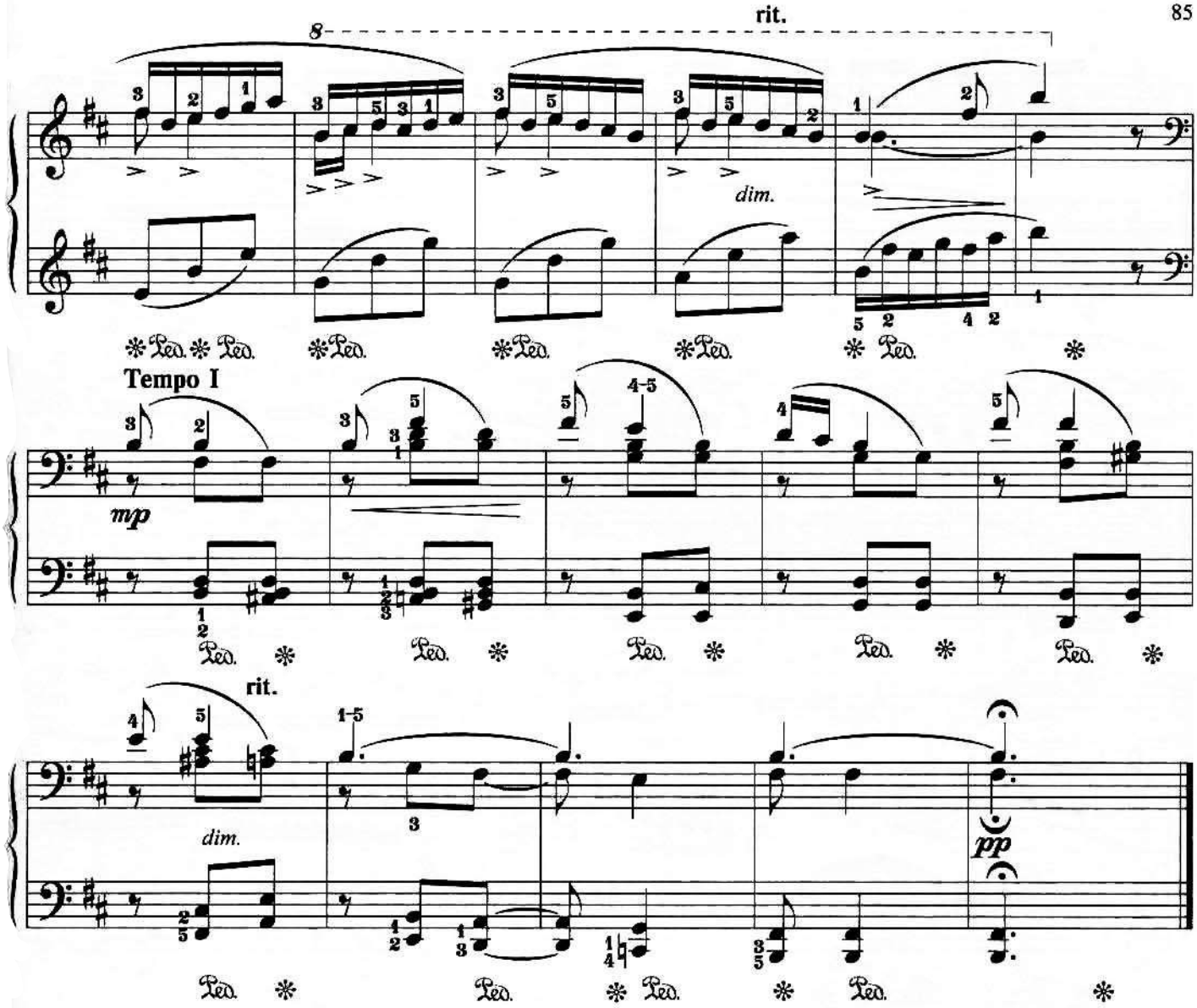





8
pp
Ped.

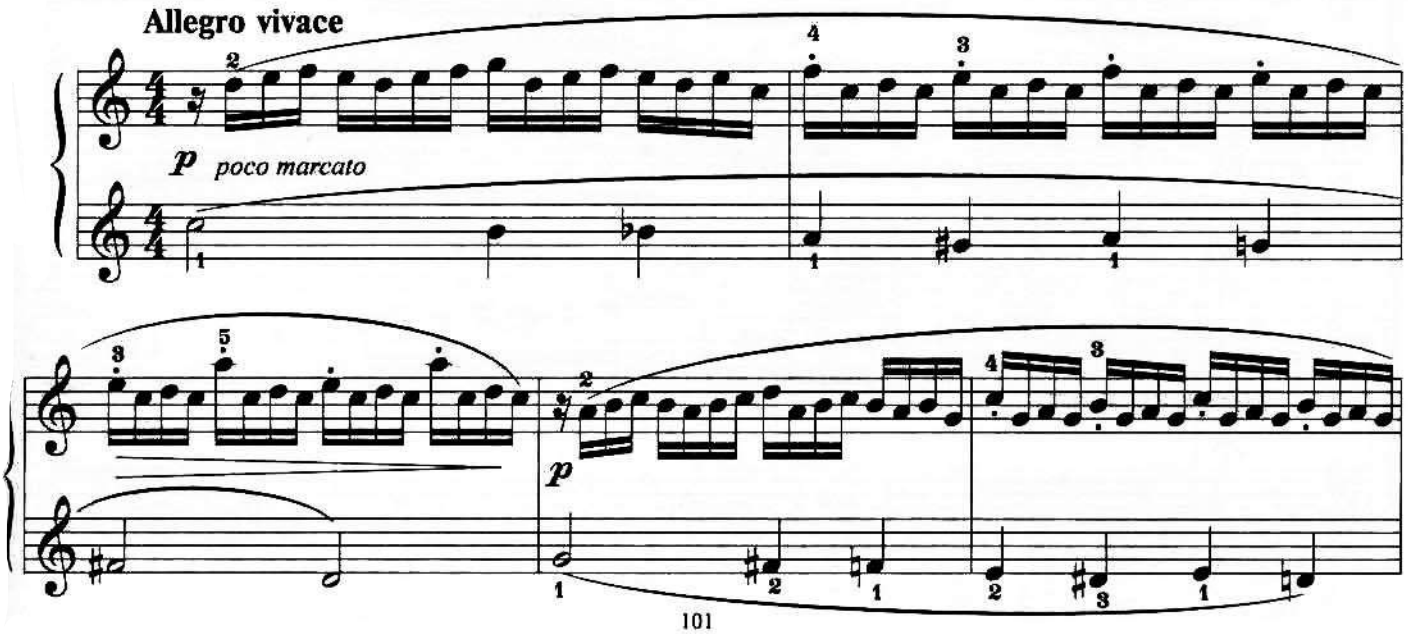

Allegretto
Ped.
Ped.
Ped.
Ped.
Ped.

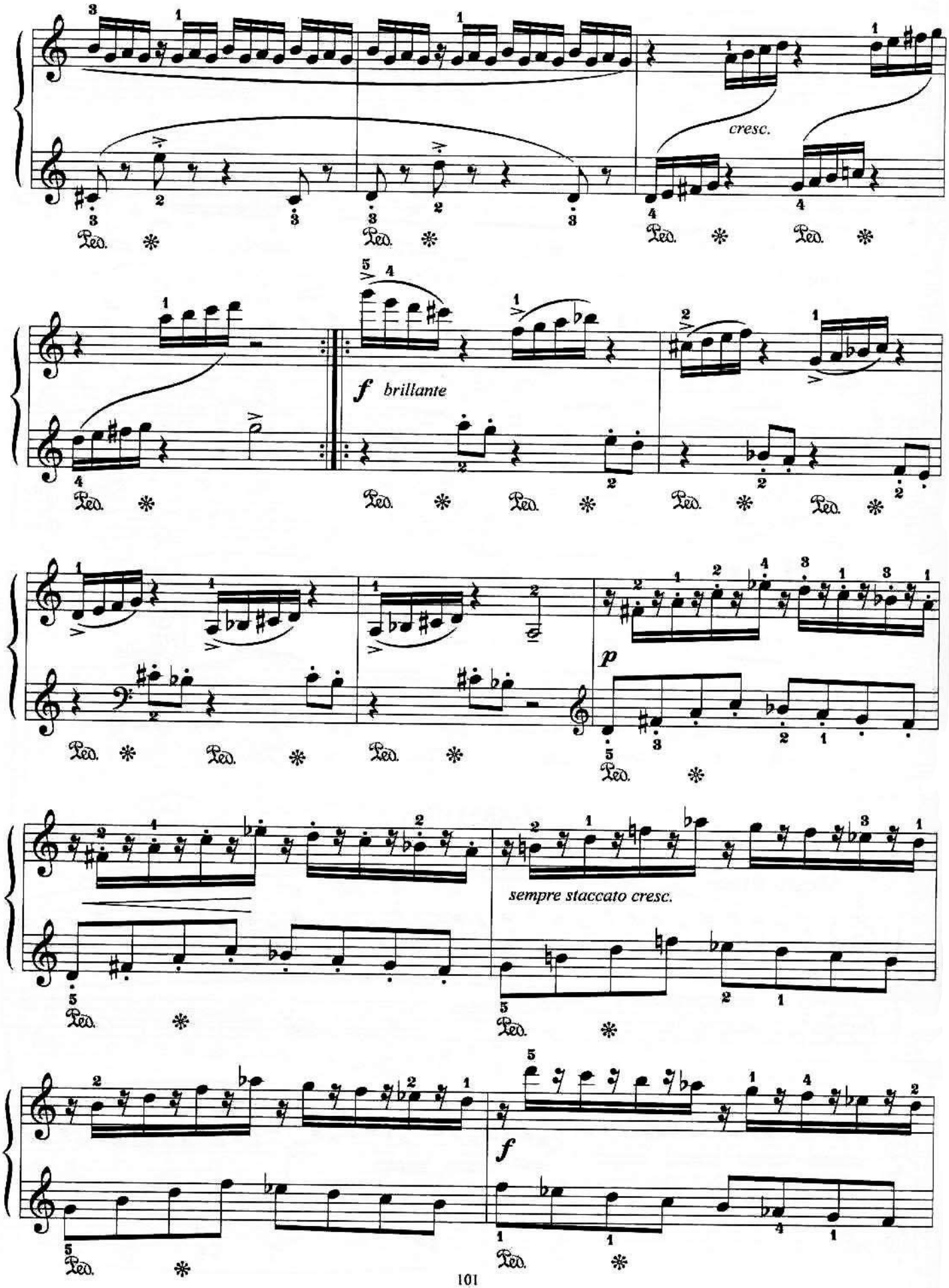

Ped.
Ped.
Ped.
Ped.

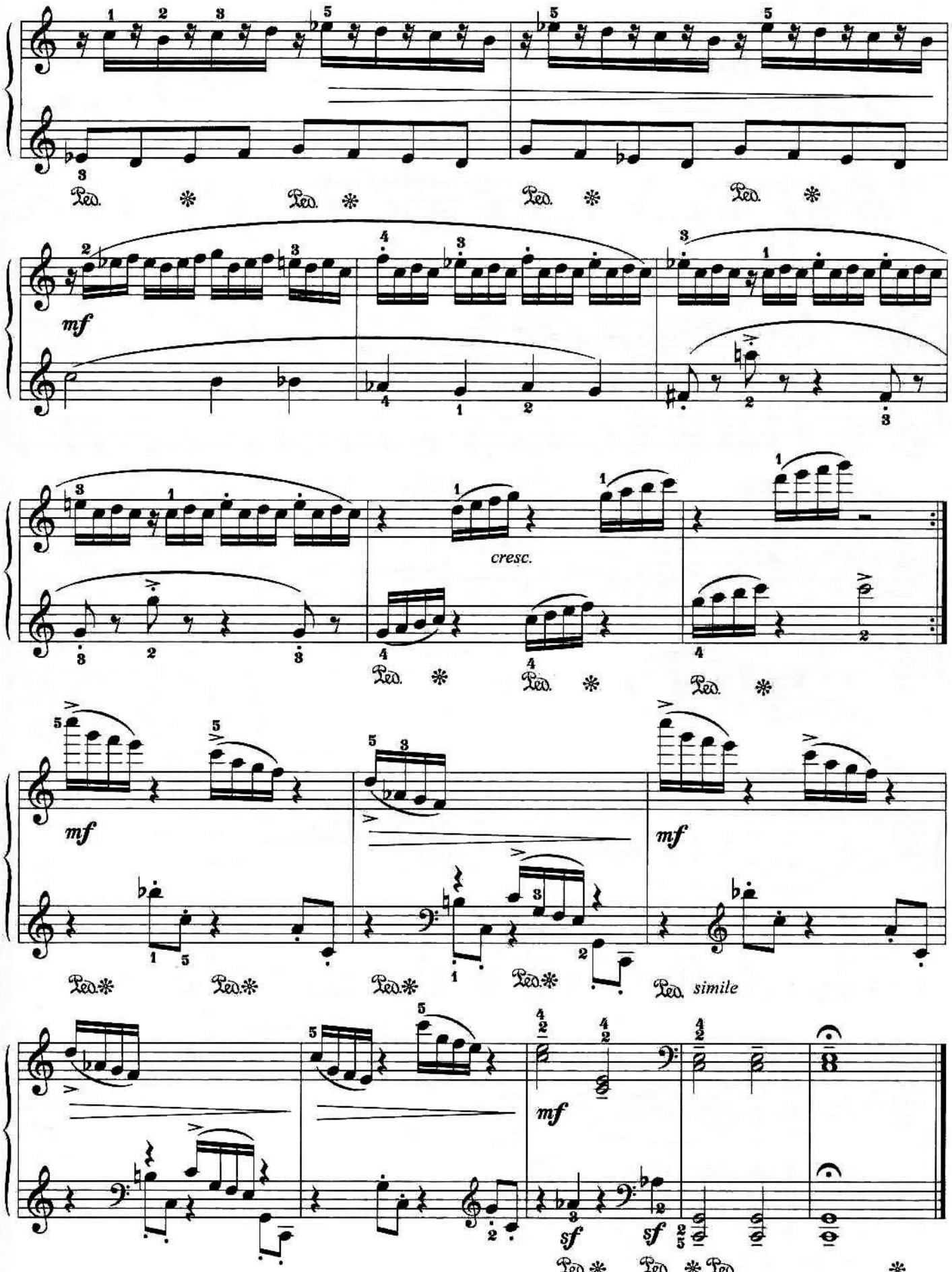


ТОККАТИНА

С. МАЙКАПАР. Соч. 8

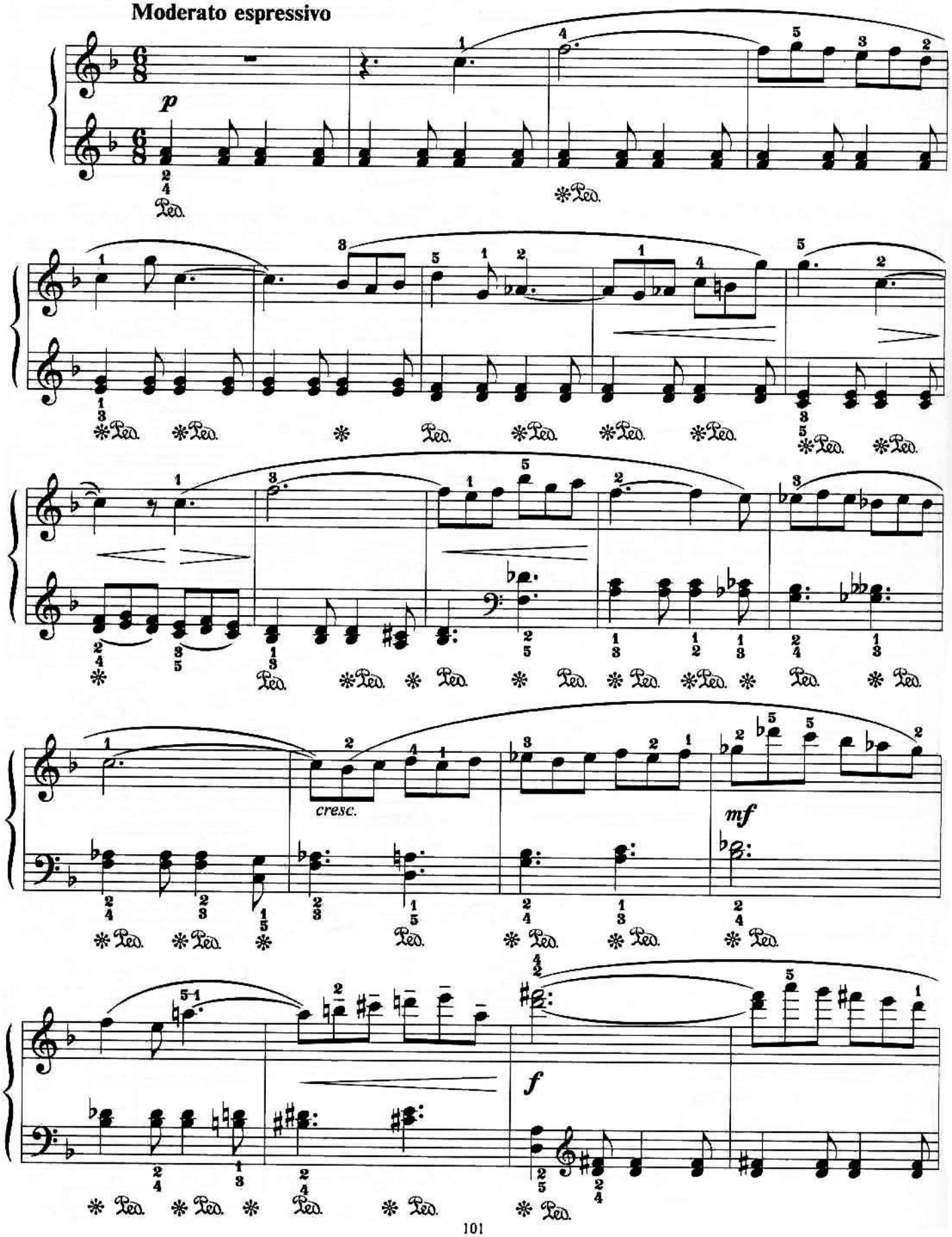


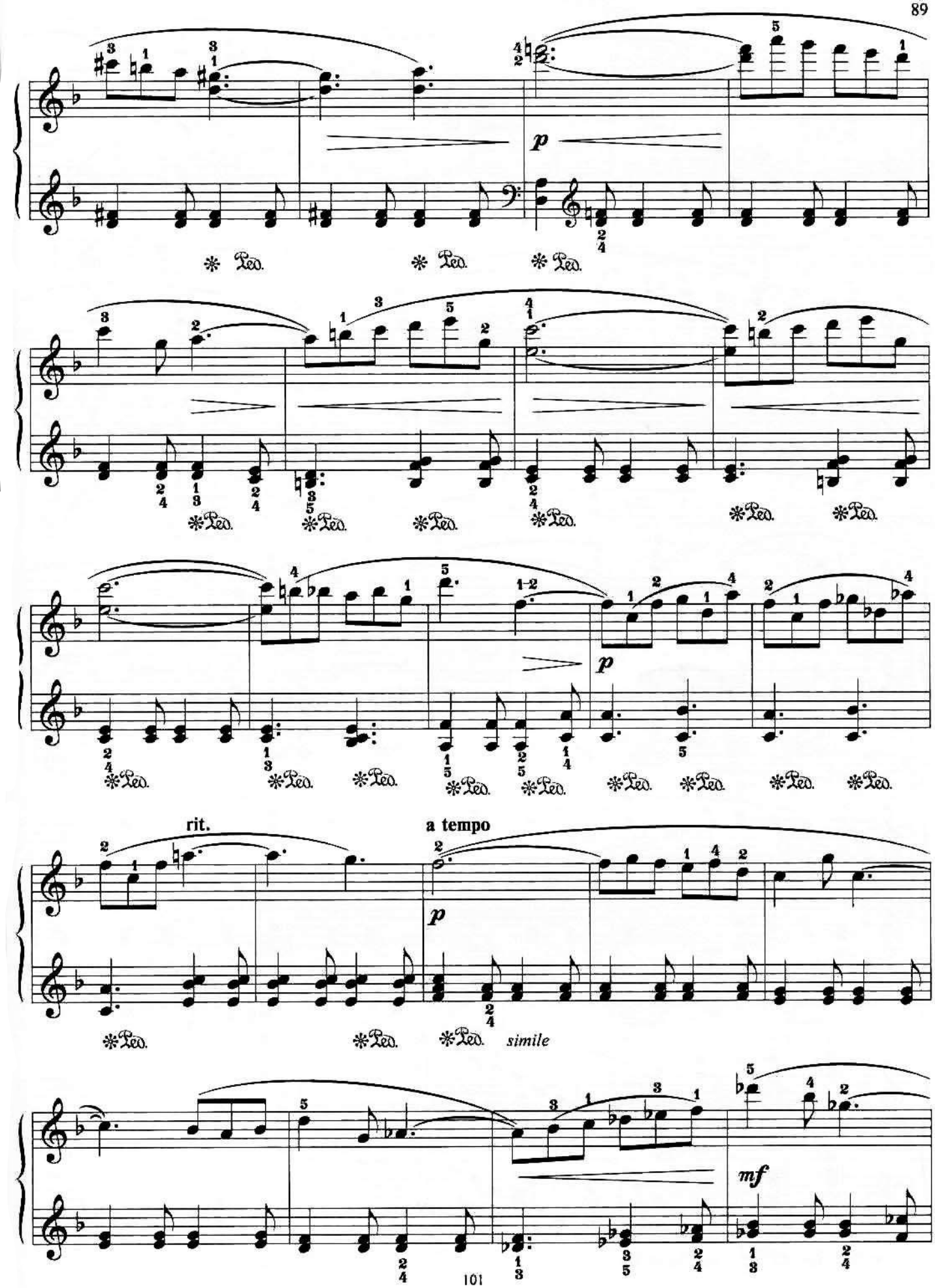

cresc.
f brillante
p
sempre staccato cresc.
f

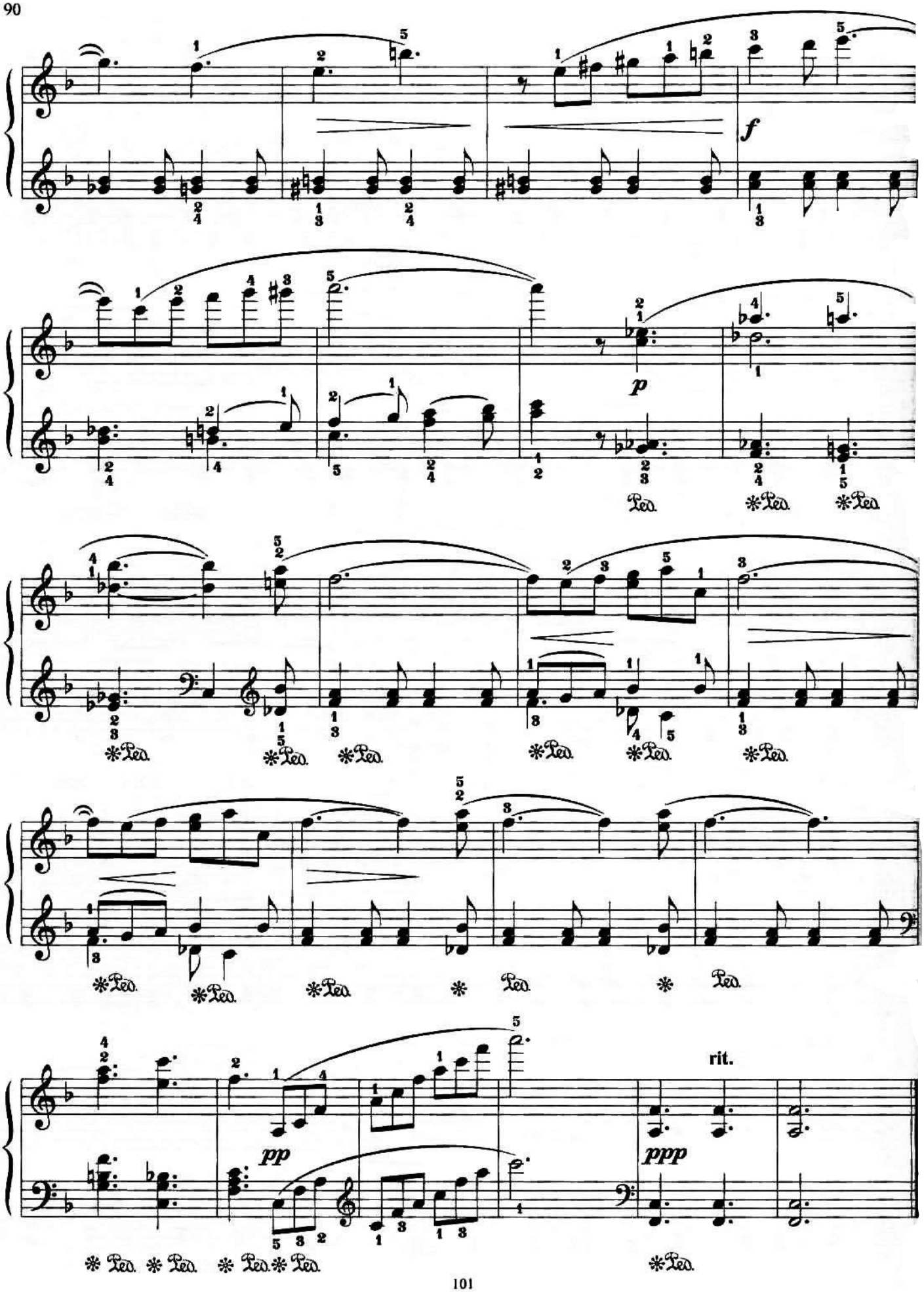

Ped. * Ped. * Ped. * Ped. *
mf
cresc.
Ped. * Ped. * Ped. *
mf
mf
Ped. * Ped. * Ped. * Ped. * Ped. simile
mf
sf sf
Ped. * Ped. * Ped. *

РОМАНС

Д. ШОСТАКОВИЧ

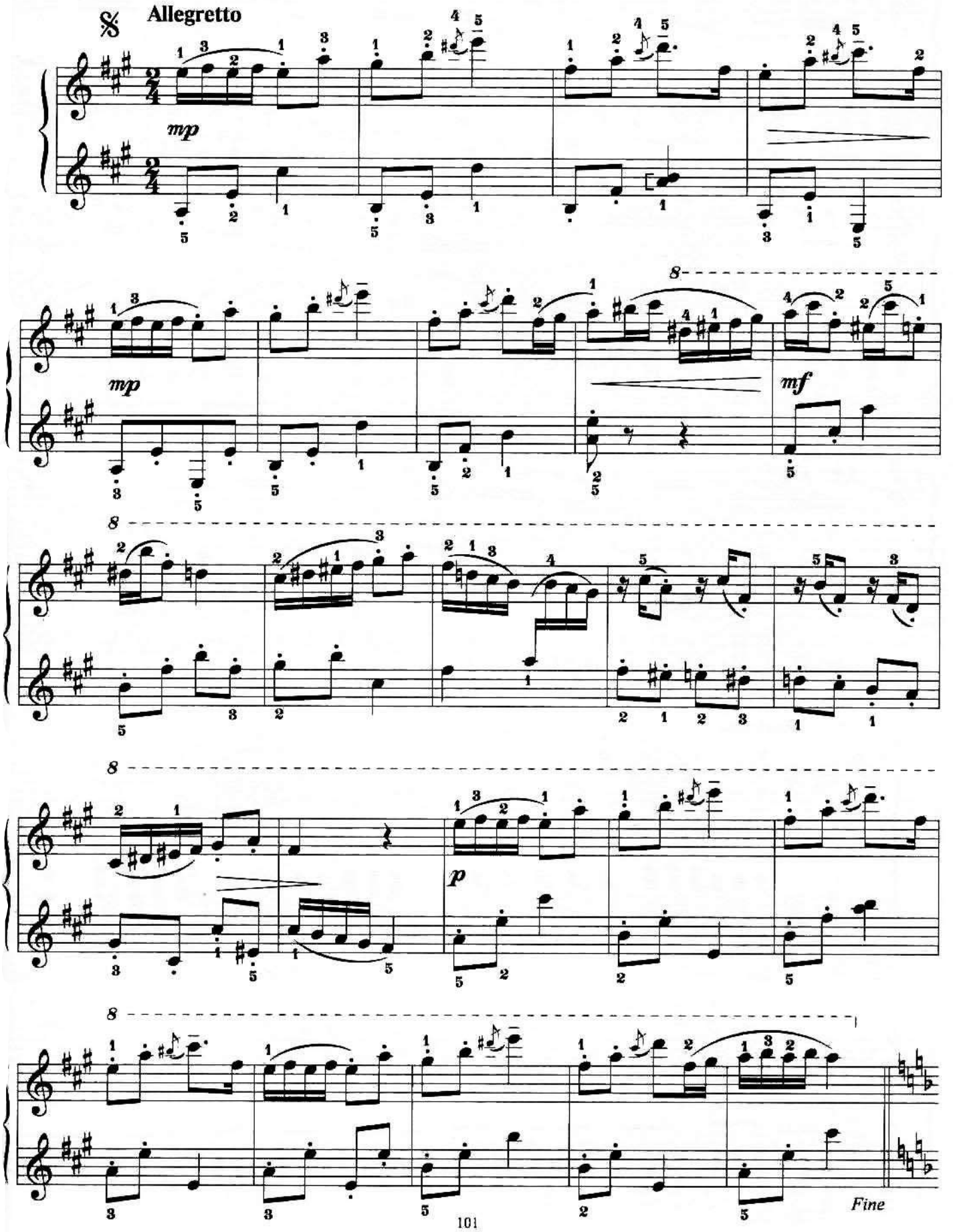



p
rit.
a tempo
p
simile
mf

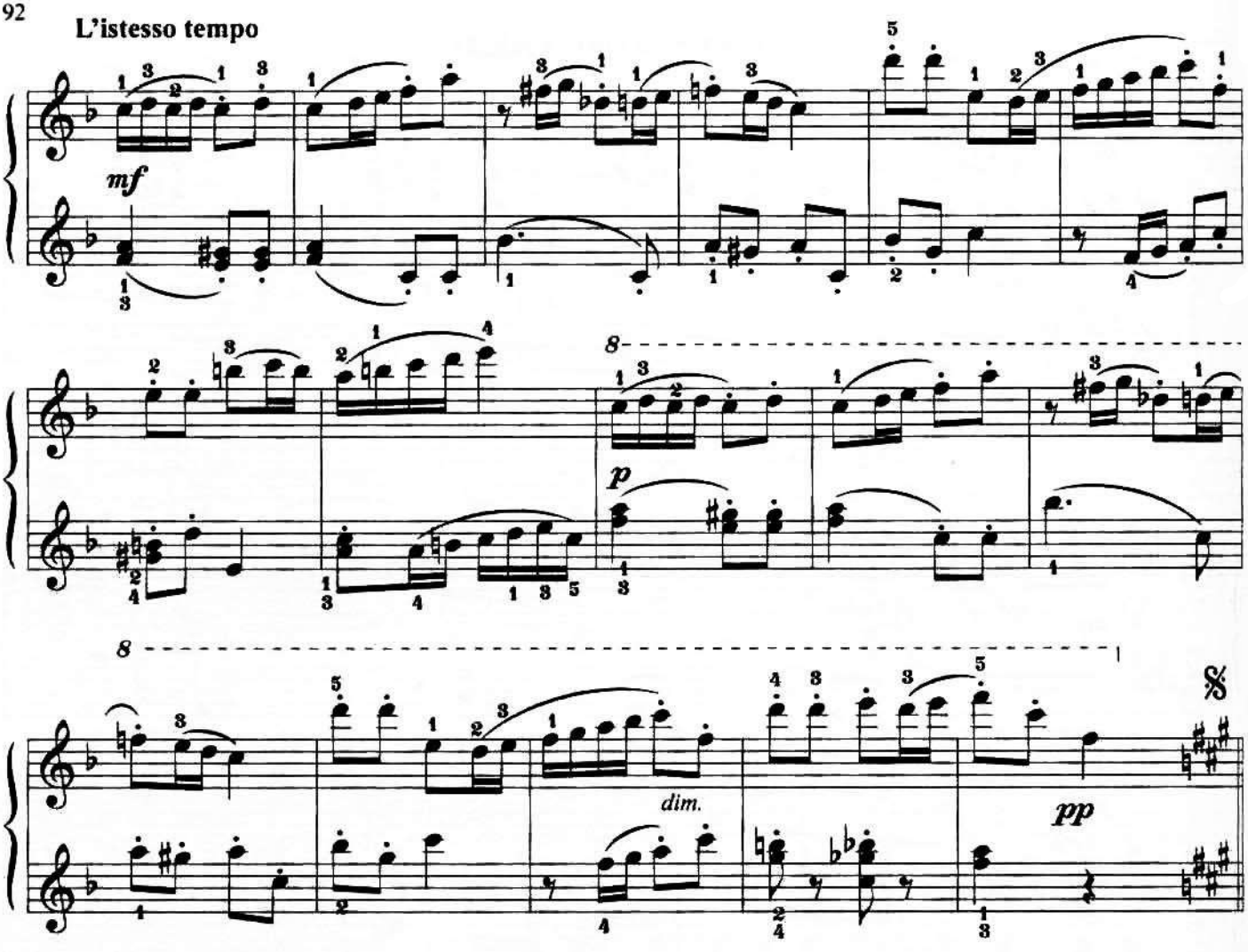

f
p
pp
ppp
rit.

ПОЛЬКА «КОМАРИКИ»

Н. СИЛЬВАНСКИЙ



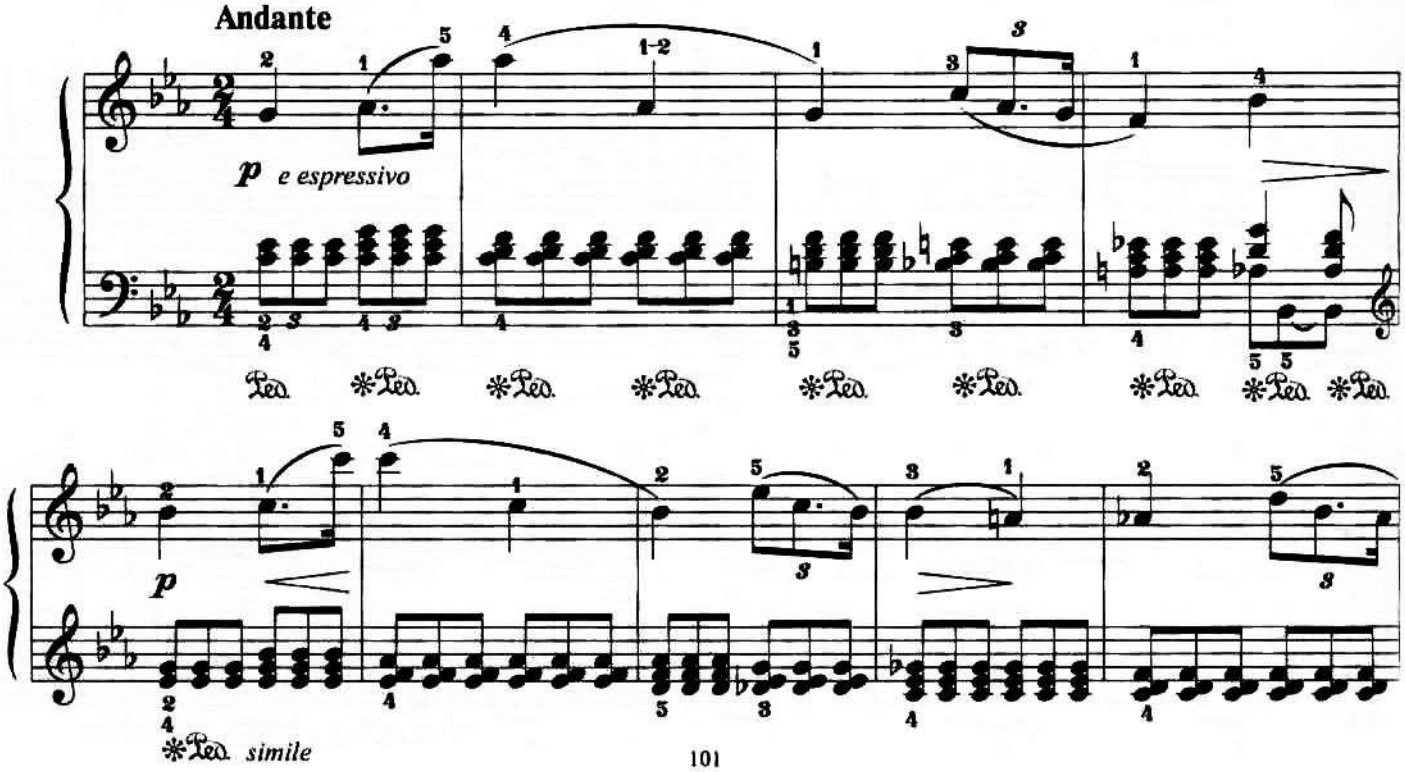
L'istesso tempo

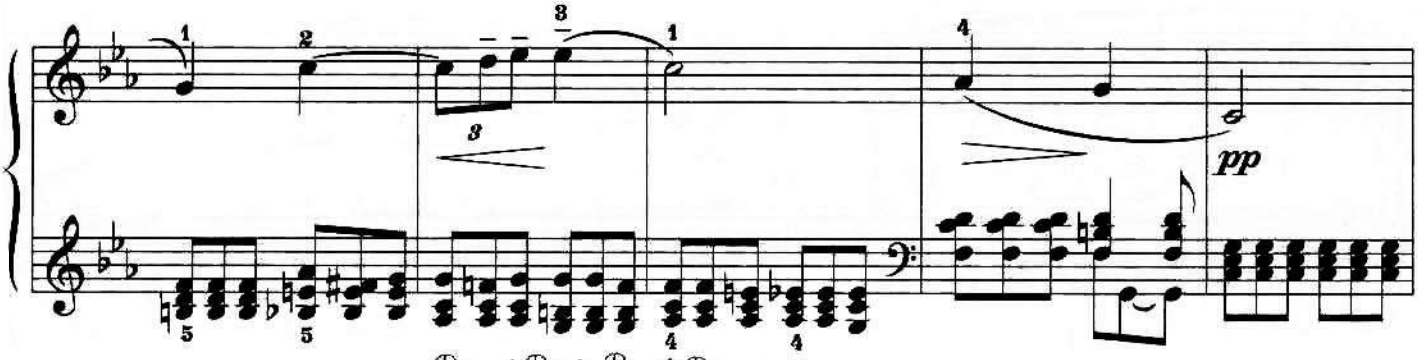


ПРЕЛЮД ДО МИНОР

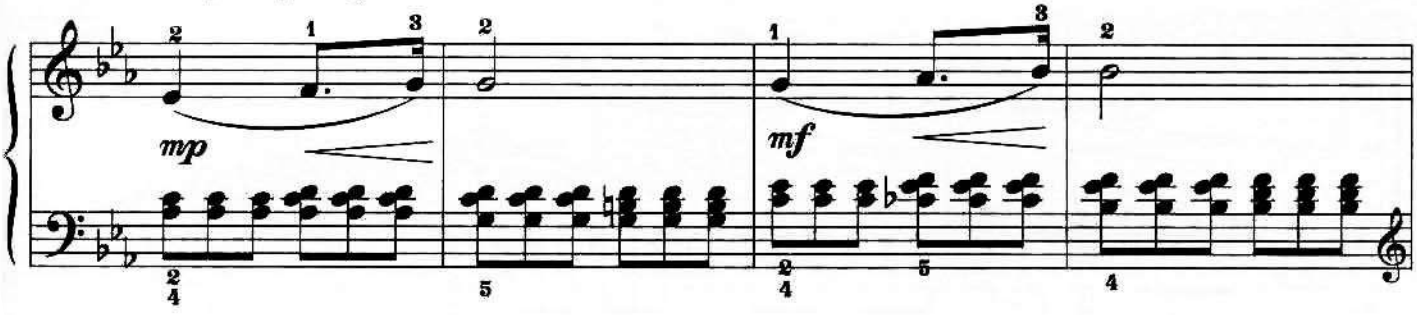
Г. ПАХУЛЬСКИЙ

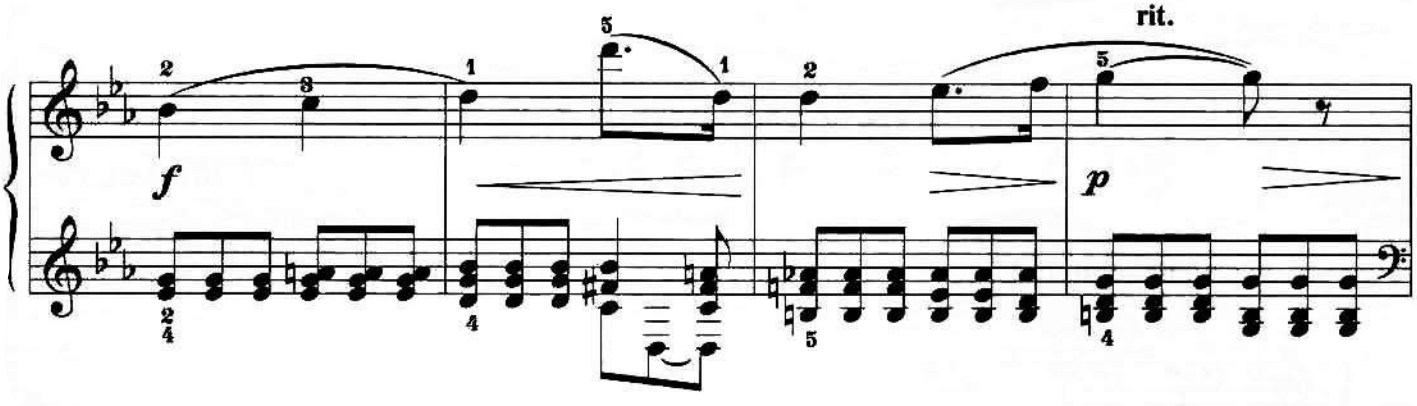
Andante



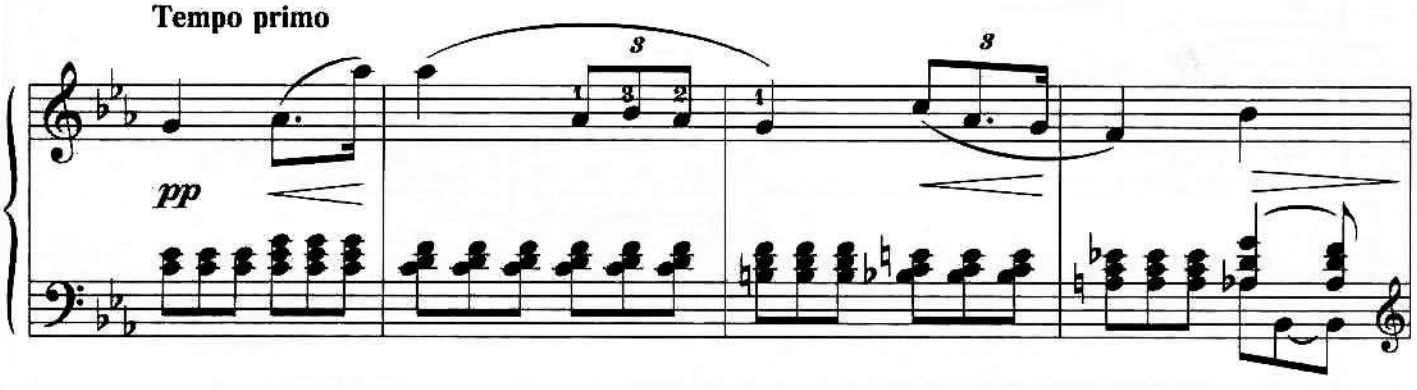


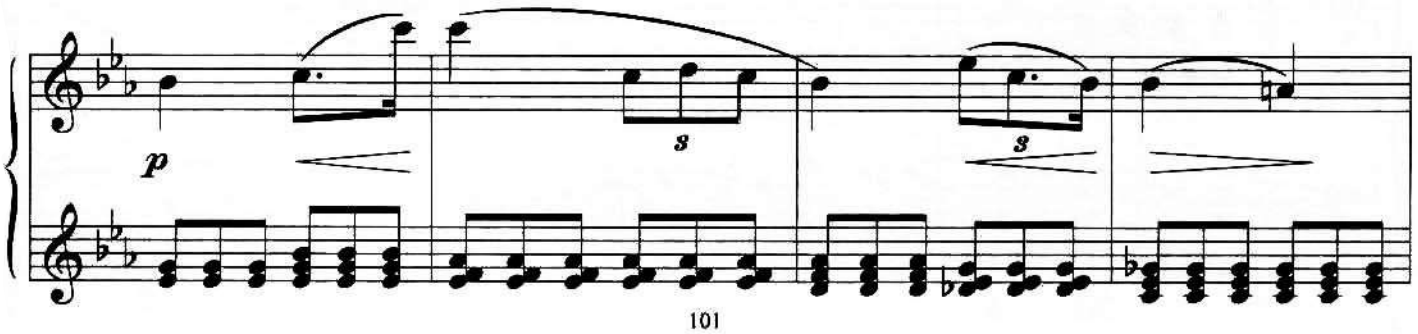
un poco più agitato

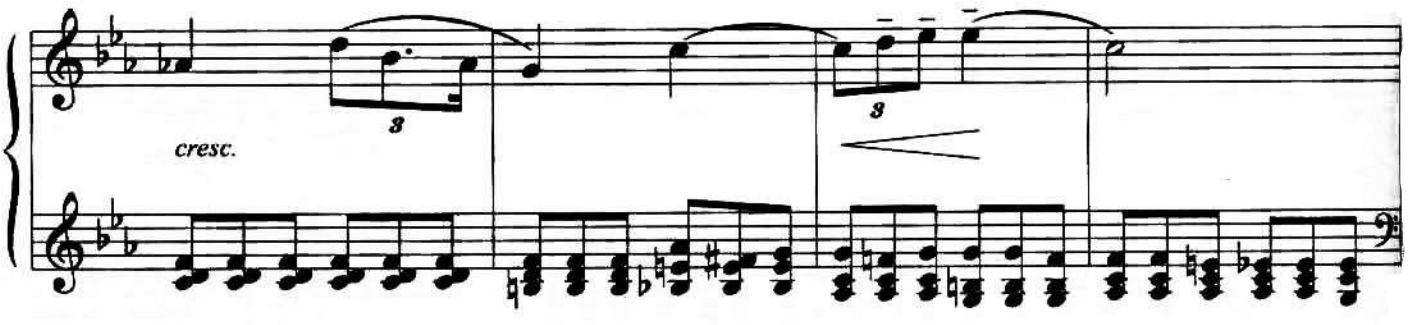


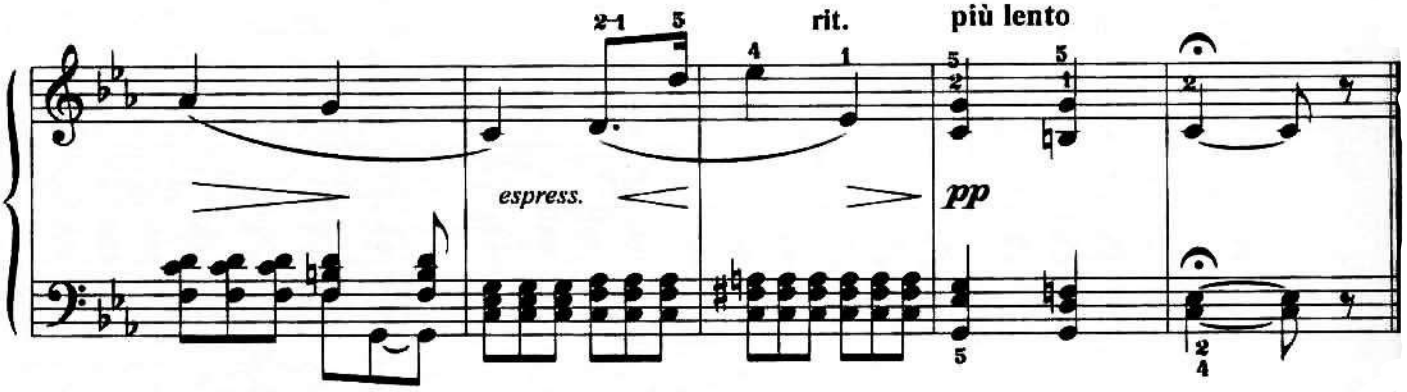


Tempo primo





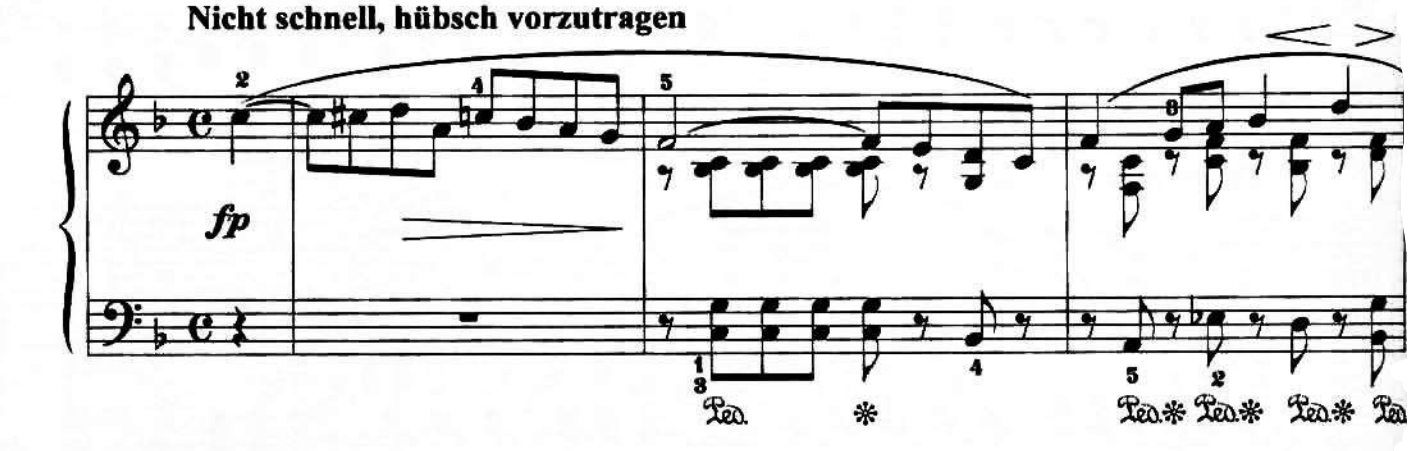


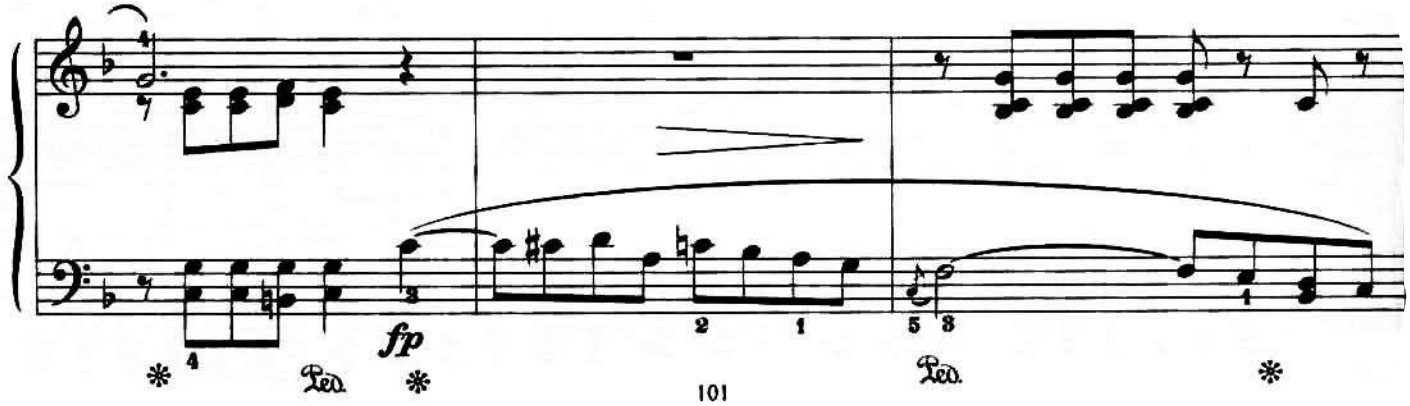


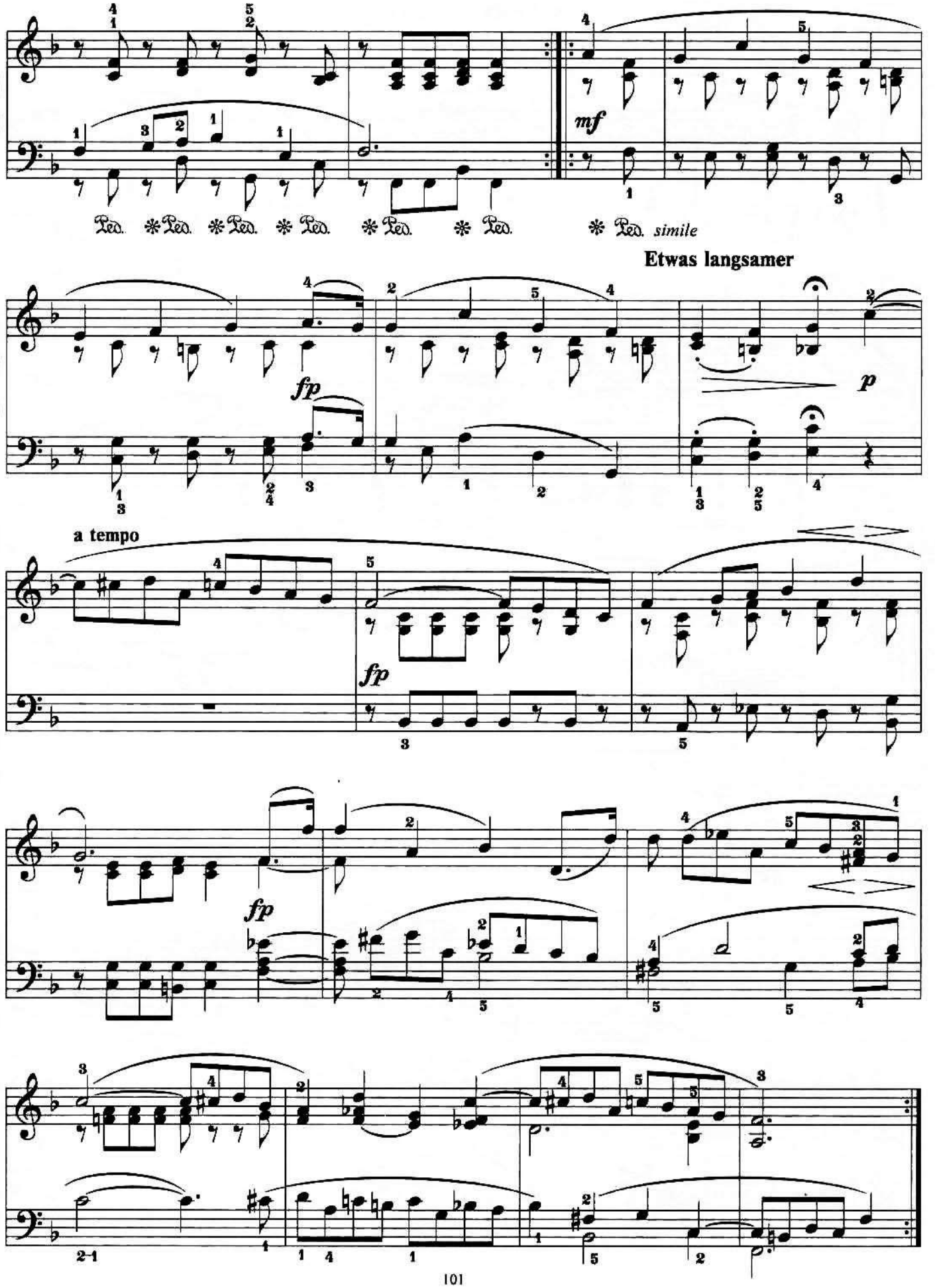
ПЬЕСА БЕЗ НАЗВАНИЯ

Р. ШУМАН. Соч. 68

Nicht schnell, hübsch vorzutragen

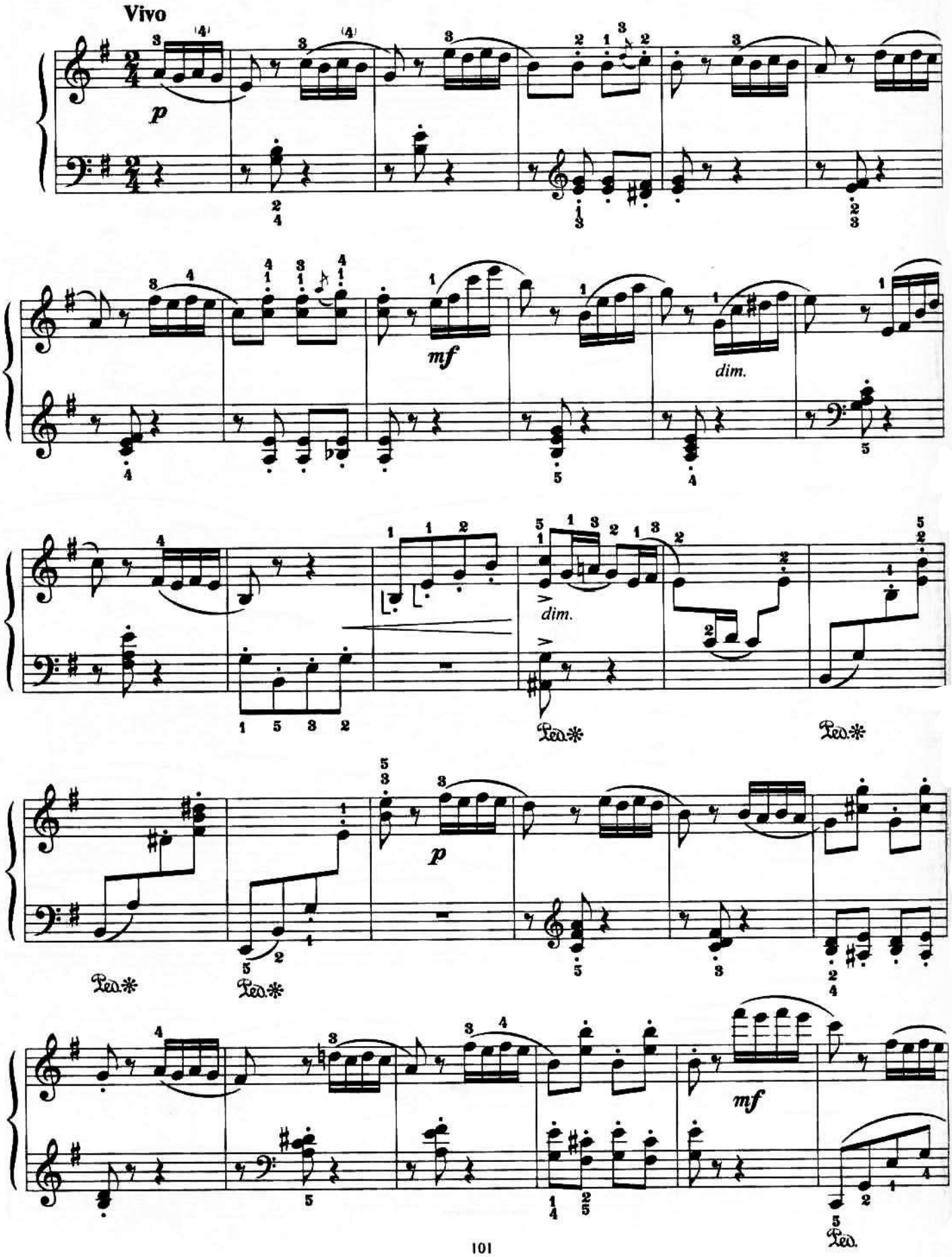


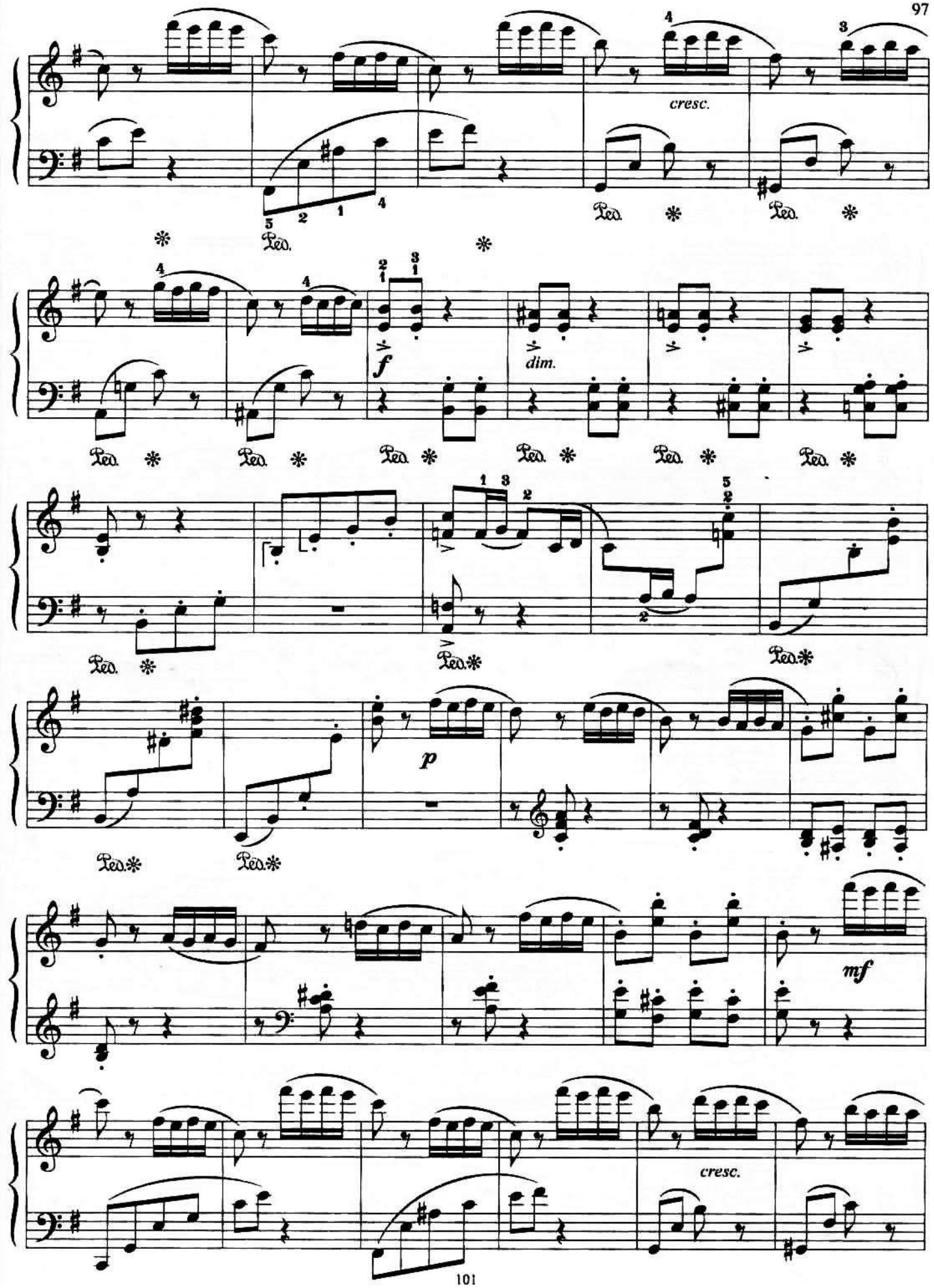


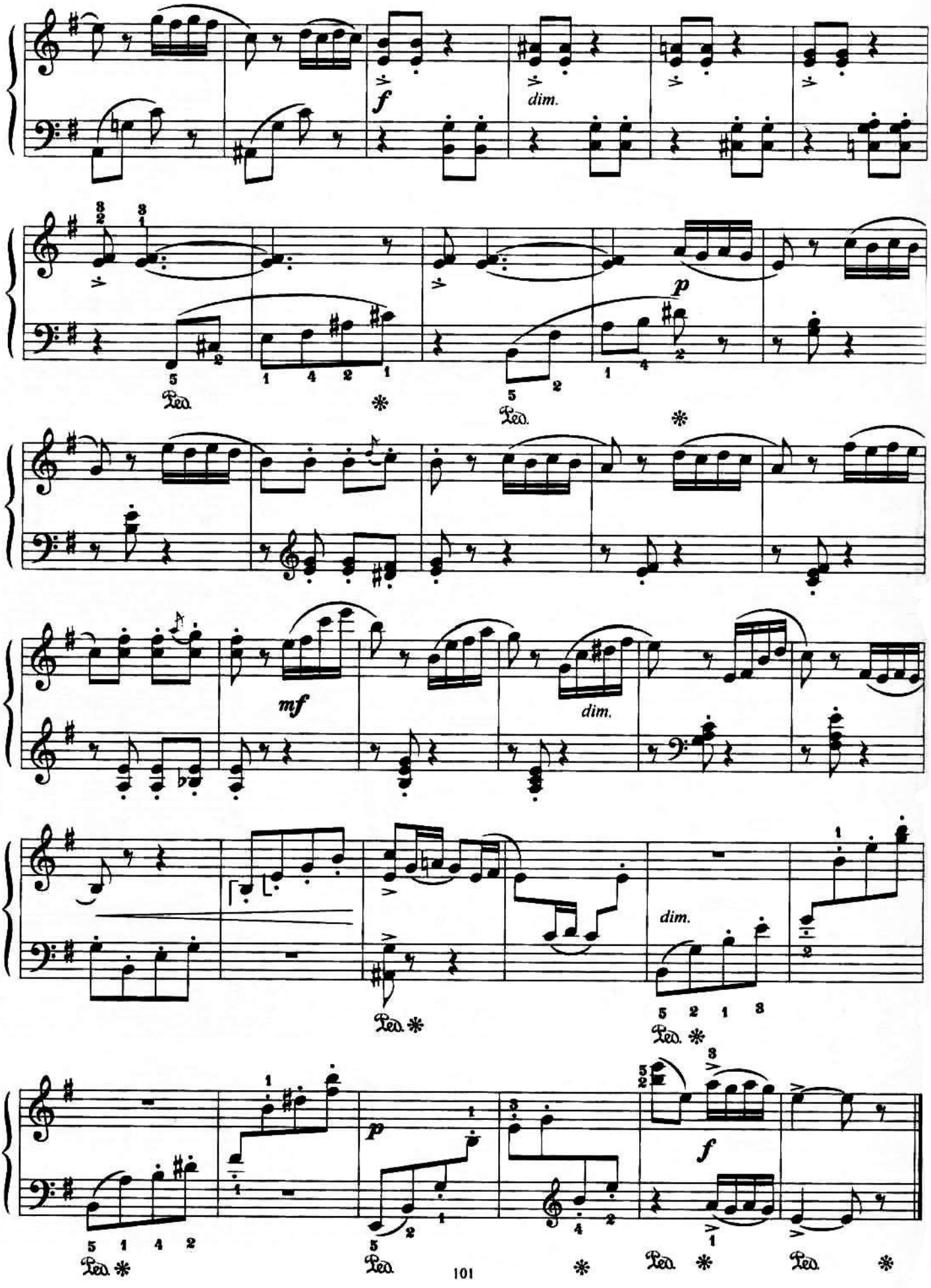

mf
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. simile
Etwas langsamer
fp
p
a tempo
fp
fp

СКЕРЦИНО

Н. РАКОВ

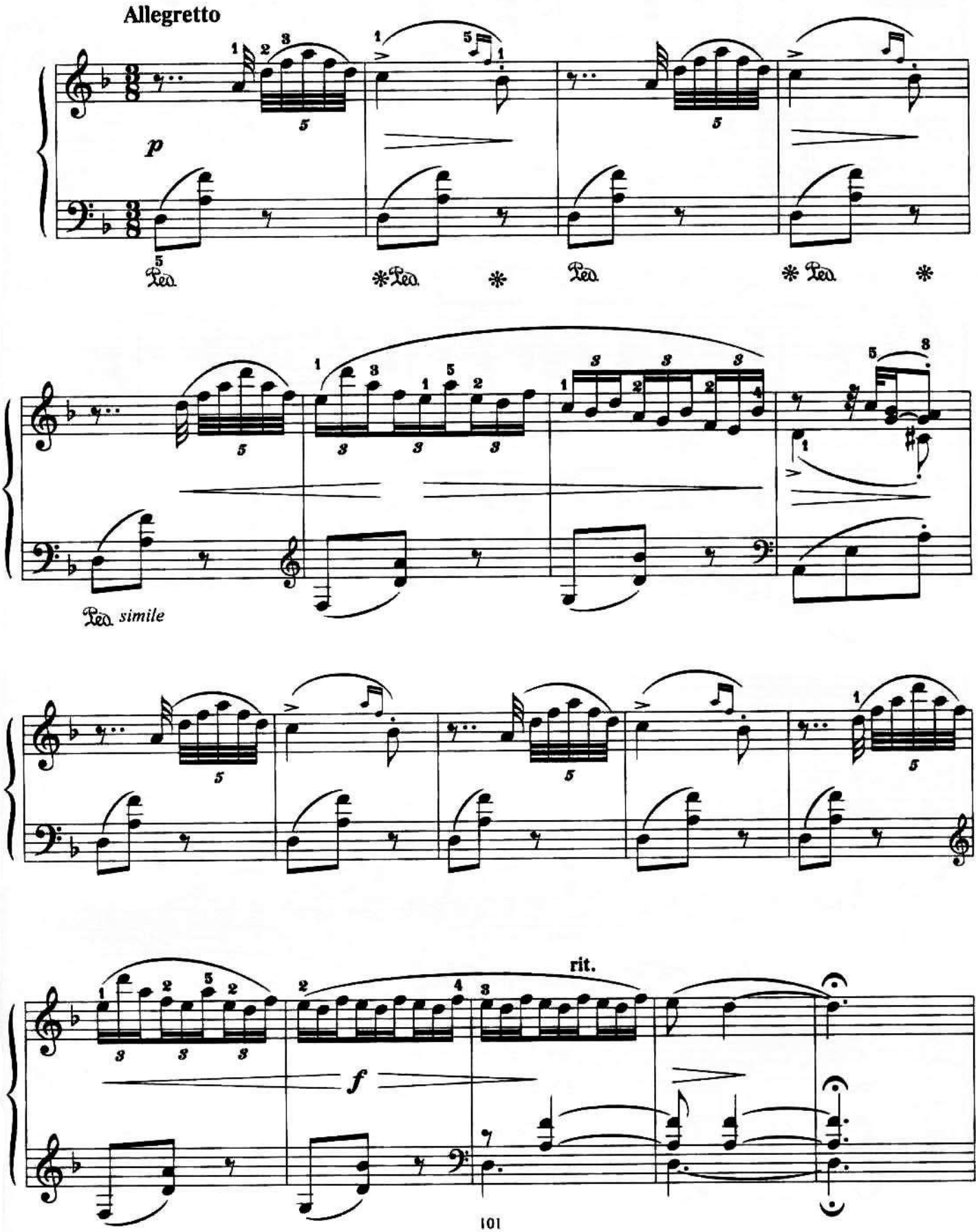


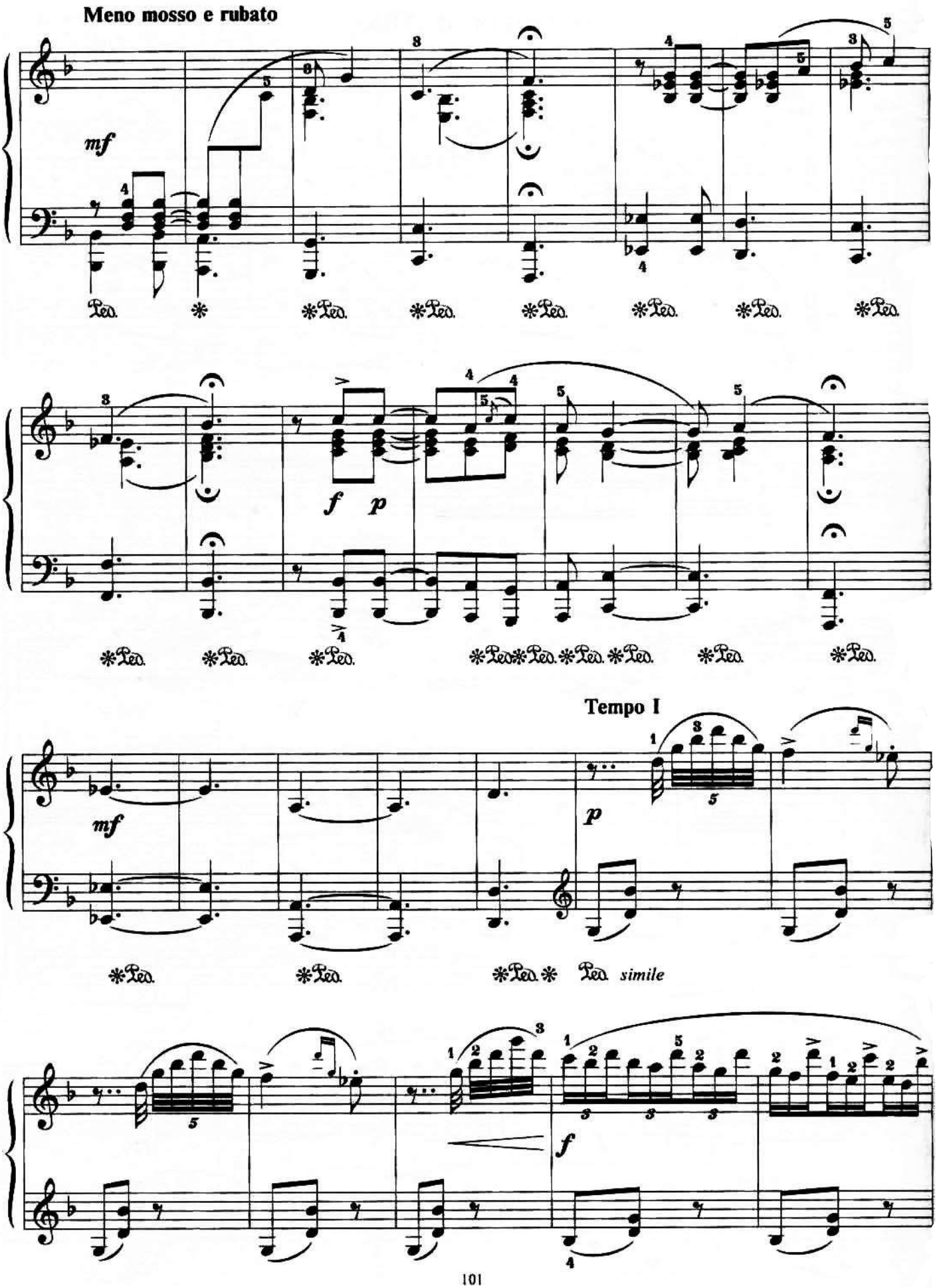

cresc.
Ped.
f
dim.
p
mf
cresc.

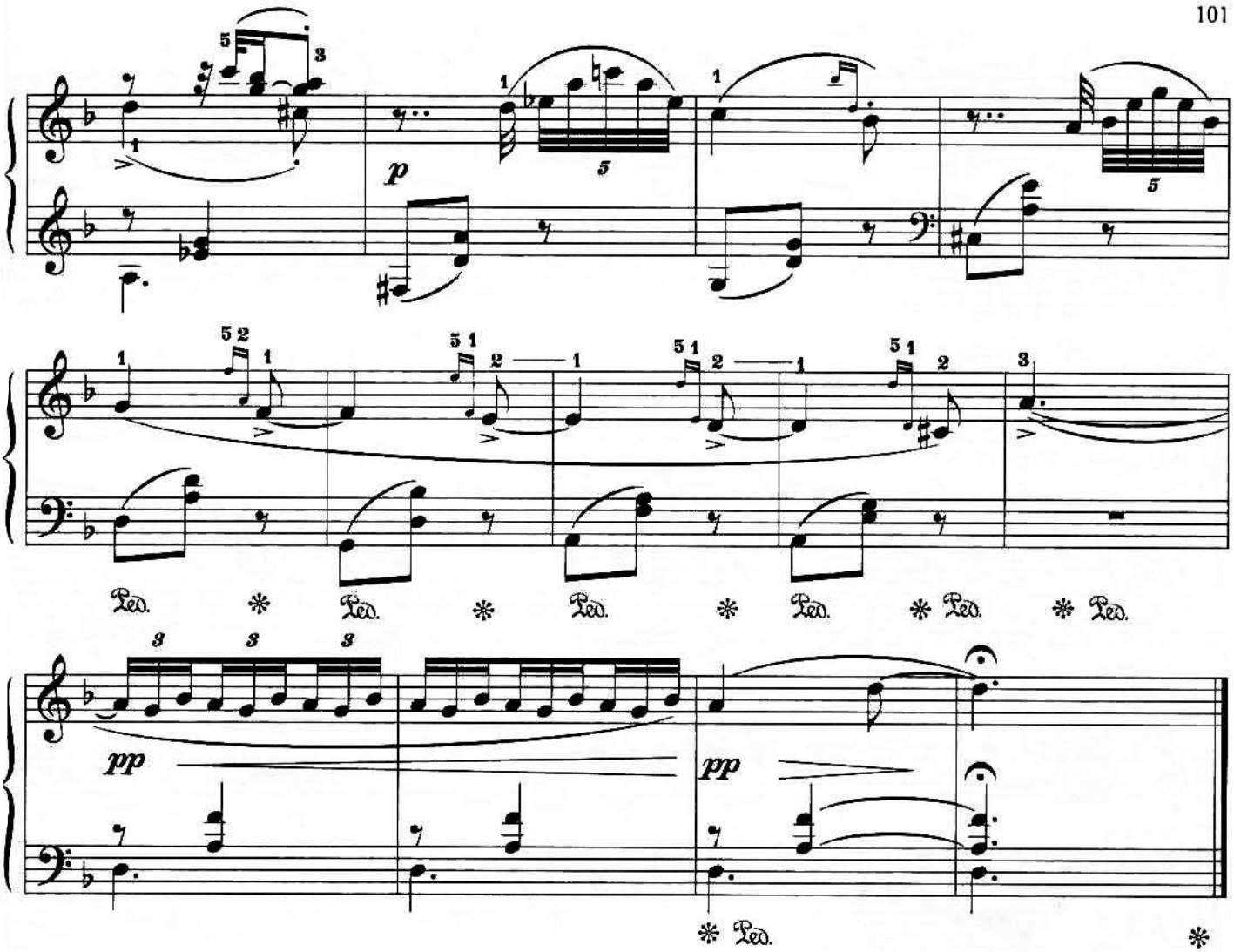

f
dim.
p
mf
dim.
dim.
p
f

ОСЕННЯЯ ПЕСЕНКА

А. ГРЕЧАНИНОВ. Соч. 3

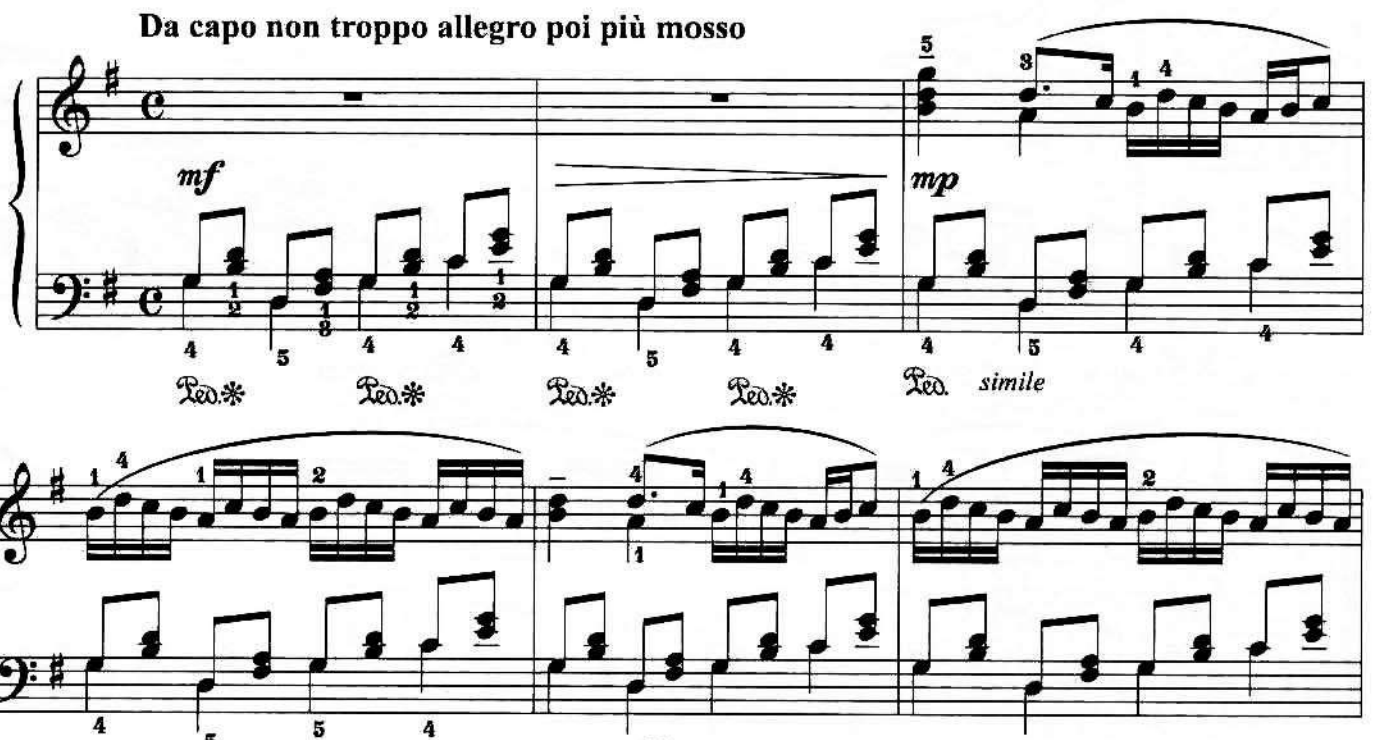


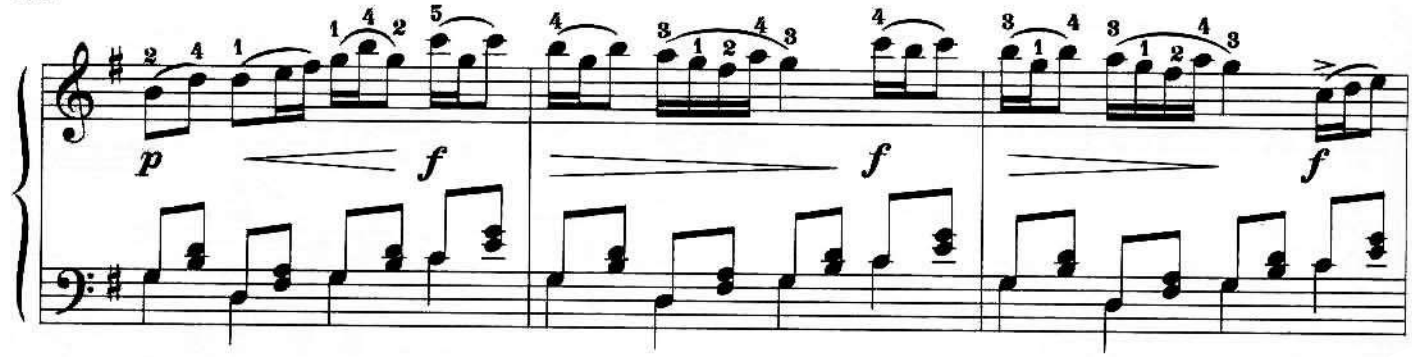

Meno mosso e rubato
mf
Ped.
f
p
Tempo I
mf
p
simile
f

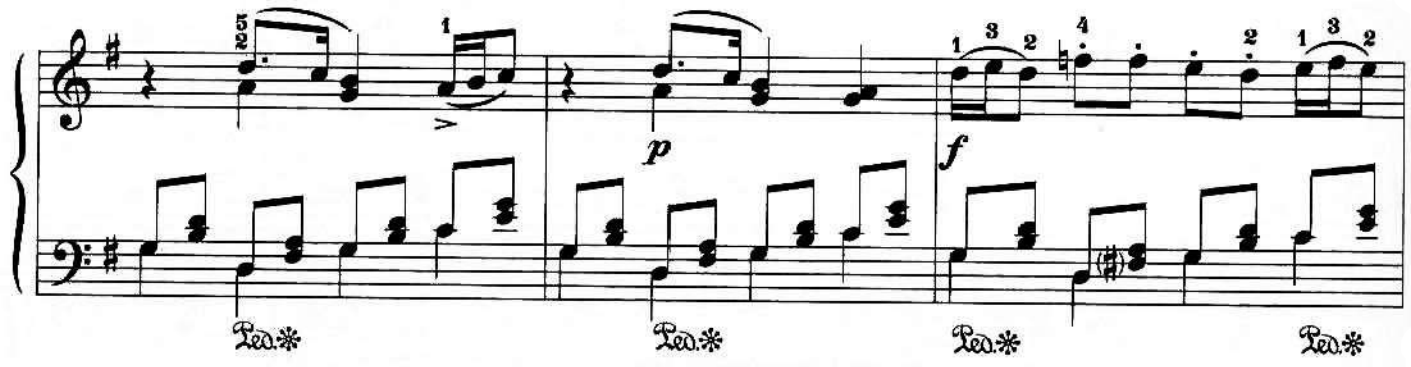


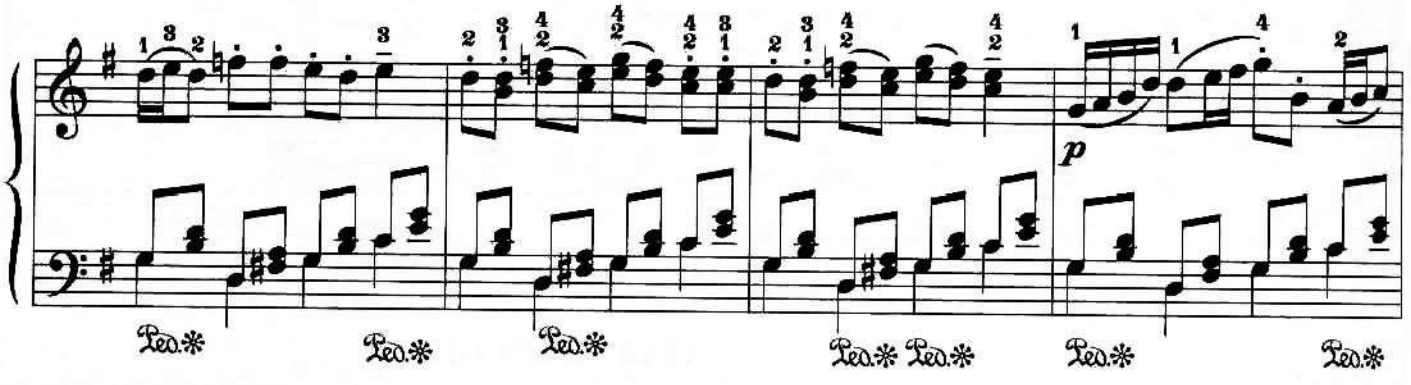
РУССКАЯ НАРОДНАЯ МЕЛОДИЯ

Ан. АЛЕКСАНДРОВ. Соч. 76

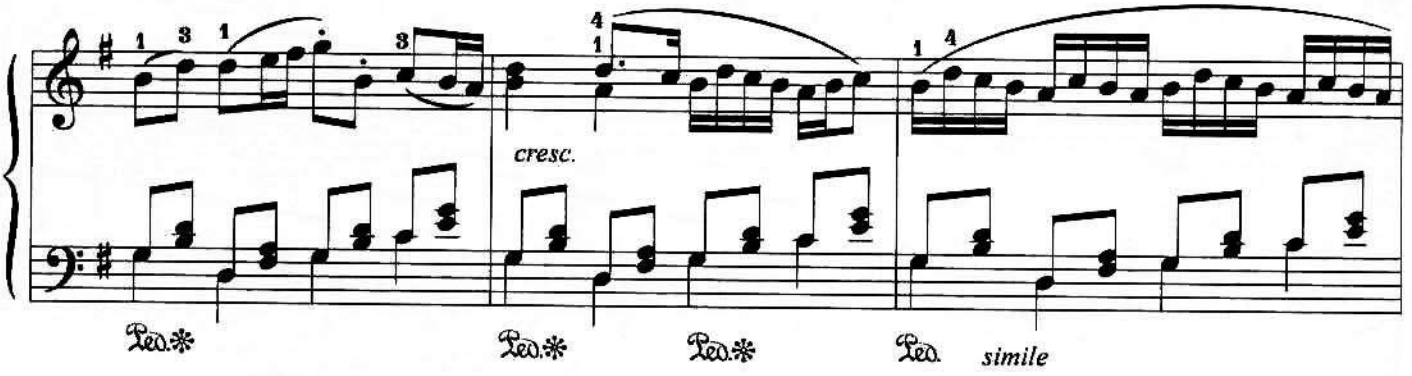


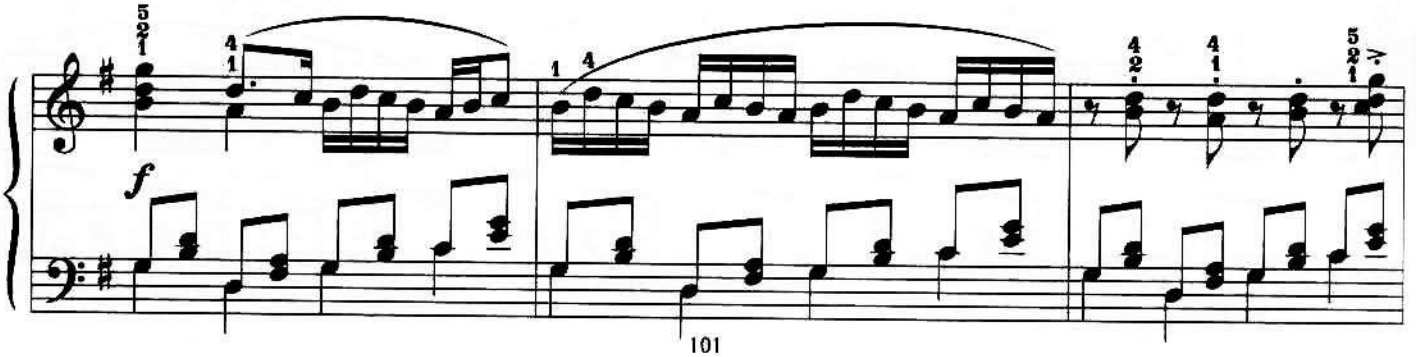


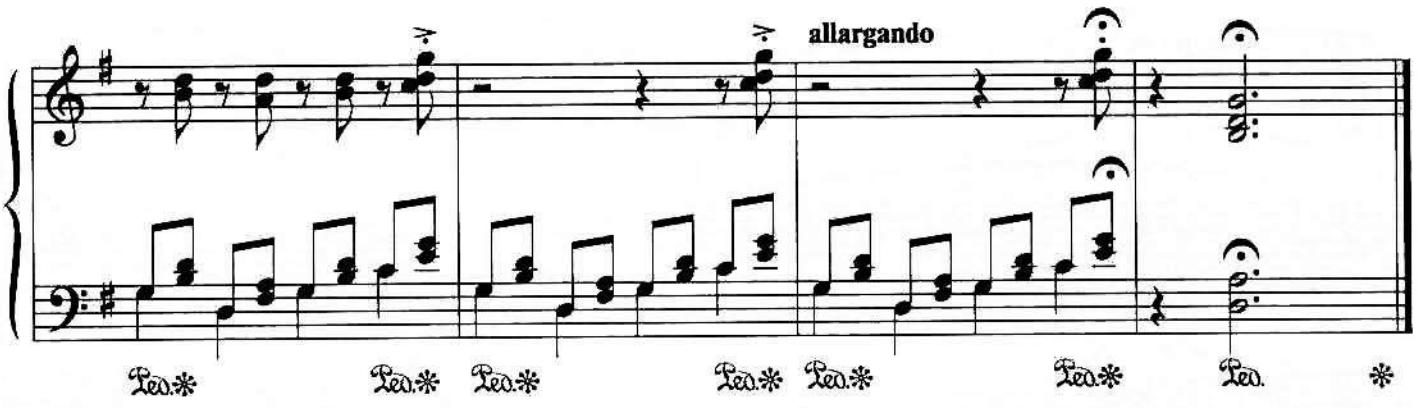




poco a poco acceler.

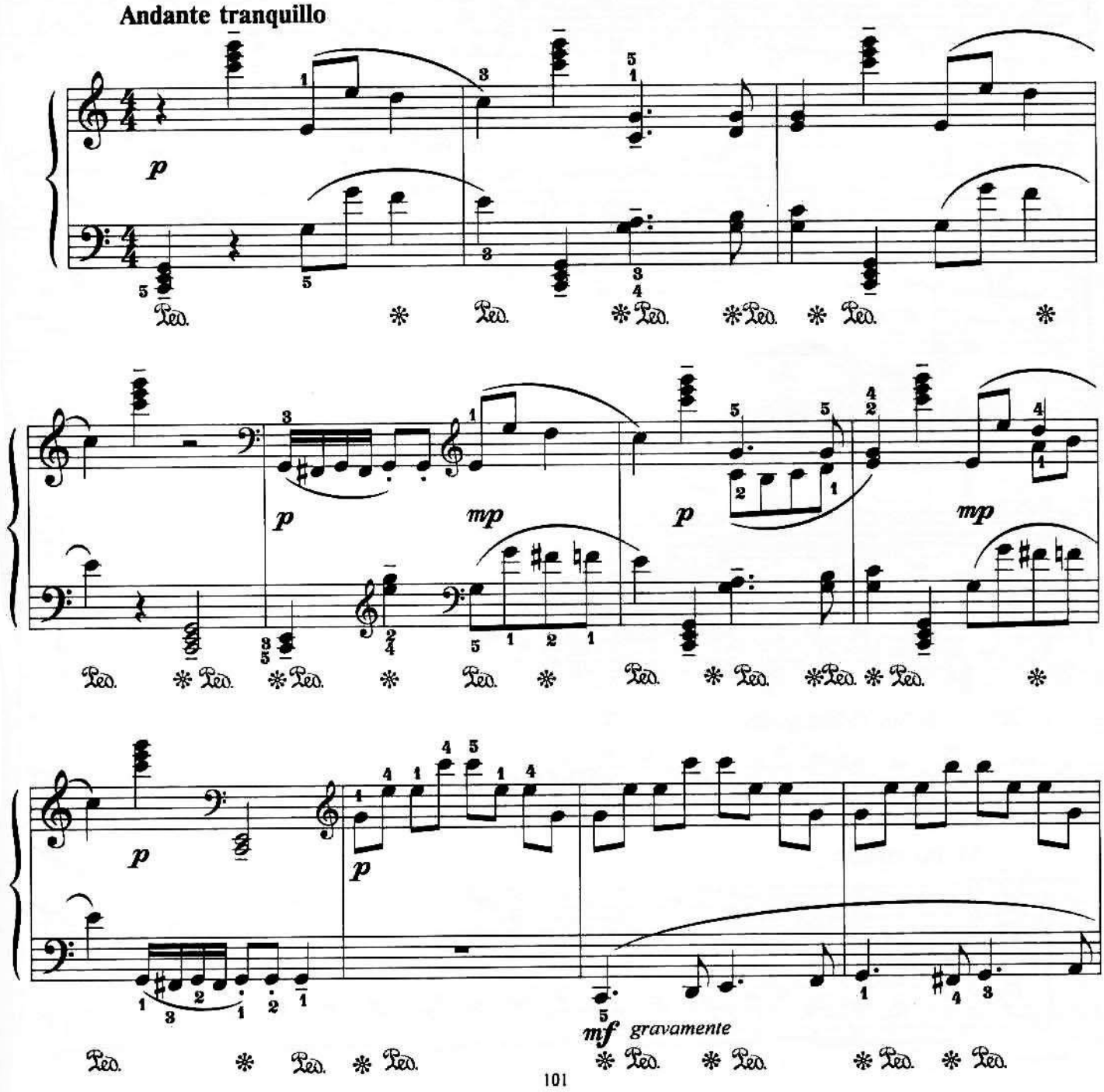


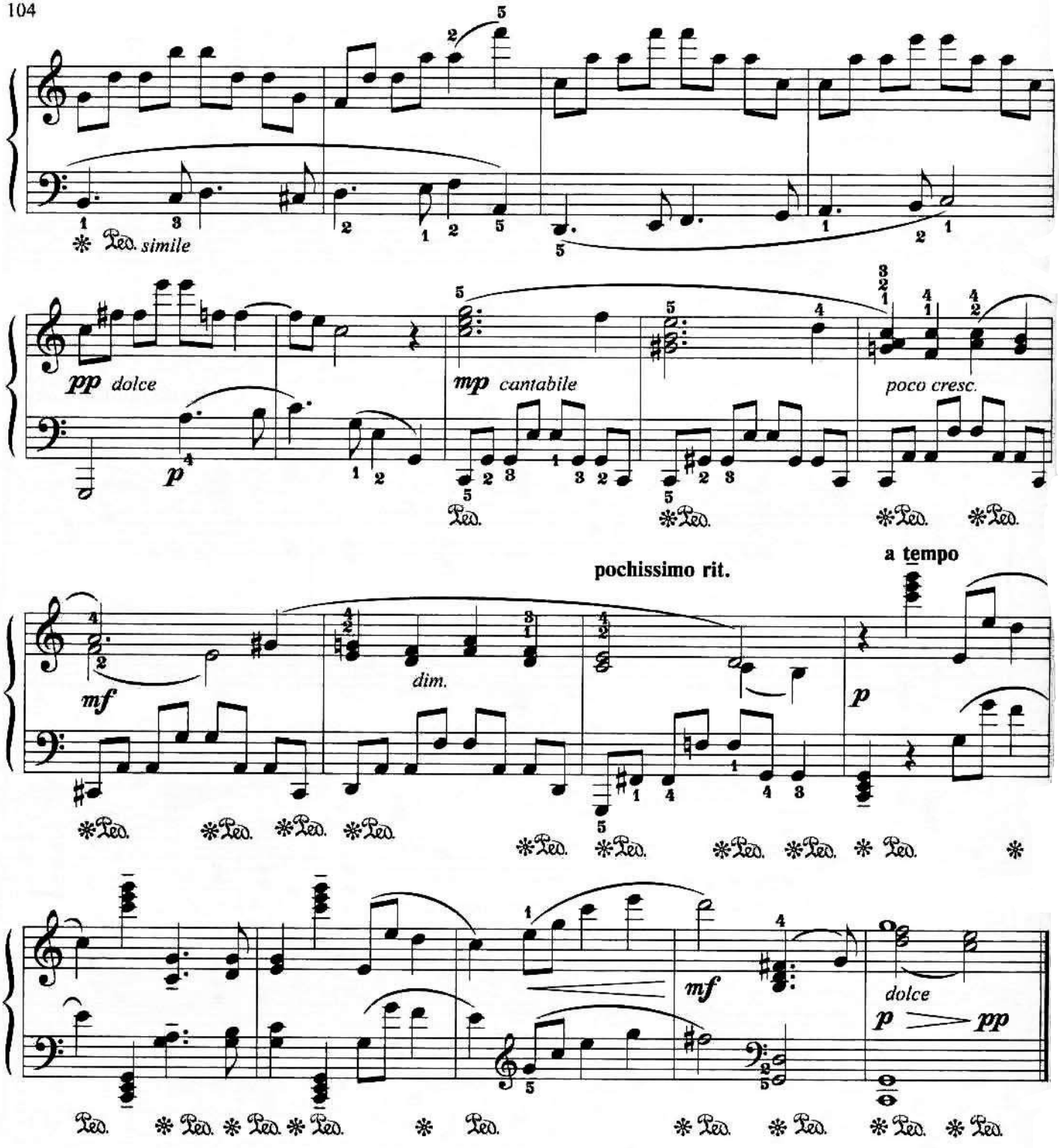




УТРО

С. ПРОКОФЬЕВ. Соч. 65





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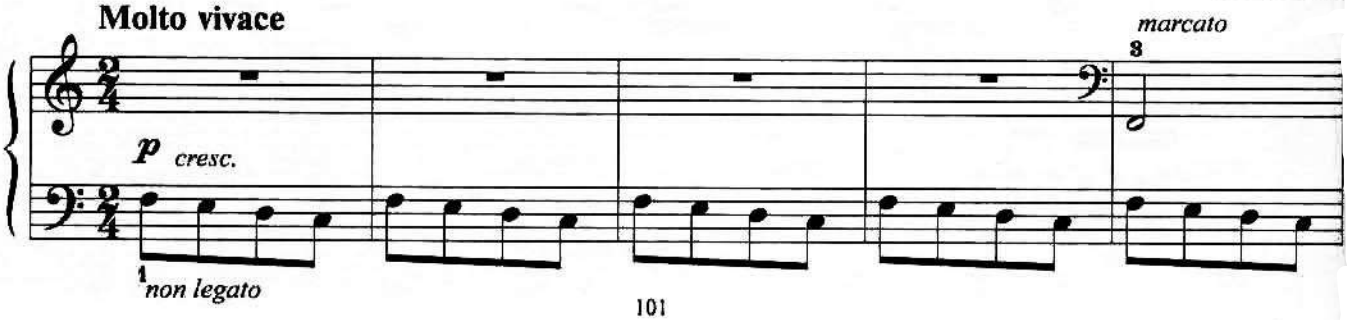
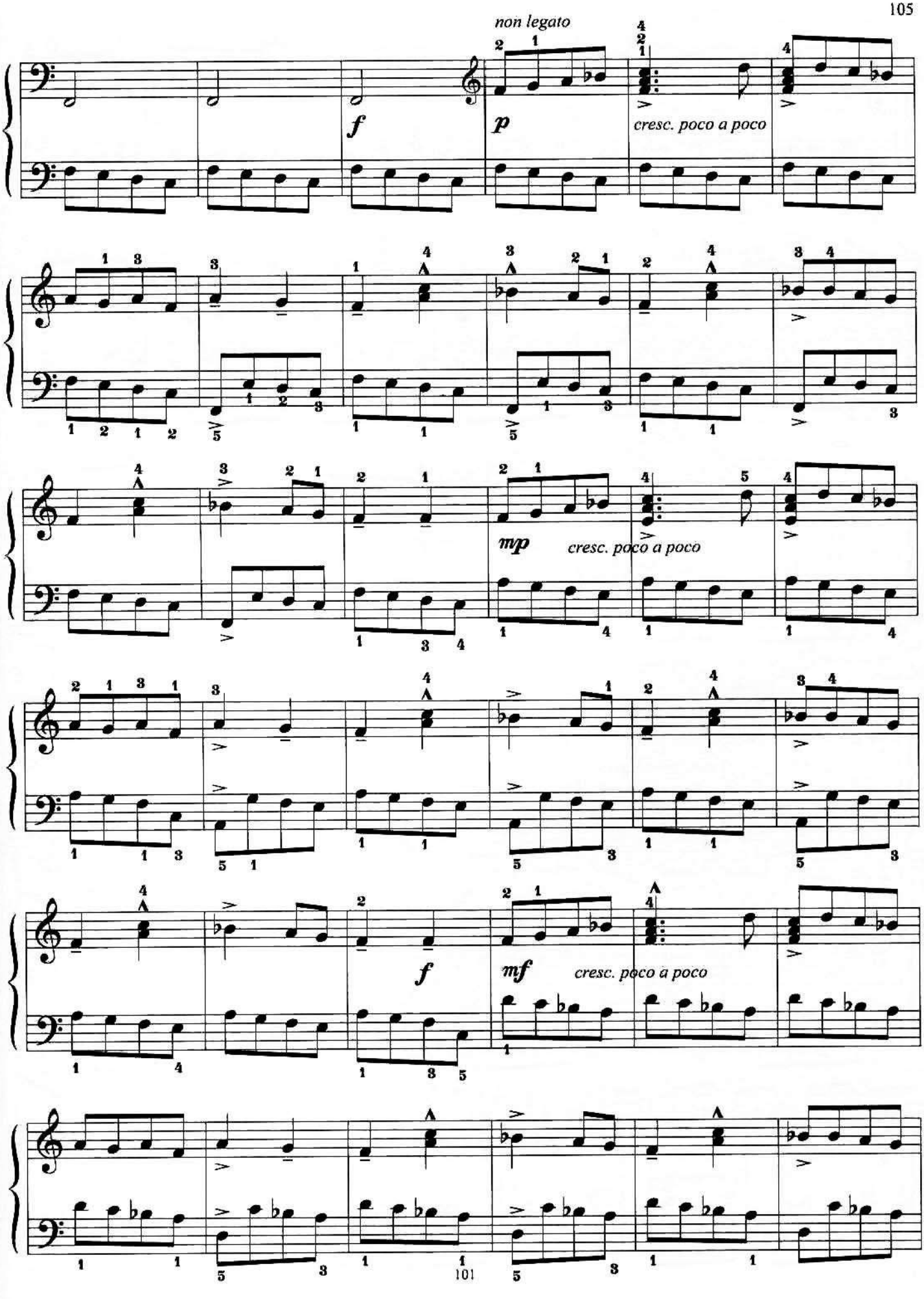
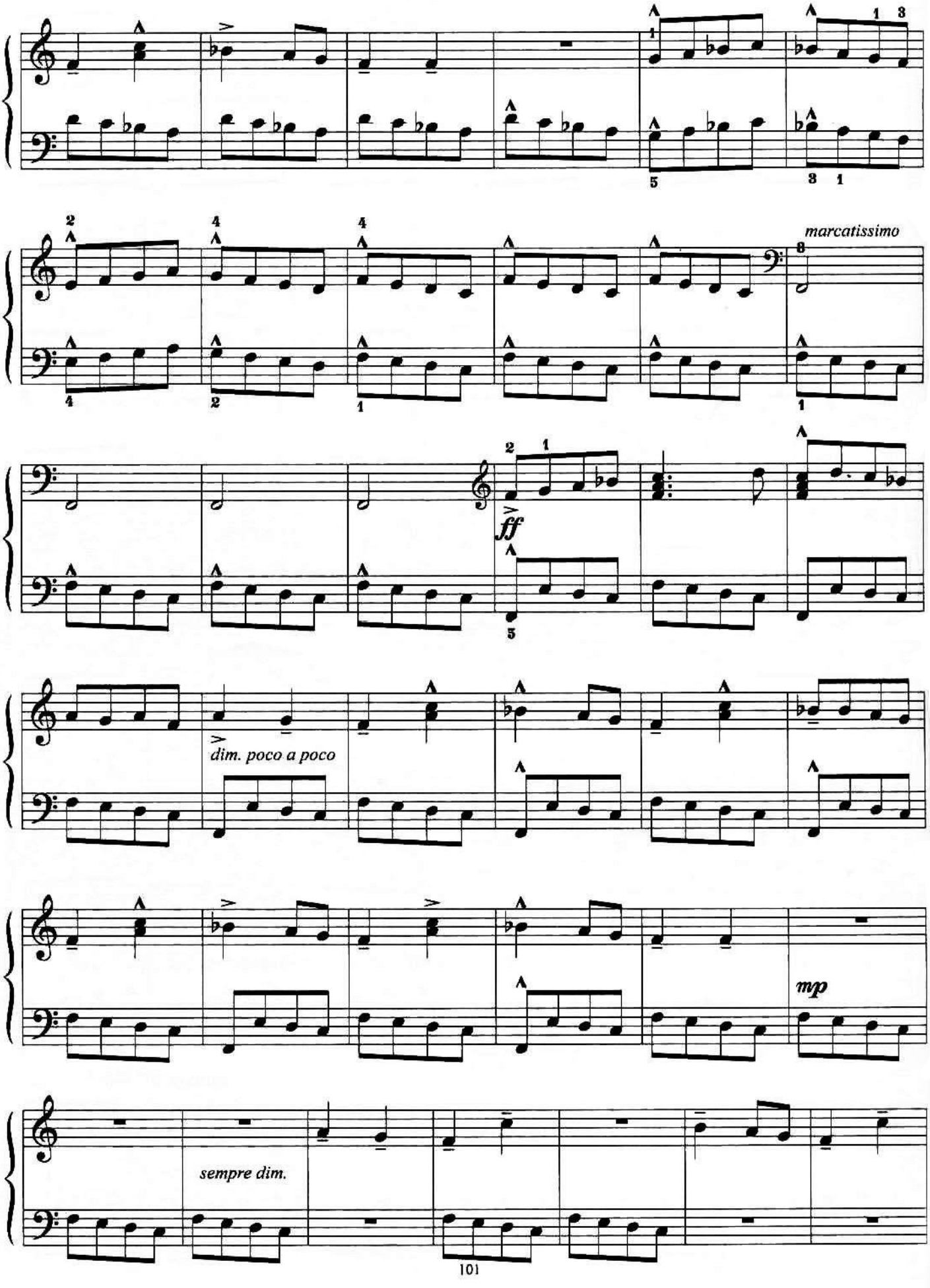
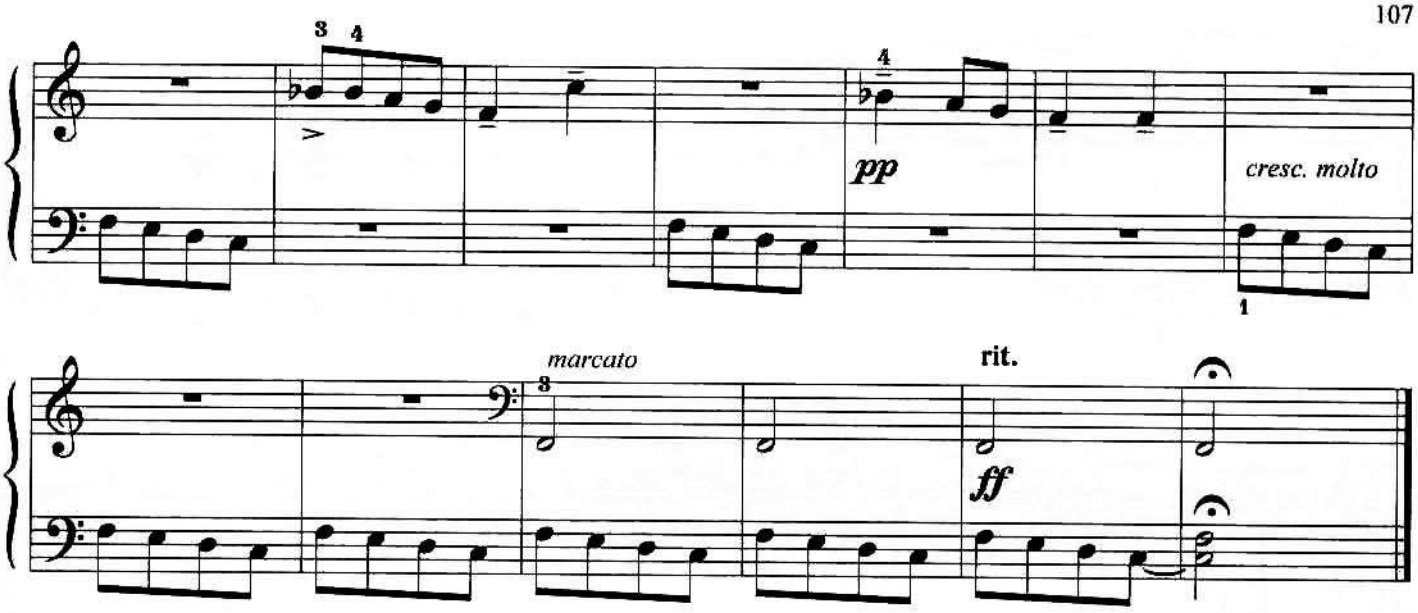
Из сборника «Детям»

Б. БАРТОК



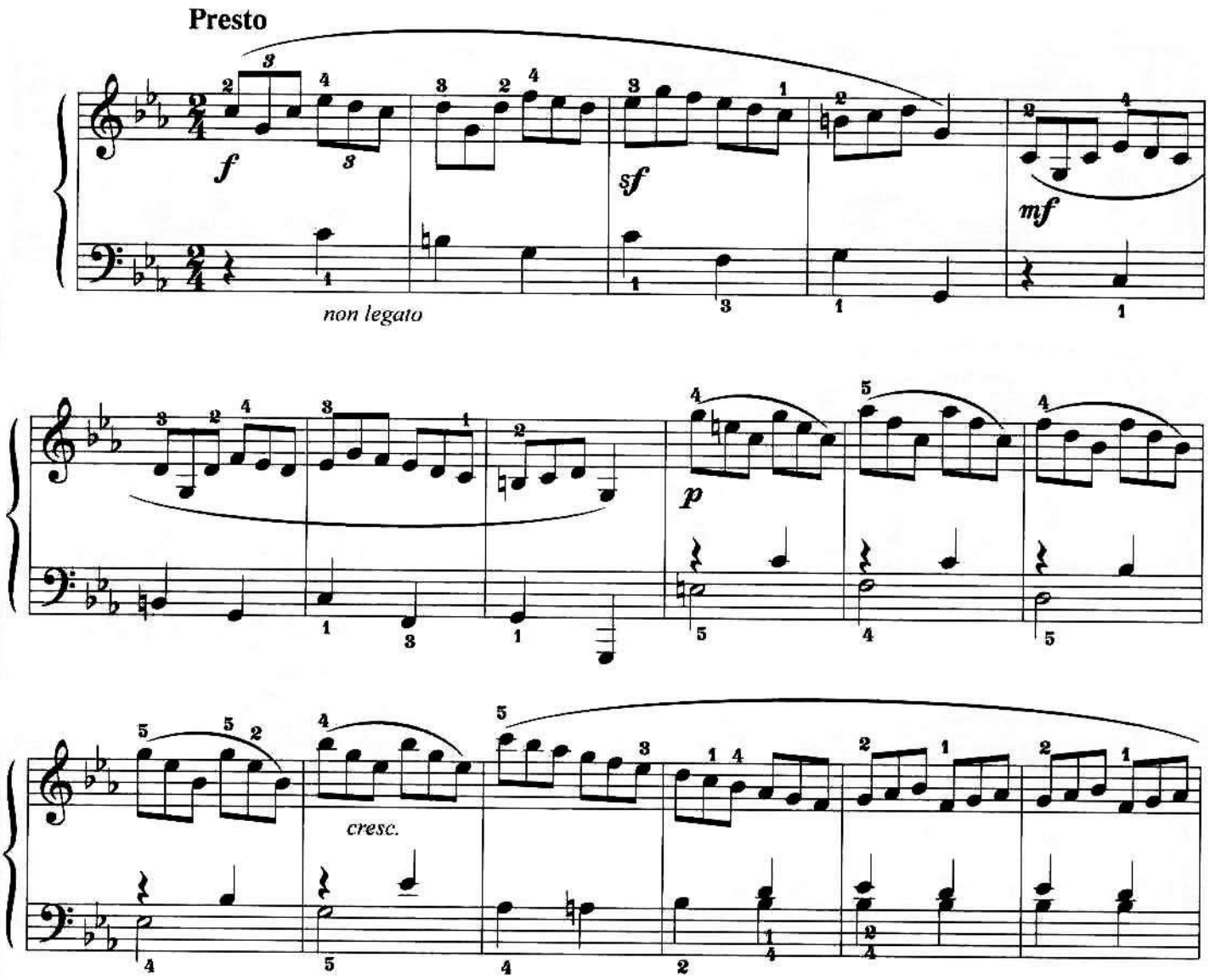

non legato
f
p
cresc. poco a poco
mp
cresc. poco a poco
f
mf
cresc. poco a poco

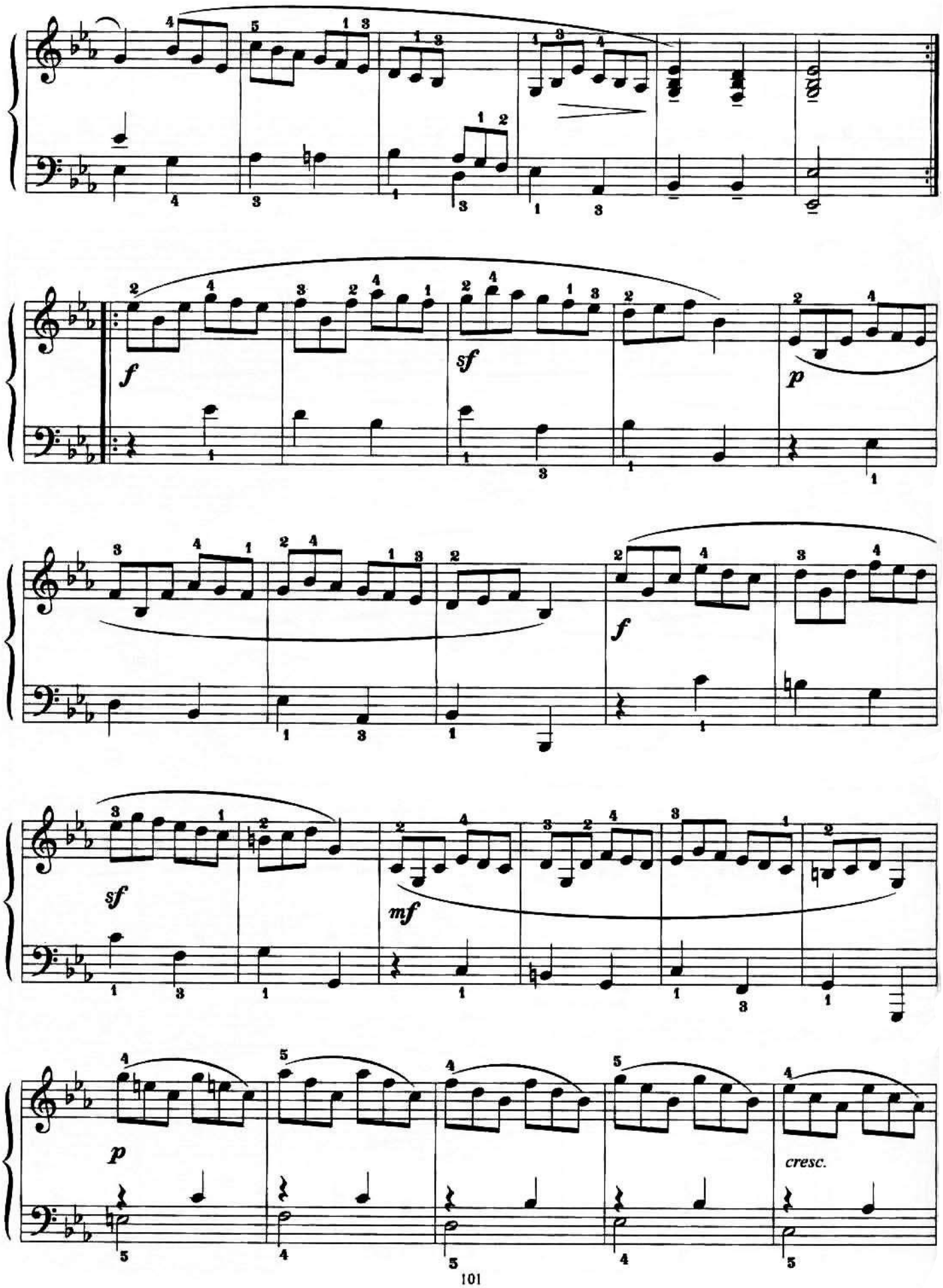

marcatissimo
ff
dim. poco a poco
mp
sempre dim.

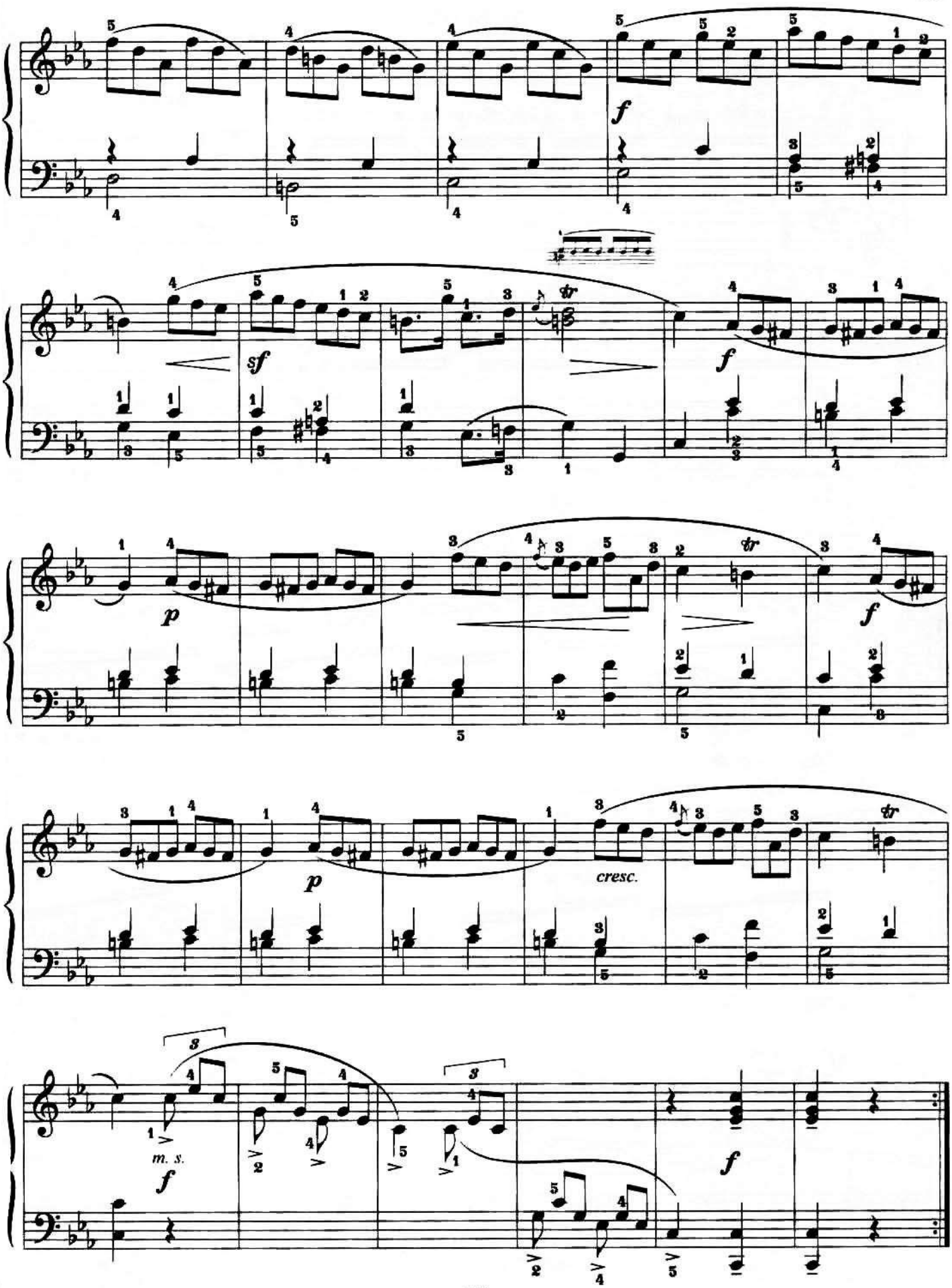


ПРЕСТО

Д. ПЕШЕТТИ

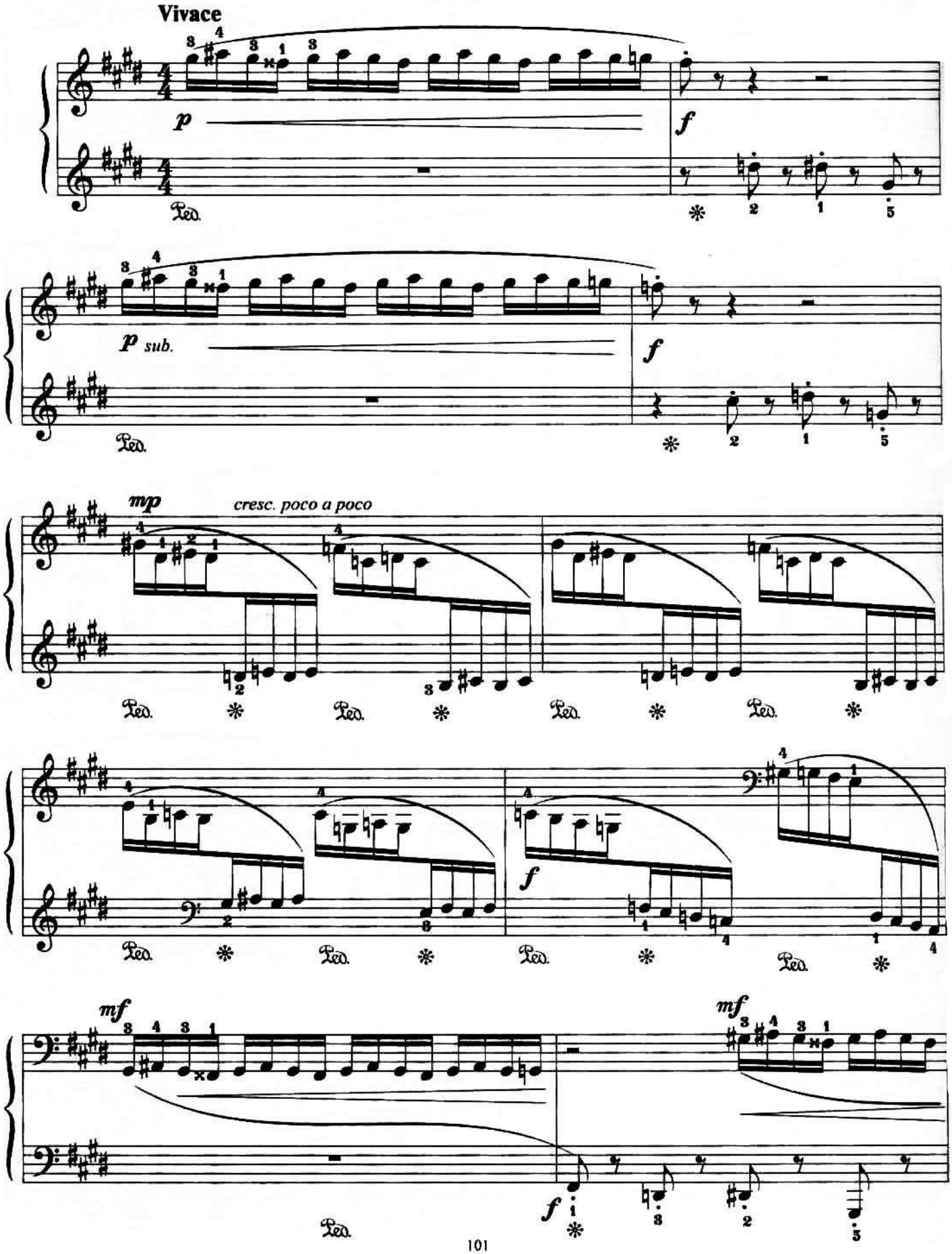


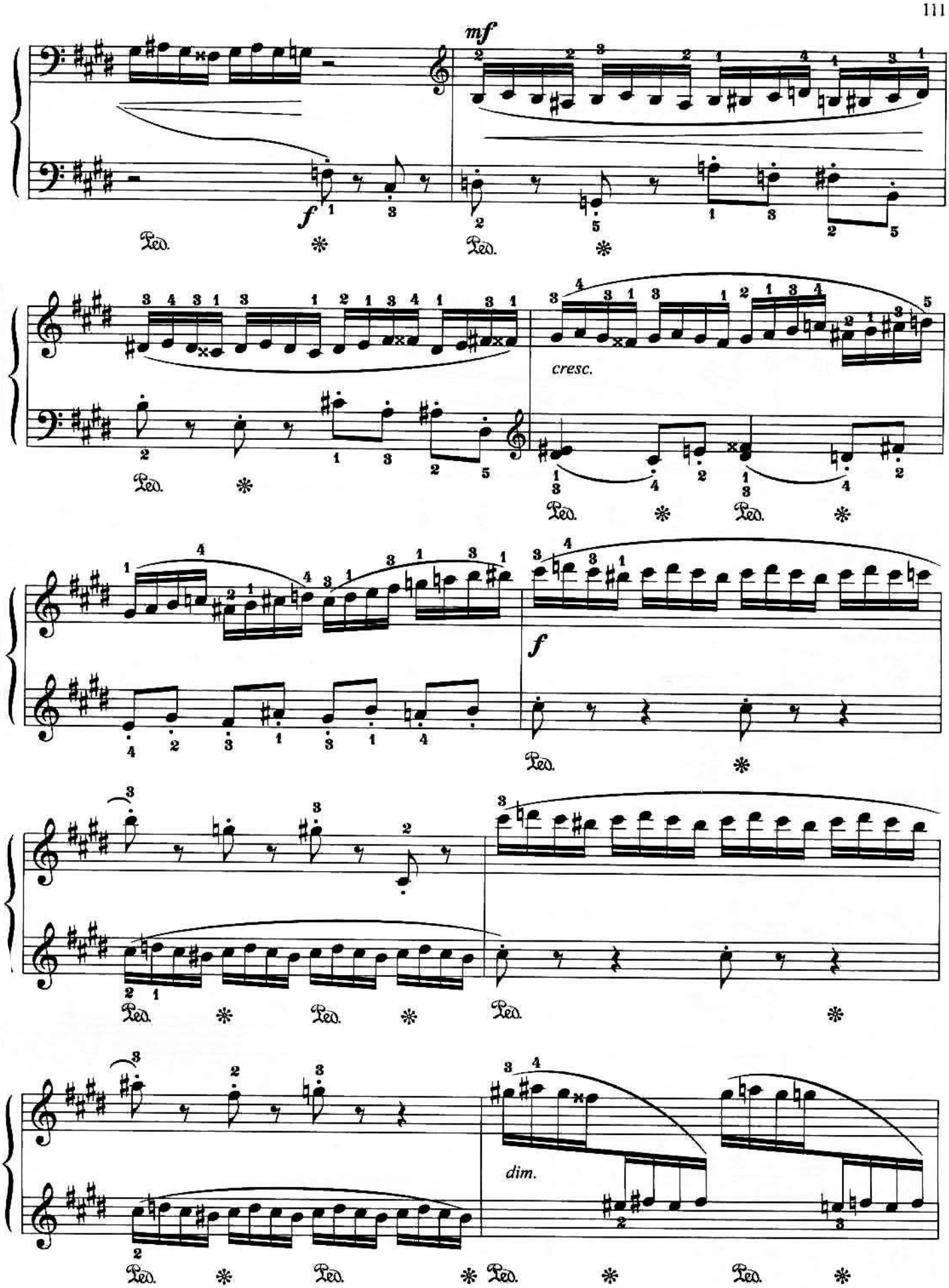

f
sf
p
f
sf
mf
p
cresc.

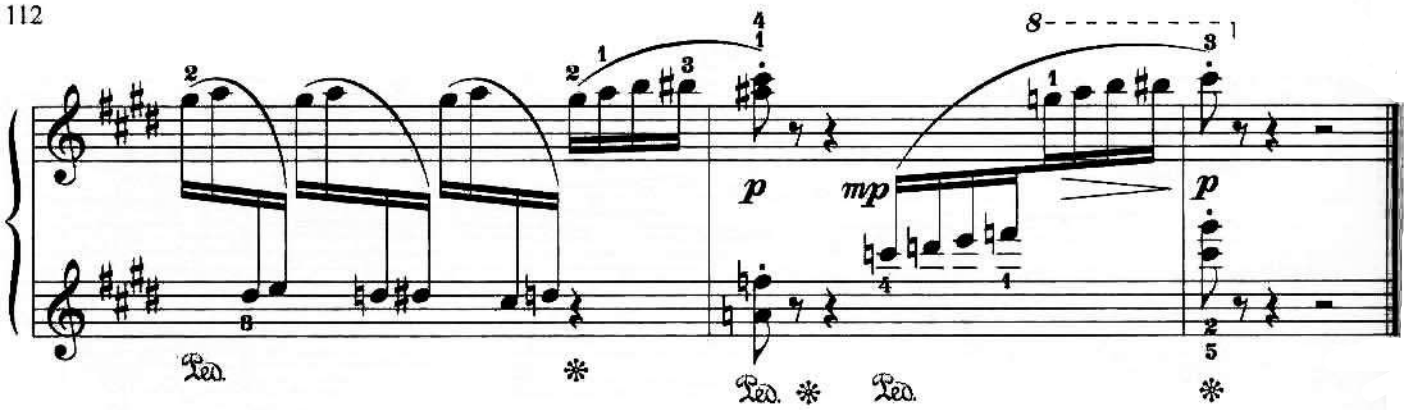

f
sf
tr
p
cresc.
m. s.

ЛИВЕНЬ

Р. ЛЕДЕНЕВ

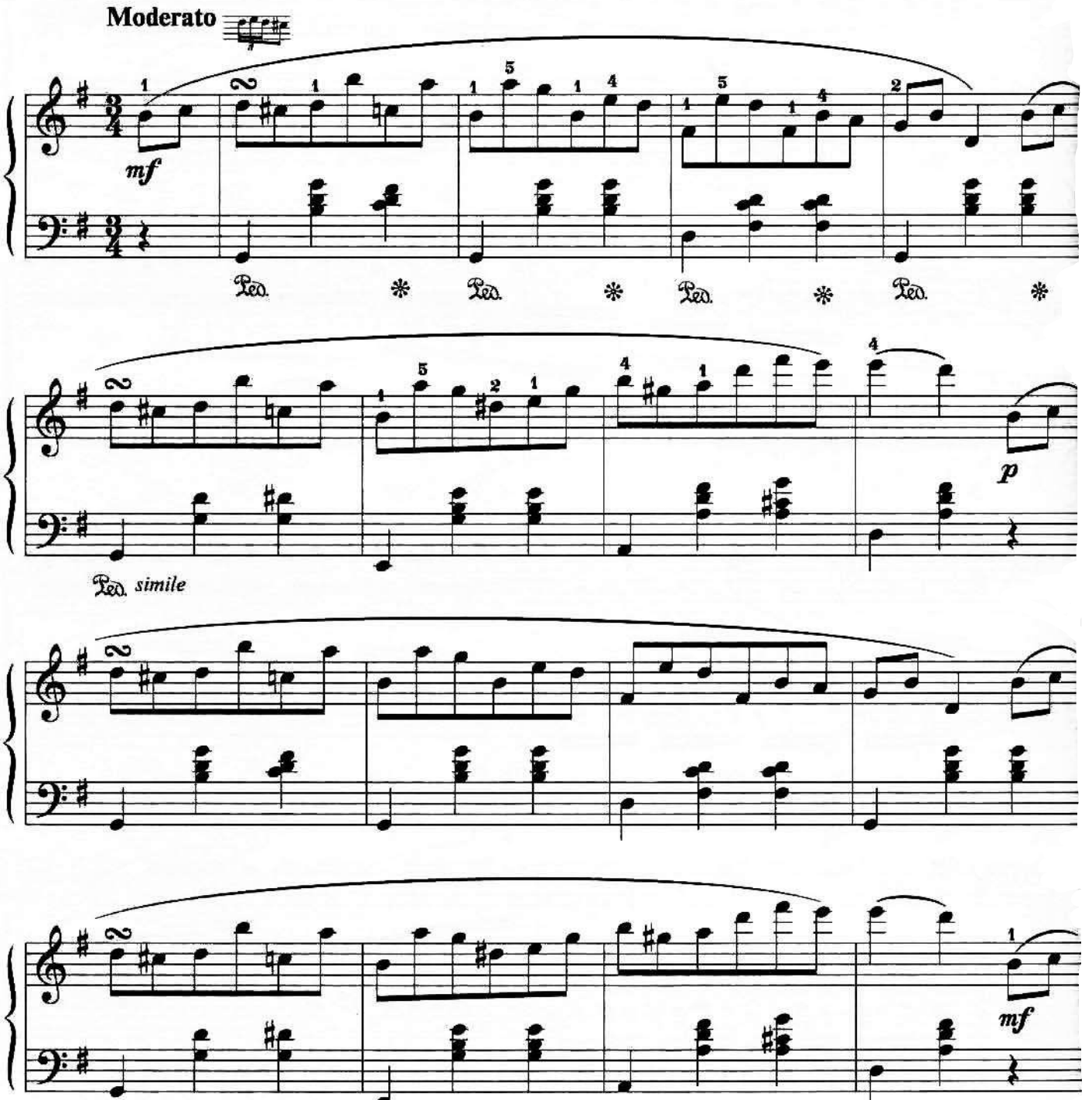


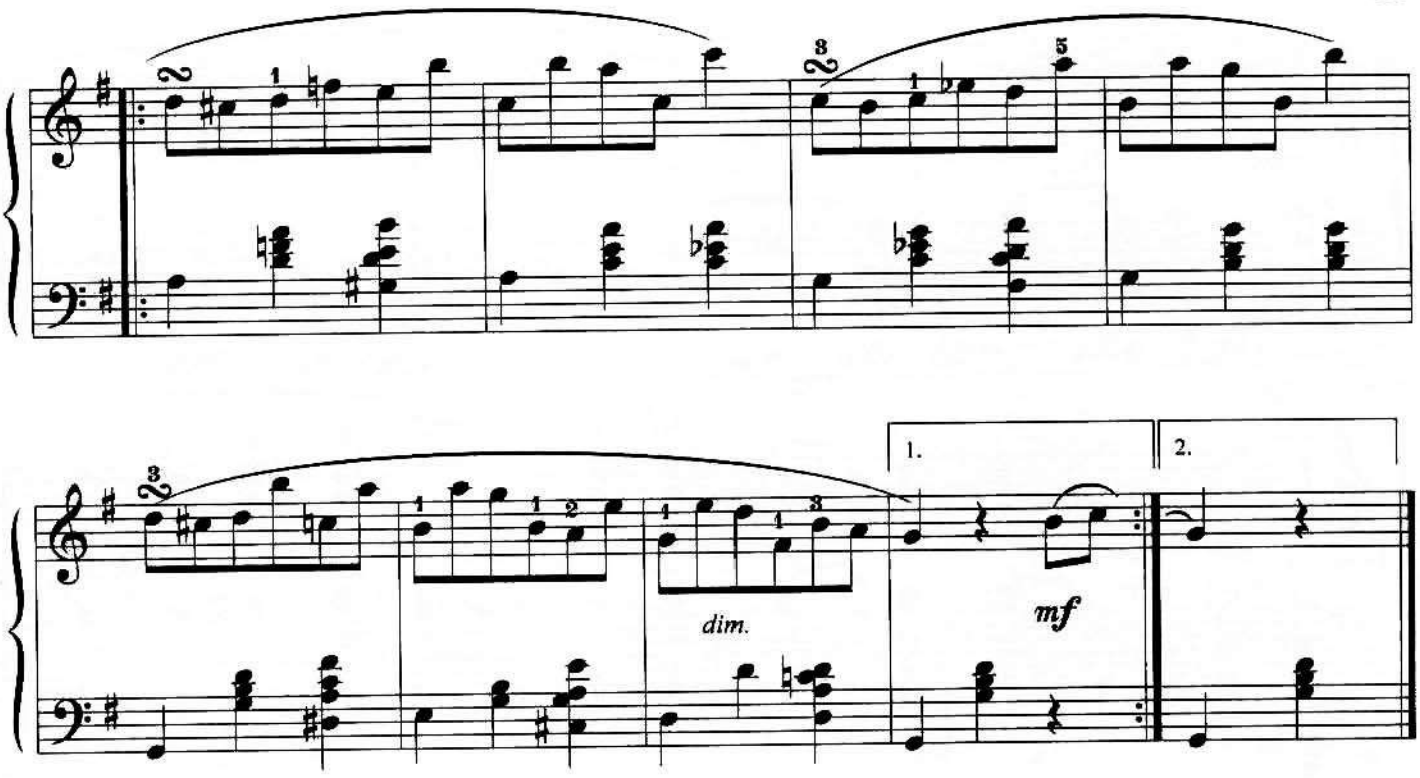

mf
f
Ped.
cresc.
f
dim.



ПРОЩАЛЬНЫЙ ВАЛЬС

М. ГЛИНКА

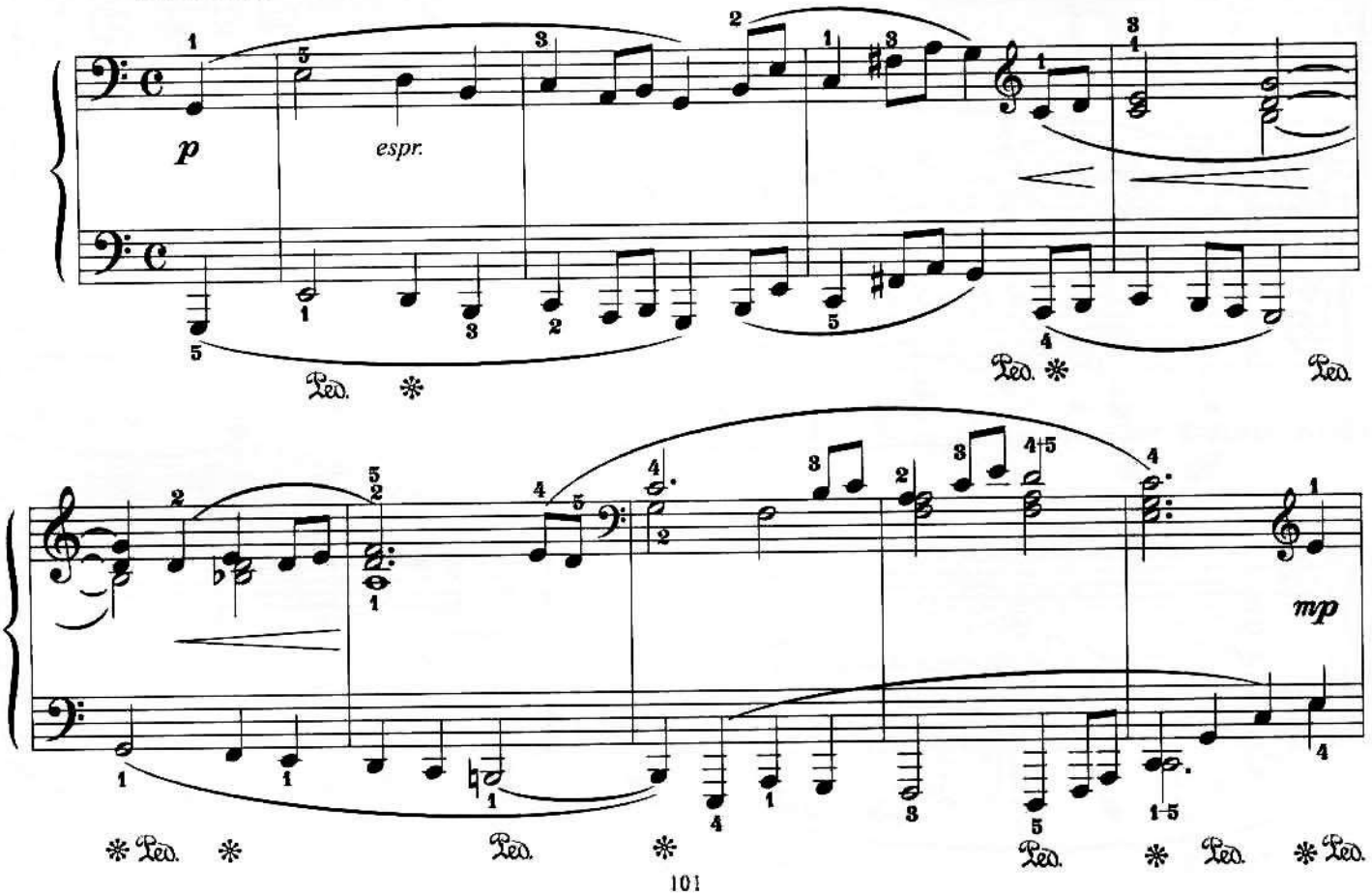


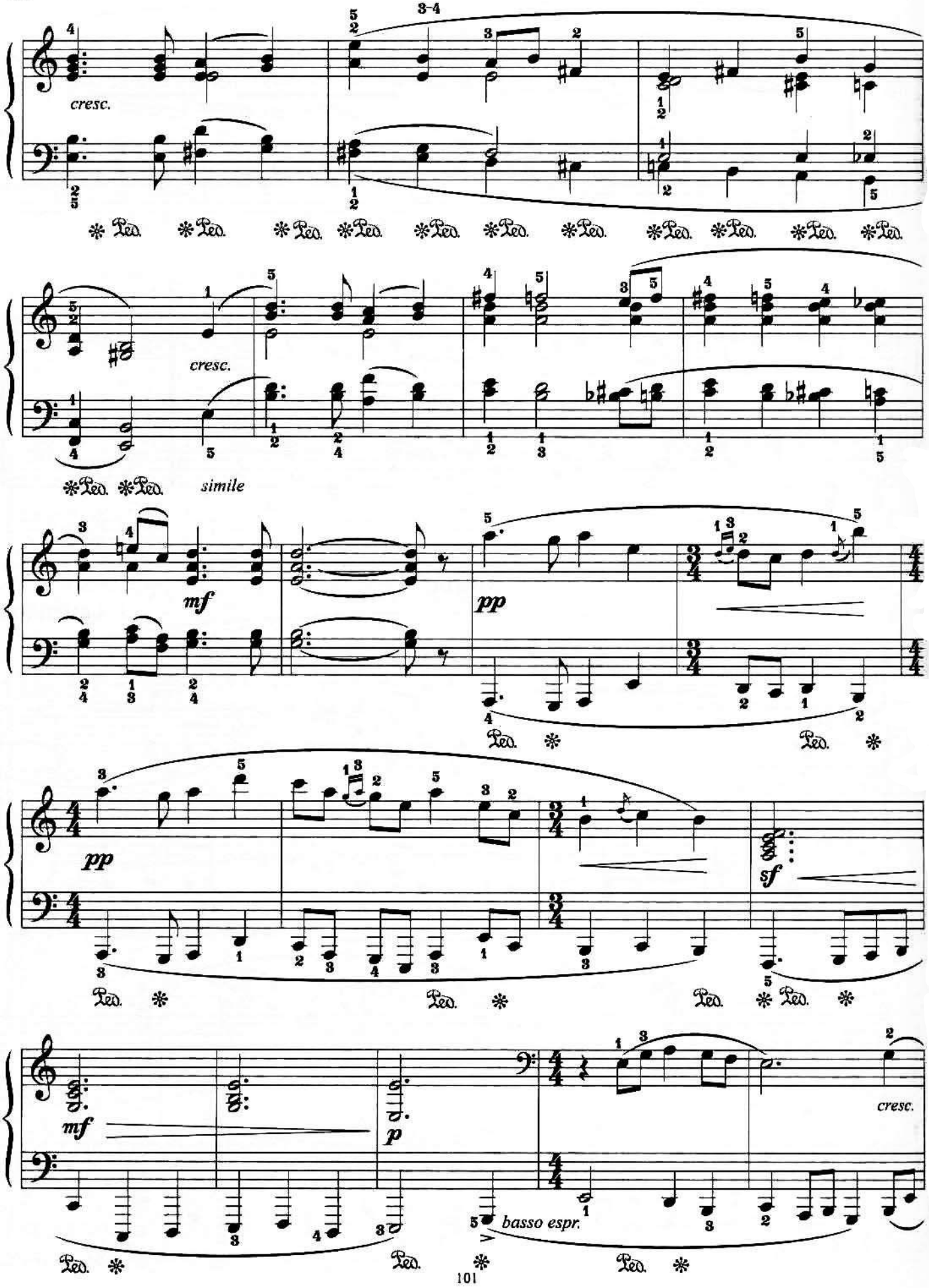


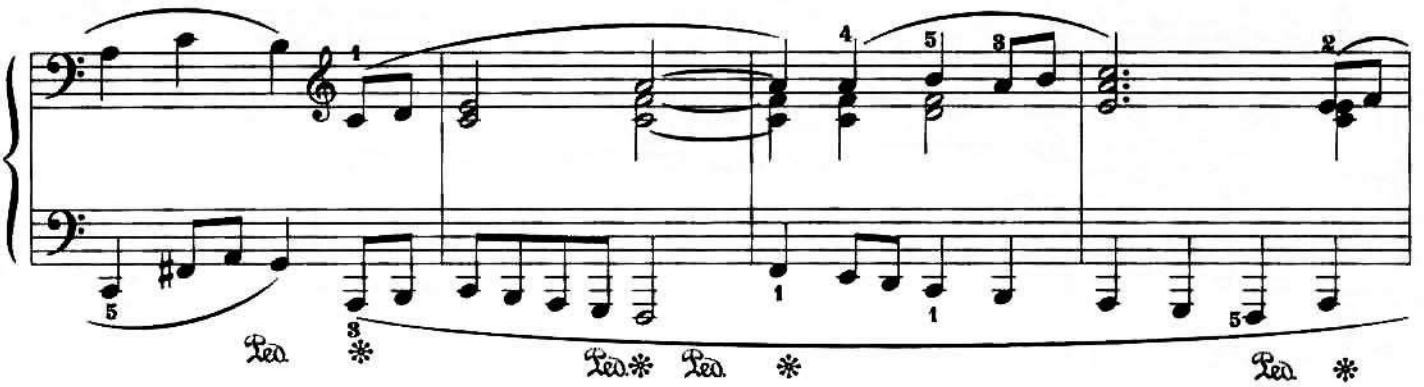
ЗИМА

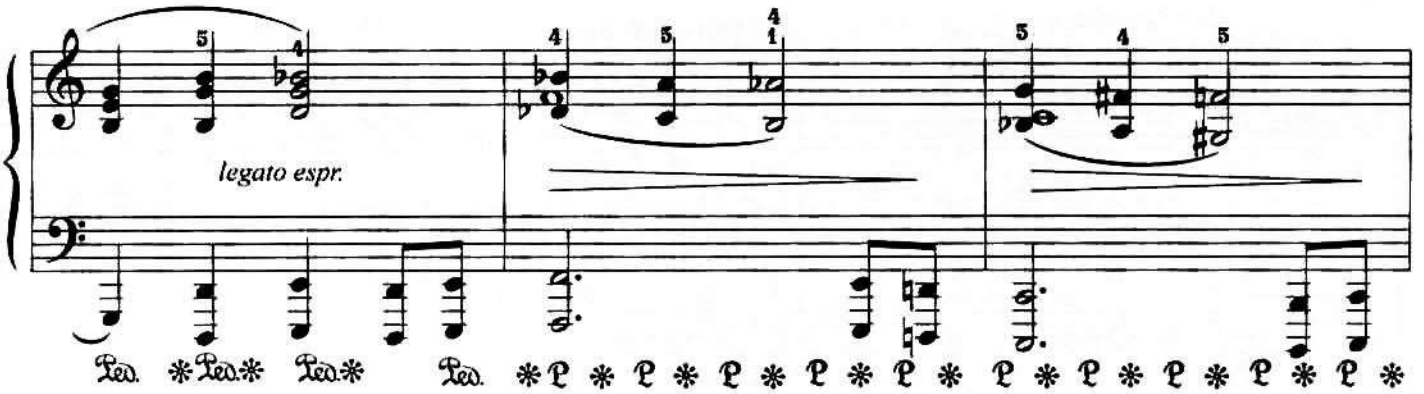
Г. СВИРИДОВ

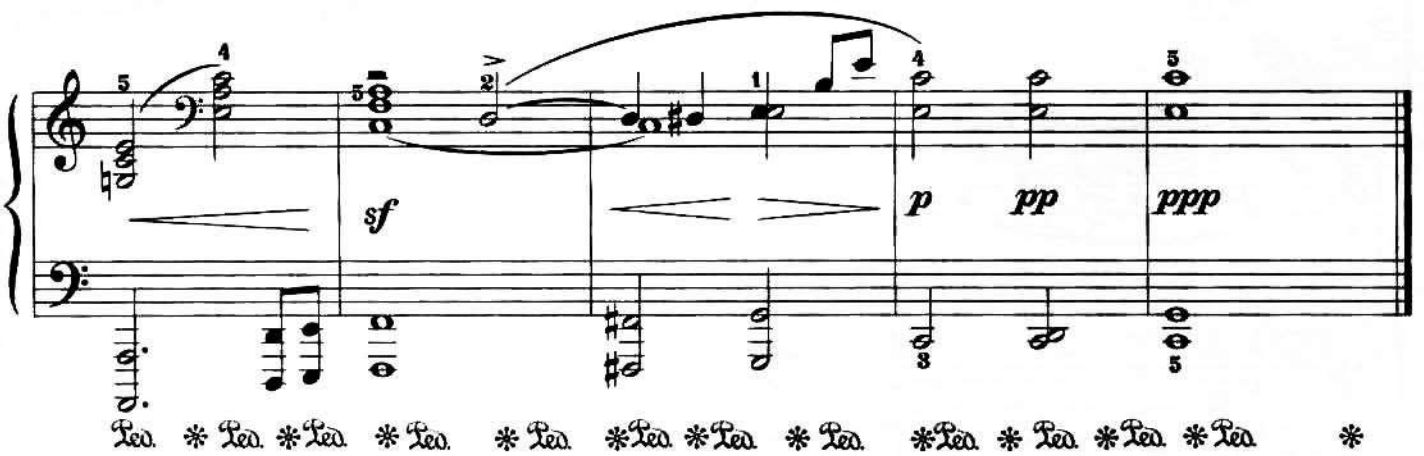
Sostenuto




cresc.
3-4
cresc.
simile
mf
pp
pp
sf
mf
p
basso espr.
cresc.

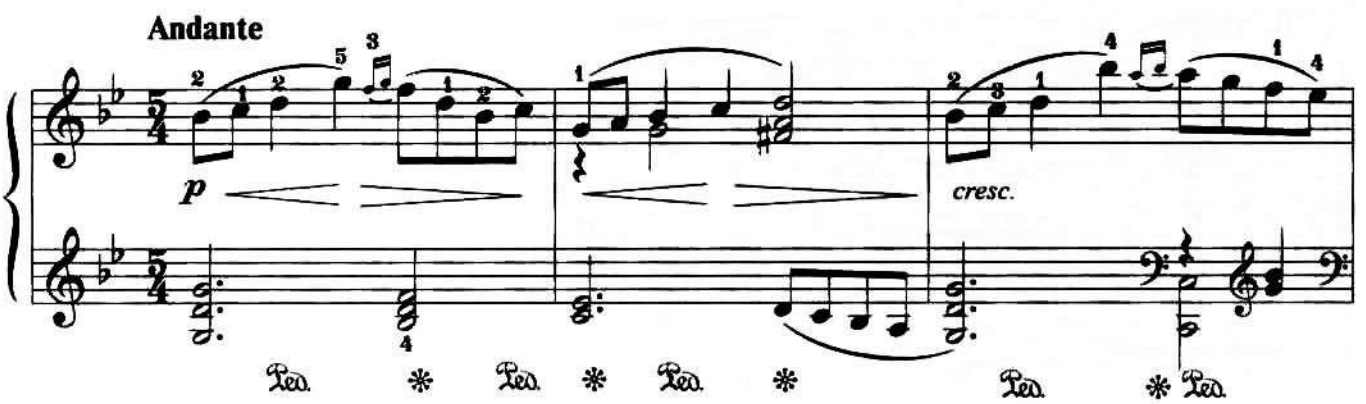


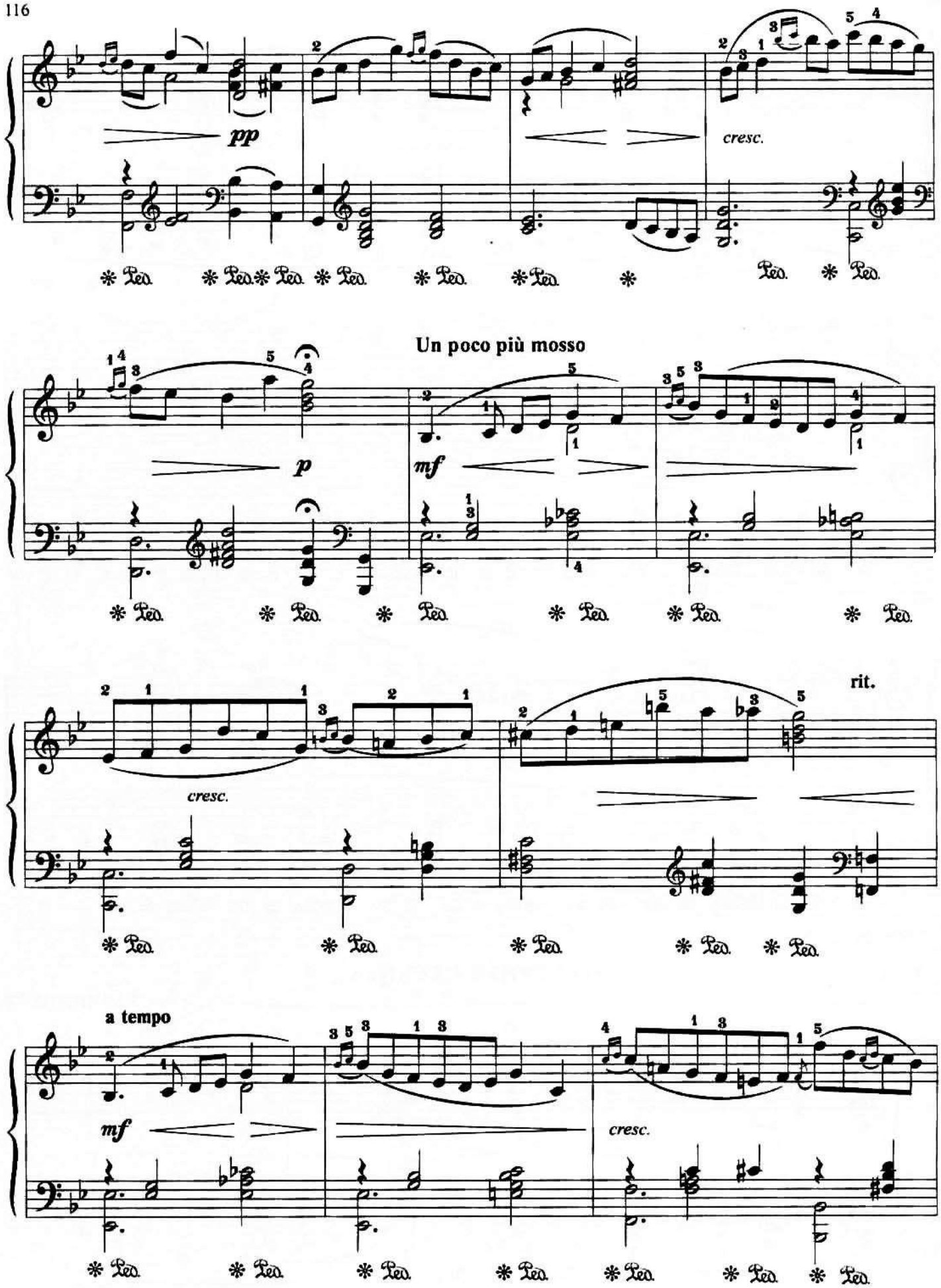


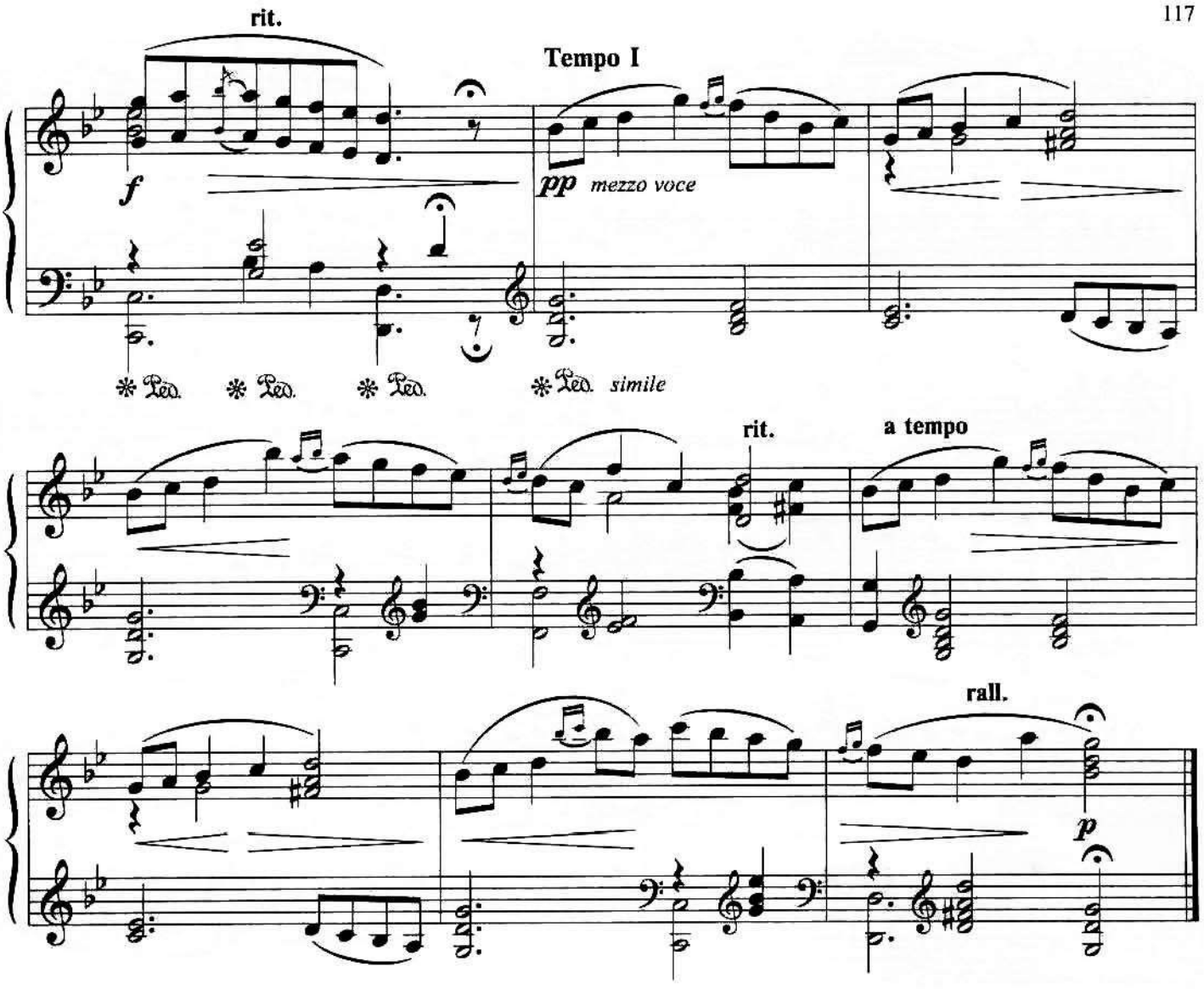


ГРУСТНАЯ ПЕСЕНКА

Вас. КАЛИННИКОВ

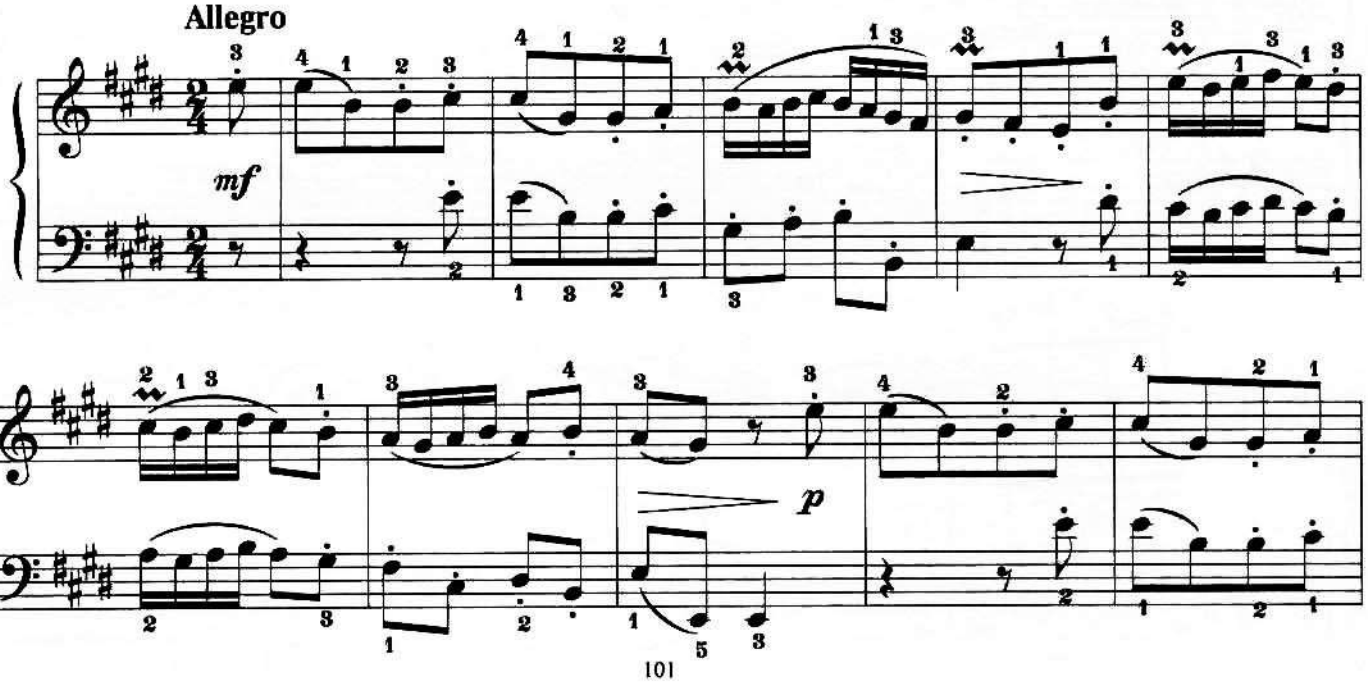


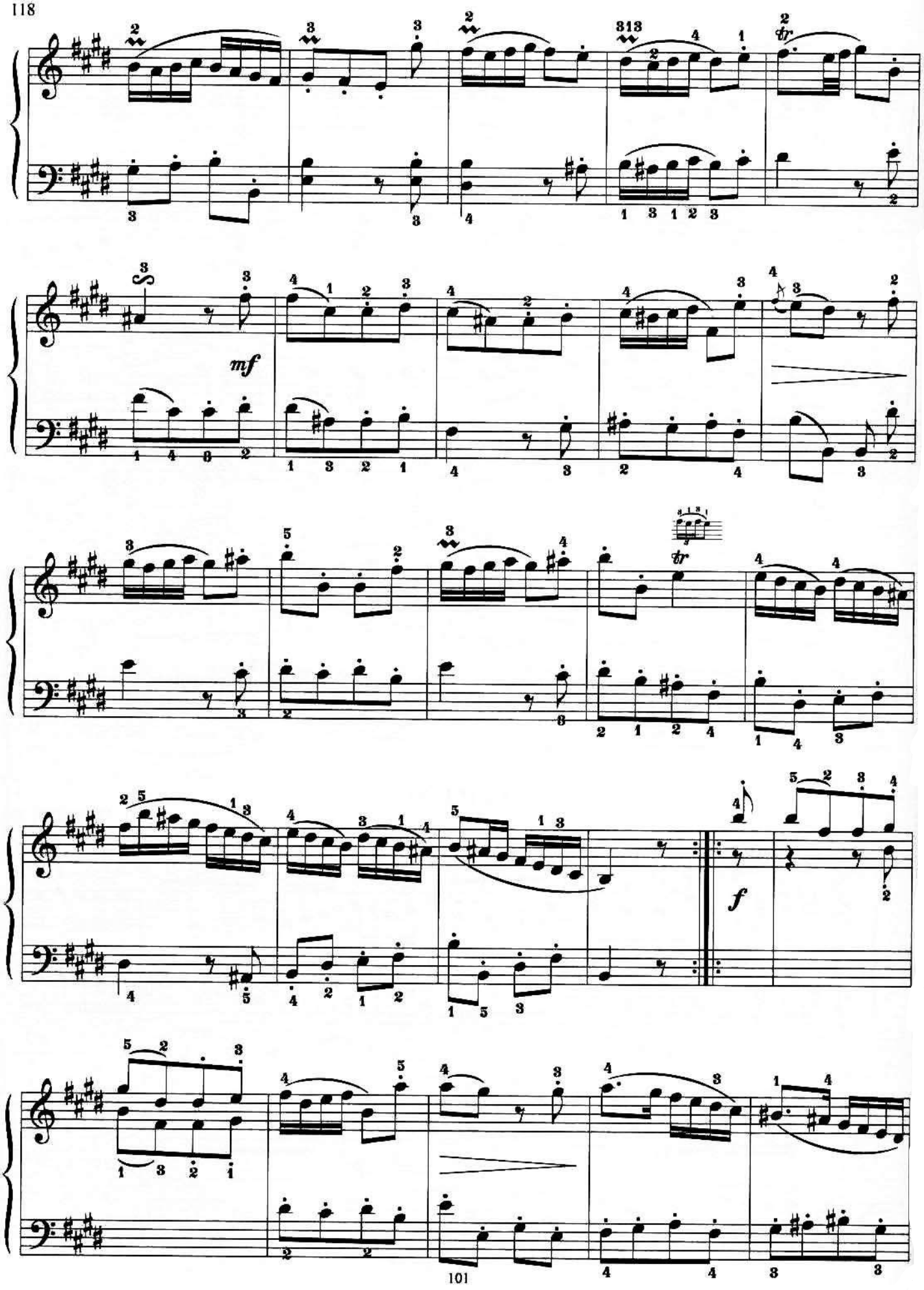

pp
cresc.
Un poco più mosso
p
mf
cresc.
rit.
a tempo
mf
cresc.

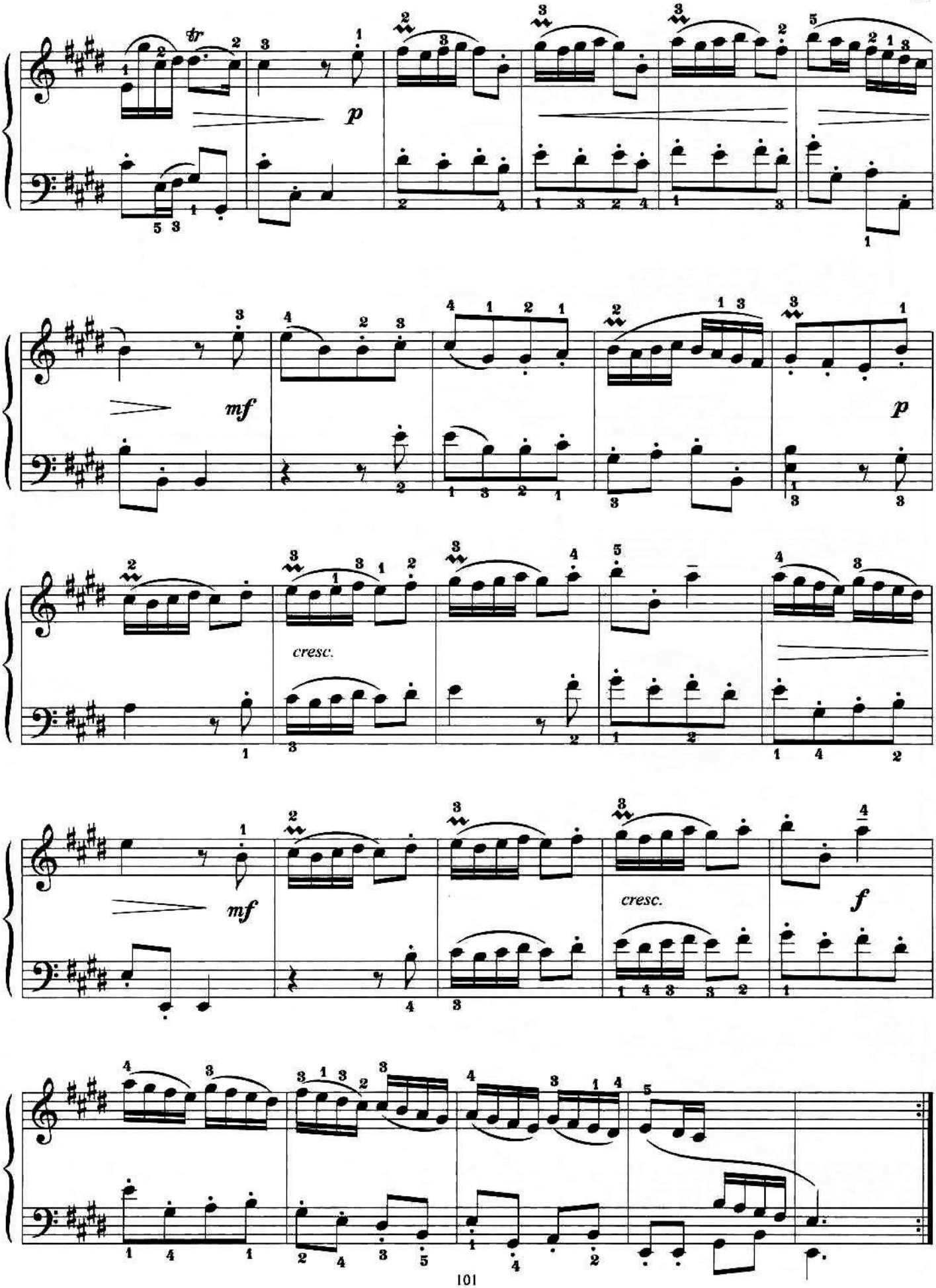


АЛЛЕГРО

Д. ПЕРГОЛЕЗИ

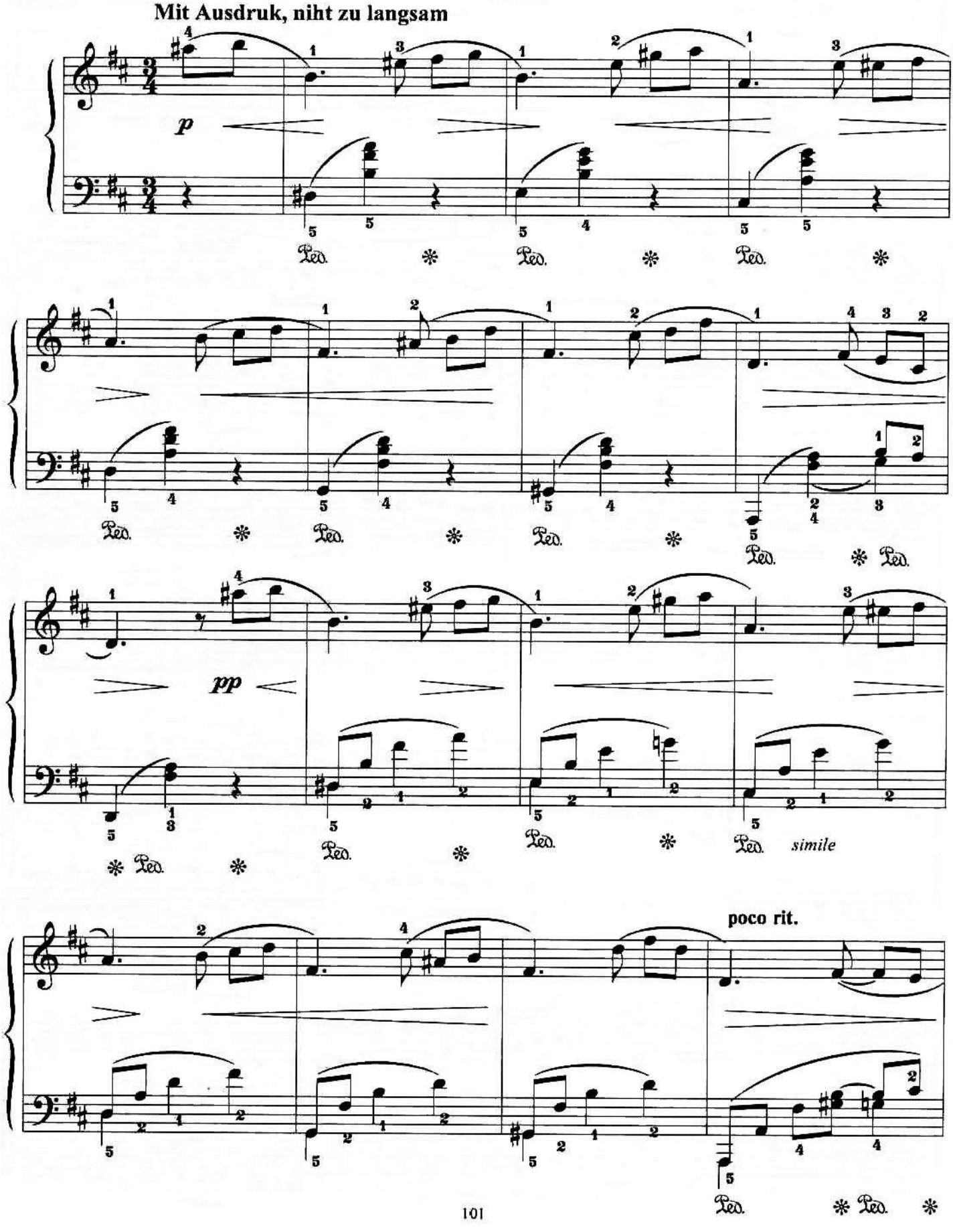


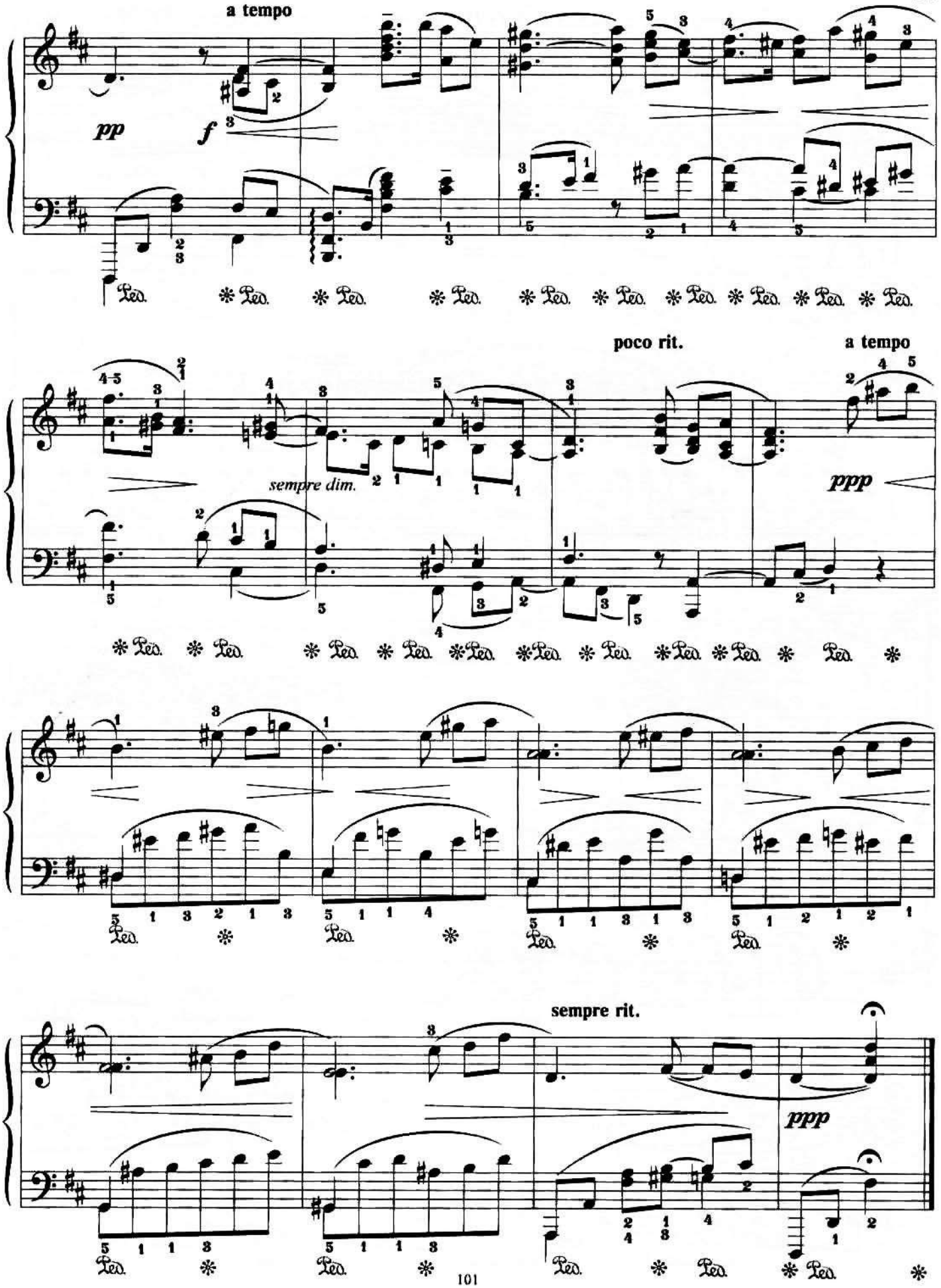

mf
tr
tr
f


tr
p
mf
p
cresc.
mf
cresc.
f

ЛИСТОК ИЗ АЛЬБОМА

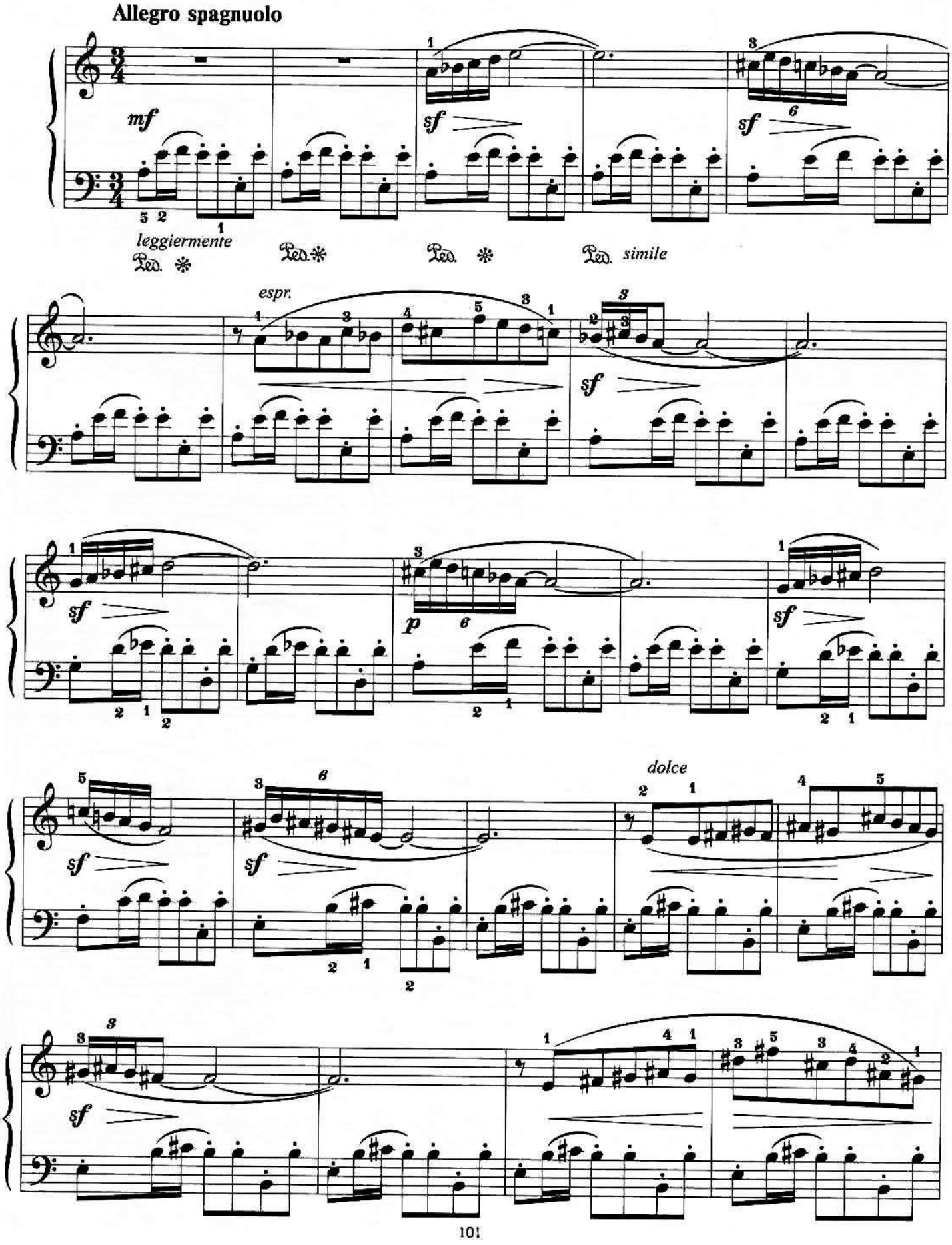
М. РЕГЕР. Соч. 44

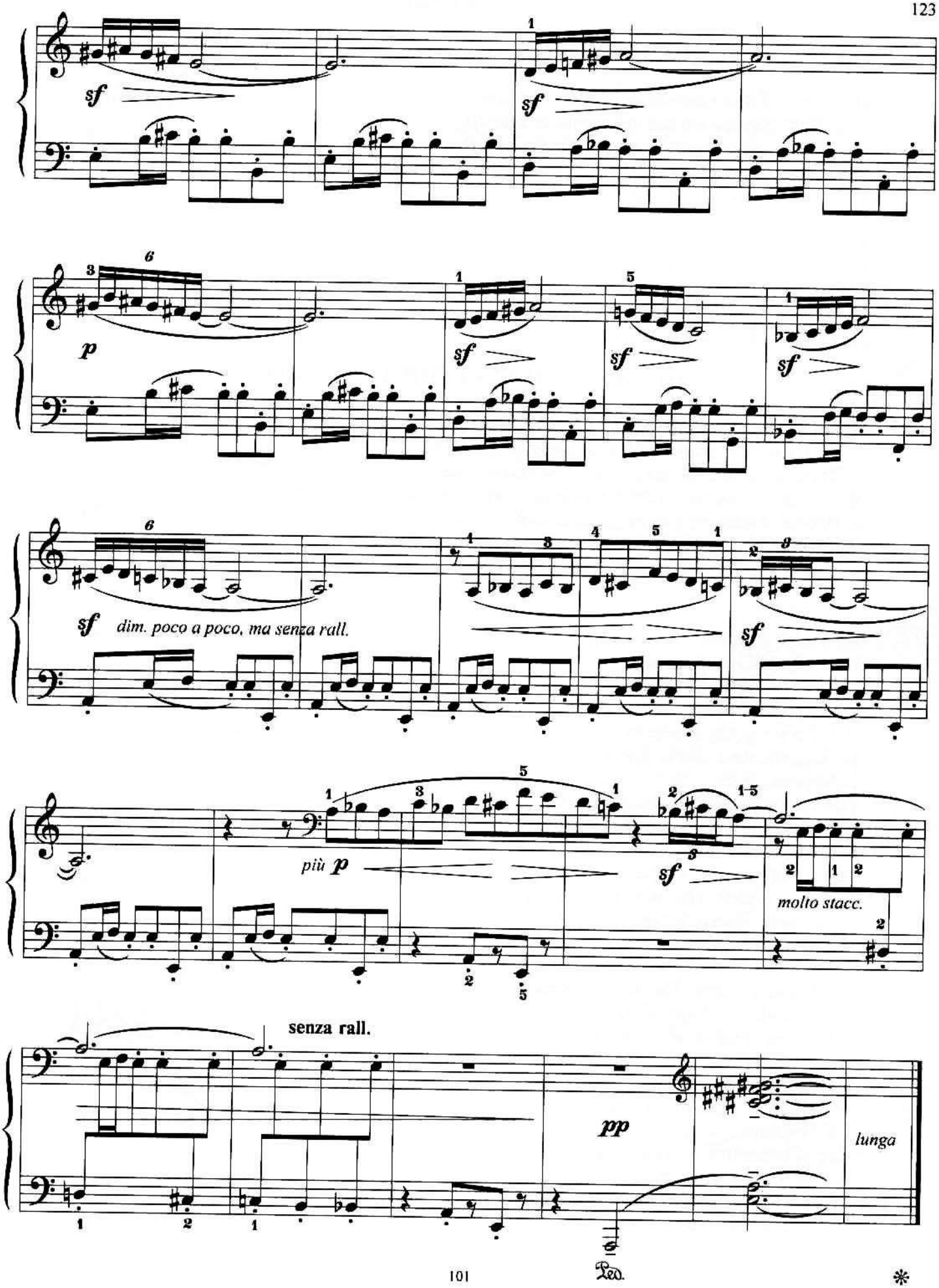



a tempo
pp
f
poco rit.
a tempo
sempre dim.
ppp
sempre rit.
ppp

БОЛЕРО

А. КАЗЕЛЛА




sf
sf
p
sf
sf
sf
sf
dim. poco a poco, ma senza rall.
sf
più p
sf
molto stacc.
senza rall.
pp
lunga
Ped.

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